

In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



HUMT20015 *Writing Poetry and Short Dramatic Pieces*

Term 2 - 2022

Profile information current as at 27/04/2024 12:10 pm

All details in this unit profile for HUMT20015 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

The aim of this unit is to introduce you to the basic elements of writing poetry and/or short dramatic pieces or any approved mix/variation thereof and to provide weekly opportunities to complete practical exercises in those writing forms and to reflect on contemporary creative writing theory via the unit Moodle website. At the end of the unit, you will have acquired knowledge of the characteristic elements of the following creative writing techniques - experimental poetic techniques (concrete, visual, and 'code-as-text' poetry) and shorter dramatic forms ('short-act' plays, 'skits,' creative non-fiction and 'flash' fiction) - and will be able to demonstrate the capacity to incorporate these techniques into the production of a 'creative artefact' (3500 - 4000 words) consisting of creative work and a critical reflection (exegesis).

Details

Career Level: *Postgraduate*

Unit Level: *Level 9*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisites: HUMT20014

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2022

No offerings for HUMT20015

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Research Proposal**

Weighting: Pass/Fail

2. **Critical Review**

Weighting: 50%

3. **Creative work**

Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Personal reflection

Feedback

Lack of attendance in Zooms

Recommendation

More regular Zooms with some outside of traditional working hours could encourage participation.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Locate critical scholarly research, apply secondary data sources, and review existing academic literature in planning a sustained creative writing project
2. Produce and effect a deliberately organised project in writing poetry and/or short dramatic pieces, synthesising learned creative writing techniques, and resolving any problems arising in its completion
3. Create a weekly critical reflection objectively discussing the development and execution of the planned writing project.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Research Proposal - 0%	•		
2 - Critical Review - 50%			•
3 - Creative work - 50%		•	

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Knowledge			
2 - Communication		◦	
3 - Cognitive, technical and creative skills	◦		
4 - Research	◦	◦	
5 - Self-management	◦		◦
6 - Ethical and Professional Responsibility			◦
7 - Leadership			
8 - Aboriginal and Torres Strait Islander Cultures			

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

All required readings are available on the e-unit moodle site.

IT Resources

You will need access to the following IT resources:

Referencing Style

Information for Referencing Style has not been released yet.

This unit profile has not yet been finalised.

Teaching Contacts

Information for Teaching Contacts has not been released yet.

This unit profile has not yet been finalised.

Assessment Tasks

Information for Assessment Tasks has not been released yet.

This unit profile has not yet been finalised.

Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.