



HUMT20015 Writing Poetry and Short Dramatic Pieces

Term 2 - 2017

Profile information current as at 06/05/2024 05:46 am

All details in this unit profile for HUMT20015 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

The aim of this unit is to introduce you to the basic elements of writing poetry and/or short dramatic pieces or any approved mix/variation thereof and to provide weekly opportunities to complete practical exercises in those writing forms and to reflect on contemporary creative writing theory via the unit Moodle website. At the end of the unit you will have acquired knowledge of the characteristic elements of the following creative writing techniques – experimental poetic techniques (concrete, visual, and 'code-as-text' poetry) and shorter dramatic forms ('short-act' plays, 'skits,' creative non-fiction and 'flash' fiction) – and will be able to demonstrate the capacity to incorporate these techniques into the production of a 'creative artefact' (3500 - 4000 words) consisting of a creative work and a critical reflection (exegesis).

Details

Career Level: *Postgraduate*

Unit Level: *Level 9*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisites: HUMT20012 Elements of Creative Writing I HUMT20013 Elements of Creative Writing II HUMT20014 Writing Short Fiction

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2017

- Distance

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 20%

2. **Written Assessment**

Weighting: 45%

3. **Written Assessment**

Weighting: 35%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student email.

Feedback

"I really enjoyed the course this semester and feel that I learnt a lot. Thank you for all your help, especially when I was confused and stressed. "

Recommendation

The Master of Letters course will continue to maintain a commitment to working closely with and fully supporting students on an individual, one-to-one basis throughout their learning journey.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Produce and effect a deliberately organised project in writing poetry and/or short dramatic pieces and tackle any problems arising in its completion
2. Identify and appraise published research in writing poetry and short dramatic pieces
3. Locate and apply secondary data sources, and review existing academic literature, in developing a methodology for the planned creative writing project
4. Create a critical reflection based on the planned writing project
5. Complete practical experimental writing exercises and synthesise learned techniques in writing poetry and short dramatic pieces in the planned writing project.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes				
	1	2	3	4	5
1 - Written Assessment - 20%	•	•	•	•	•
2 - Written Assessment - 45%	•	•	•	•	•
3 - Written Assessment - 35%	•	•	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
1 - Knowledge	◦	◦	◦	◦	◦

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
2 - Communication	o	o	o	o	o
3 - Cognitive, technical and creative skills	o	o	o	o	o
4 - Research	o	o	o	o	o
5 - Self-management	o	o	o	o	o
6 - Ethical and Professional Responsibility	o	o	o	o	o
7 - Leadership	o	o	o	o	o
8 - Aboriginal and Torres Strait Islander Cultures					

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes							
	1	2	3	4	5	6	7	8
1 - Written Assessment - 20%	o	o	o	o	o	o	o	
2 - Written Assessment - 45%	o	o	o	o	o	o	o	
3 - Written Assessment - 35%	o	o	o	o	o	o	o	

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

There are no set texts for the dissertation. Please consult with your supervisor.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Anae Unit Coordinator
n.anae@cqu.edu.au

Schedule

Week 1 - 10 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Please consult with your supervisor regards the structure of your Master of Letters project work for the term.		

Week 2 - 17 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Week 3 - 24 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Written Assessment Due: Week 3 Monday (24 July 2017) 5:00 pm AEST		

Week 4 - 31 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Week 5 - 07 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Vacation Week - 14 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 21 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Week 7 - 28 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Week 8 - 04 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
Written Assessment Due: Week 8 Friday (8 Sept 2017) 5:00 pm AEST		

Week 9 - 11 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Week 10 - 18 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Week 11 - 25 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Week 12 - 02 Oct 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Review/Exam Week - 09 Oct 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Exam Week - 16 Oct 2017

Module/Topic

Chapter

Events and Submissions/Topic

Assessment Tasks

1 Written Assessment

Assessment Type

Written Assessment

Task Description

Submit one or two essays to the total of 6,000 words to the standard required of a unit within an AQF Level 9 course as advised by the nominated unit supervisor.

Assessment Due Date

Review/Exam Week Friday (13 Oct 2017) 5:00 pm AEST

Return Date to Students

Exam Week Friday (20 Oct 2017)

Essays will be return as soon as practicable after the end of the examination period.

Weighting

20%

Assessment Criteria

As provided by the supervisor.

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Offline

Submission Instructions

Refer to supervisor.

Learning Outcomes Assessed

- Produce and effect a deliberately organised project in writing poetry and/or short dramatic pieces and tackle any problems arising in its completion
- Identify and appraise published research in writing poetry and short dramatic pieces
- Locate and apply secondary data sources, and review existing academic literature, in developing a methodology for the planned creative writing project
- Create a critical reflection based on the planned writing project
- Complete practical experimental writing exercises and synthesise learned techniques in writing poetry and short dramatic pieces in the planned writing project.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

2 Written Assessment

Assessment Type

Written Assessment

Task Description

No Assessment Task Description

Assessment Due Date

Week 8 Friday (8 Sept 2017) 5:00 pm AEST

Return Date to Students

Week 10 Friday (22 Sept 2017)

Weighting

45%

Assessment Criteria

As provided by unit coordinator

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Learning Outcomes Assessed

- Produce and effect a deliberately organised project in writing poetry and/or short dramatic pieces and tackle any problems arising in its completion
- Identify and appraise published research in writing poetry and short dramatic pieces
- Locate and apply secondary data sources, and review existing academic literature, in developing a methodology for the planned creative writing project
- Create a critical reflection based on the planned writing project
- Complete practical experimental writing exercises and synthesise learned techniques in writing poetry and short dramatic pieces in the planned writing project.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

3 Written Assessment

Assessment Type

Written Assessment

Task Description

As provided by unit coordinator.

Assessment Due Date

Week 3 Monday (24 July 2017) 5:00 pm AEST

Return Date to Students

Week 5 Friday (11 Aug 2017)

Weighting

35%

Assessment Criteria

As provided by unit coordinator

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Learning Outcomes Assessed

- Produce and effect a deliberately organised project in writing poetry and/or short dramatic pieces and tackle any problems arising in its completion

- Identify and appraise published research in writing poetry and short dramatic pieces
- Locate and apply secondary data sources, and review existing academic literature, in developing a methodology for the planned creative writing project
- Create a critical reflection based on the planned writing project
- Complete practical experimental writing exercises and synthesise learned techniques in writing poetry and short dramatic pieces in the planned writing project.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem