HUMT20016 *Research Dissertation Creative Writing A*
Term 1 - 2017

Profile information current as at 05/05/2024 09:46 am

General Information

Overview

This unit requires you to write a substantial creative piece accompanied by an exegesis which will be completed in HUMT20017: Research Dissertation Creative Writing B, that is, the dissertation is the one sustained project not two separate term projects. The topic will be negotiated with a supervisor. The creative piece may be either Fiction, Poetry, Drama or any other approved mix and will be accompanied by a theoretically informed exegesis (critical commentary) of a combined length totaling 15 000–20 000 words. The creative piece will be expected to reflect a high level synthesis and stylistic application of the writing skills you have acquired through HUMT20012: Elements of Creative Writing I, HUMT20013: Elements of Creative Writing II, HUMT20014: Writing Short Fiction, and HUMT20015: Writing Poetry and Short Dramatic Pieces. The Dissertation will be formatted using Harvard Author-Date Referencing Style.

Details

Career Level: *Postgraduate*
Unit Level: *Level 9*
Credit Points: *12*
Student Contribution Band: *10*
Fraction of Full-Time Student Load: *0.25*

Pre-requisites or Co-requisites

Prerequisites: HUMT20012 Elements of Creative Writing I HUMT20013 Elements of Creative Writing II HUMT20014 Writing Short Fiction HUMT20015 Writing Poetry and Short Dramatic Pieces
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 1 - 2017

- Distance

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 12-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 25 hours of study per week, making a total of 300 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 10%
2. **Written Assessment**
Weighting: 40%
3. **Written Assessment**
Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student email.

Feedback

I really enjoyed the course this semester and feel that I learnt a lot. Thank you for all your help, especially when I was confused and stressed.

Recommendation

Continual improvement will be undertaken to ensure high standards of excellence.

Action

Continual improvement has been undertaken to ensure high standards of excellence.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate a systematic and coherent knowledge of the stylistic principles in one or more creative writing techniques
2. Demonstrate skills in developing a broad understanding of contemporary creative writing knowledge
3. Critically apply concepts and advanced understanding in one or more specialised area of technical creative writing practice
4. Apply knowledge of research principles and methods and technical research skills to the design and execution of a sustained creative writing project in one or more disciplines or areas of creative writing genre and practice.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level   ○ Introductory Level   ● Intermediate Level   ● Graduate Level   ○ Professional Level   ○ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Written Assessment - 10%	●	●	●	●
2 - Written Assessment - 40%	●	●	●	●
3 - Written Assessment - 50%	●	●	●	●

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Knowledge	○	○	○	○

Graduate Attributes	Learning Outcomes			
	1	**2**	**3**	**4**
2 - Communication	○	○	○	○
3 - Cognitive, technical and creative skills	○	○	○	○
4 - Research	○	○	○	○
5 - Self-management	○	○	○	○
6 - Ethical and Professional Responsibility	○	○	○	○
7 - Leadership	○	○	○	○
8 - Aboriginal and Torres Strait Islander Cultures				

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes							
	1	**2**	**3**	**4**	**5**	**6**	**7**	**8**
1 - Written Assessment - 10%	○	○	○	○	○	○	○	
2 - Written Assessment - 40%	○	○	○	○	○	○	○	
3 - Written Assessment - 50%	○	○	○	○	○	○	○	

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information
There are no set texts for the dissertation. Please consult with your supervisor.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: Harvard (author-date)
For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Anae Unit Coordinator
n.anae@cqu.edu.au

Schedule

Week 1 - 06 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic
Please consult with your supervisor regards the structure of your Master of Letters project work for the term.		

Week 2 - 13 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic

Week 3 - 20 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic
		Written Assessment - Thesis proposal Due: Week 3 Friday (24 Mar 2017) 5:00 pm AEST

Week 4 - 27 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic

Week 5 - 03 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic

Vacation Week - 10 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 17 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic

Week 7 - 24 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic

Week 8 - 01 May 2017

Module/Topic	Chapter	Events and Submissions/Topic
		Written Assessment - First Draft Due: Week 8 Friday (5 May 2017) 5:00 pm AEST

Week 9 - 08 May 2017

Module/Topic	Chapter	Events and Submissions/Topic

Week 10 - 15 May 2017

Module/Topic	Chapter	Events and Submissions/Topic

Week 11 - 22 May 2017

Module/Topic	Chapter	Events and Submissions/Topic

Week 12 - 29 May 2017

Module/Topic	Chapter	Events and Submissions/Topic

| | | **Written Assessment - Revised First Draft** Due: Week 12 Friday (2 June 2017) 5:00 pm AEST |

Review/Exam Week - 05 Jun 2017

Module/Topic	Chapter	Events and Submissions/Topic

Exam Week - 12 Jun 2017

Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 Written Assessment - Thesis proposal

Assessment Type
Written Assessment

Task Description
Please contact your thesis supervisor for information regarding the requirements for the proposal in your relevant discipline (that is Creative Writing, Film, History, Liberal Studies, Literature, Media Studies or Visual Culture.

Assessment Due Date
Week 3 Friday (24 Mar 2017) 5:00 pm AEST

Return Date to Students
Week 5 Friday (7 Apr 2017)
Dissertation draft will be return as soon as practicable after the end of the examination period.

Weighting
10%

Assessment Criteria
As provided by the supervisor.

Referencing Style

- Harvard (author-date)

Submission
Online

Submission Instructions
Refer to supervisor.

Learning Outcomes Assessed

- Demonstrate a systematic and coherent knowledge of the stylistic principles in one or more creative writing techniques
- Demonstrate skills in developing a broad understanding of contemporary creative writing knowledge
- Critically apply concepts and advanced understanding in one or more specialised area of technical creative writing practice
- Apply knowledge of research principles and methods and technical research skills to the design and execution of a sustained creative writing project in one or more disciplines or areas of creative writing genre and practice.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

2 Written Assessment - First Draft

Assessment Type
Written Assessment

Task Description
Present a first draft of a 15,000 to 20,000 word thesis within the chosen discipline, that is Creative Writing, Film, History, Liberal Studies, Literature, Media Studies or Visual Culture which will meet the content and formal requirements of a dissertation within an AQF Level 9 course as advised by the thesis supervisor.

Assessment Due Date
Week 8 Friday (5 May 2017) 5:00 pm AEST

Return Date to Students
Week 10 Friday (19 May 2017)

Weighting
40%

Assessment Criteria
As provided by your thesis supervisor.

Referencing Style

- Harvard (author-date)

Submission
Online

Learning Outcomes Assessed

- Demonstrate a systematic and coherent knowledge of the stylistic principles in one or more creative writing techniques
- Demonstrate skills in developing a broad understanding of contemporary creative writing knowledge
- Critically apply concepts and advanced understanding in one or more specialised area of technical creative writing practice
- Apply knowledge of research principles and methods and technical research skills to the design and execution of a sustained creative writing project in one or more disciplines or areas of creative writing genre and practice.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

3 Written Assessment - Revised First Draft

Assessment Type
Written Assessment

Task Description
Present a revised first draft of a 15,000 to 20,000 word thesis within the chosen discipline, that is Creative Writing, Film, History, Liberal Studies, Literature, Media Studies or Visual Culture which will meet the content and formal requirements of a dissertation within an AQF Level 9 course as advised by the thesis supervisor.

Assessment Due Date
Week 12 Friday (2 June 2017) 5:00 pm AEST

Return Date to Students
Exam Week Friday (16 June 2017)

Weighting
50%

Assessment Criteria
As provided by your thesis supervisor.

Referencing Style

- Harvard (author-date)

Submission
Online

Learning Outcomes Assessed

- Demonstrate a systematic and coherent knowledge of the stylistic principles in one or more creative writing techniques
- Demonstrate skills in developing a broad understanding of contemporary creative writing knowledge
- Critically apply concepts and advanced understanding in one or more specialised area of technical creative writing practice
- Apply knowledge of research principles and methods and technical research skills to the design and execution of a sustained creative writing project in one or more disciplines or areas of creative writing genre and practice.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem