



HUMT20015 *Writing Poetry and Short Dramatic Pieces*

Term 1 - 2018

Profile information current as at 26/04/2024 01:43 am

All details in this unit profile for HUMT20015 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

The aim of this unit is to introduce you to the basic elements of writing poetry and/or short dramatic pieces or any approved mix/variation thereof and to provide weekly opportunities to complete practical exercises in those writing forms and to reflect on contemporary creative writing theory via the unit Moodle website. At the end of the unit you will have acquired knowledge of the characteristic elements of the following creative writing techniques - experimental poetic techniques (concrete, visual, and 'code-as-text' poetry) and shorter dramatic forms ('short-act' plays, 'skits,' creative non-fiction and 'flash' fiction) - and will be able to demonstrate the capacity to incorporate these techniques into the production of a 'creative artefact' (3500 - 4000 words) consisting of a creative work and a critical reflection (exegesis).

Details

Career Level: *Postgraduate*

Unit Level: *Level 9*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisites: HUMT20012 Elements of Creative Writing I HUMT20013 Elements of Creative Writing II HUMT20014 Writing Short Fiction

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2018

- Distance

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 20%

2. **Written Assessment**

Weighting: 45%

3. **Written Assessment**

Weighting: 35%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Produce and effect a deliberately organised project in writing poetry and/or short dramatic pieces and tackle any problems arising in its completion
2. Identify and appraise published research in writing poetry and short dramatic pieces
3. Locate and apply secondary data sources, and review existing academic literature, in developing a methodology for the planned creative writing project
4. Create a critical reflection based on the planned writing project
5. Complete practical experimental writing exercises and synthesise learned techniques in writing poetry and short dramatic pieces in the planned writing project.

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

All readings for this unit will be available to students in electronic form via the unit moodle site.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Zoom account (Free)
- Zoom app on your smart phone or access to Zoom on your laptop

Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Anae Unit Coordinator
n.anae@cqu.edu.au

Schedule

Week 1 - 05 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Week 1 - an introduction	See Unit moodle site and Week 1 Study Guide	

Week 2 - 12 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Week 2 - Writing Poetry: Form	See Unit moodle site and Week 2 Study Guide	

Week 3 - 19 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Week 3 - Writing Poetry: Techniques and Applications	See Unit moodle site and Week 3 Study Guide	

Week 4 - 26 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Week 4 - Writing Poetry: Flash Poetry, Poetry Slam and Studies in Effect	See Unit moodle site and Week 4 Study Guide	Assignment 1: The Pitch: Proposal for short dramatic creative piece/s Due: Week 4 Friday (30 Mar 2018) 5:00 pm AEST

Week 5 - 02 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Week 5 - Writing Poetry: Techniques in Critical Analysis	See Unit moodle site and Week 5 Study Guide	

Vacation Week - 09 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 16 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - The Short Story	See Unit moodle site and Week 6 Study Guide	
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Week 7 - 23 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 7 - Writing Short Dramatic Pieces: An Introduction	See Unit moodle site and Week 7 Study Guide	
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Week 8 - 30 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 8 - Writing Short Dramatic Pieces: Form	See Unit moodle site and Week 8 Study Guide	
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Week 9 - 07 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 9 - Writing Short Dramatic Pieces: Techniques and Applications	See Unit moodle site and Week 9 Study Guide	
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Week 10 - 14 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 10 - Writing Short Dramatic Pieces: Critical Analysis	See Unit moodle site and Week 10 Study Guide	
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Week 11 - 21 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 11 - Writing Short Dramatic Pieces: Studies in Effect	See Unit moodle site and Week 11 Study Guide	Written Assessment 2 - Critical Reflection Journal Due: Week 11 Friday (25 May 2018) 5:00 pm AEST
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Week 12 - 28 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 12 - Writing Poetry and Short Dramatic Pieces: Conclusion	See Unit moodle site and Week 12 Study Guide	Written Assessment 3 - Final Creative Piece (Creative Artefact) Due: Week 12 Friday (1 June 2018) 5:00 pm AEST
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Review/Exam Week - 04 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Exam Week - 11 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Term Specific Information

NOTE: Students must submit Assessment Item 1: Pitch/Proposal. It is a condition of the unit that students submit this assessment item on or before the specified due date. Creative writing pieces submitted WITHOUT a prior proposal/pitch being received and marked will be penalised (as Assessment Item 2 and 3 are conditional on the submission of an approved pitch/proposal as indicated in the assessment criteria for each item).

Assessment Tasks

1 Assignment 1: The Pitch: Proposal for short dramatic creative piece/s

Assessment Type

Written Assessment

Task Description

Students are required to develop a 500 - 700 word 'Proposal'. The 'Proposal' will include an outline describing the basic themes, plot/story line or concept of the writing project to be undertaken over the Term.

The type of detail included in the proposal depends on the type of artefact intended. For instance, perhaps you would like to write a short story, or perhaps some poems for a book of poetry, or a one-act dramatic script for a theatre production, writing a suite of flash fiction pieces, etc. In each case, given your work for this unit will be geared toward writing your short story/poems/script, your proposal will need to focus specific attention on what you actually plan to achieve within this unit proper.

The aim of the Proposal is twofold: a) to show how the student has investigated and thought carefully about a chosen topic; and b) to ensure the writing piece will be developed and written in a suitable, achievable, and appropriate way.

The Proposal is therefore in-part a negotiation of the creative writing topic with your supervisor (Dr Nicole Anae).

The Proposal is worth 20% of your overall graded and it is a condition of the unit that the item must be submitted, approved and passed.

NOTE: Late assignments submitted without an approved extension will receive a grade (with late penalty applied) but no feedback.

Assessment Due Date

Week 4 Friday (30 Mar 2018) 5:00 pm AEST

Return Date to Students

Week 6 Friday (20 Apr 2018)

Weighting

20%

Assessment Criteria

The project proposal will be assessed according to the extent to which:

1. the proposal evidences that it will carry-out a clearly articulated set of outcomes in reference to the genre and form of the writing project (e.g., writing a series of ten poems, writing a dramatic script, writing a short story, writing a suite of flash fiction pieces, etc.);
2. the proposal identifies the specific point-of-view (e.g., first person, third person omniscient, etc.), and style in which the content of the creative artefact will be written (e.g., epic, ode [specify poetry form is completing a suite of poems], fantasy, magic realism, horror, Gothic, paranormal, realism, historical, sci-fi, etc.);
3. the proposal of the creative artefact represents an original piece of writing according to the chosen genre, and is of an achievable standard shown via a week-by-week timeline indicating what is to be undertaken and when in the writing process (including milestones, e.g., benchmarks achieved leading up to your Final Draft);
4. the proposal is presented in a flawless literary presentation, formatting and referencing ([Harvard Author-Date system](#));
5. includes at least 5 references identified as important in ensuring that your creative artefact is informed by the literary and stylistic conventions of your chosen genre and specified style in which the content will be written.
6. the proposal defines key concepts (e.g., third person point-of-view, epic, ode, fantasy, magic realism, horror, Gothic, paranormal, realism, historical, sci-fi, etc.), using scholarly sources.

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Submit online using the assessment item submission platform via the unit moodle site.

Learning Outcomes Assessed

- Produce and effect a deliberately organised project in writing poetry and/or short dramatic pieces and tackle any problems arising in its completion
- Identify and appraise published research in writing poetry and short dramatic pieces
- Locate and apply secondary data sources, and review existing academic literature, in developing a methodology for the planned creative writing project
- Create a critical reflection based on the planned writing project

- Complete practical experimental writing exercises and synthesise learned techniques in writing poetry and short dramatic pieces in the planned writing project.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

2 Written Assessment 2 - Critical Reflection Journal

Assessment Type

Written Assessment

Task Description

Please refer to the unit moodle site for detailed information.

Critical Reflection Journal: Students are required to reflect weekly on their writing progress with specific reference to their experiences throughout the creative writing process. The reflective journal must discuss in a critical way how the final written piece (the creative artefact) is being/has been shaped by the various factors effecting the process of literary creation.

Students can complete their reflective journal as a blog if desired (using the weekly topic forums on the unit moodle site) or submit as a word document.

Students weekly reflections must account for the period Week 2 until Week 11 (10 weeks in total).

Each weekly reflection response is worth 3.5 marks.

Word limit: Each response should be between 200-275 words in total (references are not included in the word count).

Assessment Due Date

Week 11 Friday (25 May 2018) 5:00 pm AEST

Return Date to Students

Review/Exam Week Friday (8 June 2018)

Weighting

45%

Assessment Criteria

This assessment will be evaluated on the extent to which it demonstrates:

1. Critical reflection regarding the ways in which the work in progress aligns with the creative intentions set out in the proposal;
2. Critical reflection regarding the ways in which the work in progress is a demonstration of the critical engagement with the writing techniques identified in the proposal;
3. A deliberate and concerted enterprise in seriously considering the factors which have shaped and determined the process of literary creation including; a justification of literary techniques used, a justification of chosen genre and form, a justification of how each step of the writing process as gone beyond simply sitting and writing, but offers insight into how you have critically examined your creative product in the light of contemporary theory and practice (insights each supported by critical/scholarly readings and material);
4. Each critical reflection reflects flawless presentation, clarity of expression - including spelling and grammatical correctness
5. Appropriate acknowledgment of sources and in-text citation using the [Harvard \(author-date\) referencing style](#).

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Submit online using the assessment item submission platform via the unit moodle site.

Learning Outcomes Assessed

- Produce and effect a deliberately organised project in writing poetry and/or short dramatic pieces and tackle any problems arising in its completion

- Identify and appraise published research in writing poetry and short dramatic pieces
- Locate and apply secondary data sources, and review existing academic literature, in developing a methodology for the planned creative writing project
- Create a critical reflection based on the planned writing project
- Complete practical experimental writing exercises and synthesise learned techniques in writing poetry and short dramatic pieces in the planned writing project.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

3 Written Assessment 3 - Final Creative Piece (Creative Artefact)

Assessment Type

Written Assessment

Task Description

The final piece must be completed according to the topic proposed in Assessment One (The Proposal), as negotiated with the supervisor. The word count is between 2500–3000 words in total.

While it is acceptable in this unit to allow of a 10% variation (either above or below) the word count, students are strongly advised to accord with word count (taking into account variation limits, e.g., +/-10%).

Weighting: This assessment item is worth 45% of the overall grade.

Note: A copy of the Proposal (Assessment Item 1) must be included with this assessment item (placed either at the very beginning, or on the final page/s of the Creative Artefact). The Proposal will not be included in the final word count.

NOTE: Late assignments submitted without an approved extension will receive a grade (with late penalty applied) but no feedback.

Assessment Due Date

Week 12 Friday (1 June 2018) 5:00 pm AEST

Return Date to Students

Exam Week Friday (15 June 2018)

Weighting

35%

Assessment Criteria

This assessment will be evaluated to the extent to which the work:

1. Evidences a carrying-out of the points referred to in the project pitch/proposal with experimentation and innovation;
2. Demonstrates an original piece of writing of the chosen genre and is of a standard clearly showing indicators for the chosen genre and publication;
3. Showcases a work of a flawless, polished, and finished piece of writing at a publishable standard;
4. Utilises overall clarity of expression including spelling and grammatical correctness as well as appropriate acknowledgment of sources using the [Harvard\(author-date\) referencing style](#) where this may be relevant.

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Submit online using the assessment item submission platform via the unit moodle site.

Learning Outcomes Assessed

- Produce and effect a deliberately organised project in writing poetry and/or short dramatic pieces and tackle any problems arising in its completion
- Identify and appraise published research in writing poetry and short dramatic pieces

- Locate and apply secondary data sources, and review existing academic literature, in developing a methodology for the planned creative writing project
- Create a critical reflection based on the planned writing project
- Complete practical experimental writing exercises and synthesise learned techniques in writing poetry and short dramatic pieces in the planned writing project.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem