



HUMT20016 *Research Dissertation Creative Writing A*

Term 2 - 2019

Profile information current as at 26/04/2024 07:30 am

All details in this unit profile for HUMT20016 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit requires you to write a substantial creative piece accompanied by an exegesis which will be completed in HUMT20017: Research Dissertation Creative Writing B, that is, the dissertation is the one sustained project not two separate term projects. The topic will be negotiated with a supervisor. The creative piece may be either Fiction, Poetry, Drama or any other approved mix and will be accompanied by a theoretically informed exegesis (critical commentary) of a combined length totaling 15 000–20 000 words. The creative piece will be expected to reflect a high level synthesis and stylistic application of the writing skills you have acquired through HUMT20012: Elements of Creative Writing I, HUMT20013: Elements of Creative Writing II, HUMT20014: Writing Short Fiction, and HUMT20015: Writing Poetry and Short Dramatic Pieces. The Dissertation will be formatted using Harvard Author-Date Referencing Style.

Details

Career Level: *Postgraduate*

Unit Level: *Level 9*

Credit Points: *12*

Student Contribution Band: *10*

Fraction of Full-Time Student Load: *0.25*

Pre-requisites or Co-requisites

Prerequisites: HUMT20012 Elements of Creative Writing I HUMT20013 Elements of Creative Writing II HUMT20014 Writing Short Fiction HUMT20015 Writing Poetry and Short Dramatic Pieces

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2019

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 12-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 25 hours of study per week, making a total of 300 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 10%

2. **Written Assessment**

Weighting: 40%

3. **Written Assessment**

Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit Evaluation

Feedback

It brings together all that I've learnt in the prerequisite subjects.

Recommendation

The UC will maintain the current format of the unit as an in-part culmination of the prerequisites units comprising the Master of Letters (Creative Writing) course.

Feedback from Unit Evaluation

Feedback

The best aspect for me is the freedom, in an educational program, to be wildly creative. The content we are given to read, or watch, small questions asked that pique my interest and turn into short stories. If you love to learn and want to be creative, then CF08 is the Masters for you.

Recommendation

The UC will maintain the current pedagogy of the unit toward a sense of creative freedom, while providing learning materials and resources encouraging literary skills development.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate a systematic and coherent knowledge of the stylistic principles in one or more creative writing techniques
2. Demonstrate skills in developing a broad understanding of contemporary creative writing knowledge
3. Critically apply concepts and advanced understanding in one or more specialised area of technical creative writing practice
4. Apply knowledge of research principles and methods and technical research skills to the design and execution of a sustained creative writing project in one or more disciplines or areas of creative writing genre and practice.

N/A

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

All the readings for this unit will be provided for students via the unit moodle site. Please refer to the unit moodle site.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Zoom account (Free)

Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Anae Unit Coordinator

n.anae@cqu.edu.au

Schedule

Week 1 - 15 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
'Week 1: Conceptualising the Creative Artefact'	Unit moodle site	a) Contribute an entry to the 'Week 1: Conceptualising the Creative Artefact' discussion board (unit moodle site). Your entry could be a critical reflection or a draft piece of creative writing b) Start your 'Critical Reflection Journal' (your writing journal will prove a valuable source of reflection over this term and form your submission for Assessment Item 2: Critical Reflection Journal) c) Commence drafting Assessment Item 1: Proposal (due in Week 3).

Week 2 - 22 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
'Week 2: Creative Storming - Forms'	Unit moodle site	a) Contribute an entry to the 'Creative Storming - Forms' discussion board b) Work toward finalising your draft for Assessment Item 1: Proposal (due next week) and match your work against the assessment criteria to ensure your submission meets the assessment requirements.

Week 3 - 29 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
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'Week 3: Beginning the Writing Journey - Techniques and Applications' Unit moodle site

- a) Contribute an entry to the 'Beginning the Writing Journey - Techniques and Applications' discussion board
- b) Comment on a fellow student's post on the discussion board
- c) Commence work on your writing project. Keep in mind that this work needs to successfully demonstrate the capacity to incorporate creative writing techniques into the production of a 'creative artefact' (10 500 - 14 000 words in total).

Proposal Due: Week 3 Monday (29 July 2019) 11:45 pm AEST

Week 4 - 05 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
'Week 4: Developing your Artefact'	Unit moodle site	<ul style="list-style-type: none"> a) Contribute an entry to the 'Developing your Artefact' discussion board b) Comment on a fellow student's post c) Remember to keep your Writing journal up-to-date with weekly entries

Week 5 - 12 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
<p>'Week 5: Finding the Story and Progressing Storytelling'</p> <p>Week Five: Note: A voluntary Zoom session may be scheduled for this week for the purposes of collaborative review (depending on interest). If you wish to participate in a collaborative review session (online Creative Writing workshop) and receive feedback on your draft, please check the Week Five Topic Section on the moodle unit site for details. This session will be recorded and available for download soon thereafter. Please refer to the 'Zoom Tip Sheet for Collaborative Review' (on the unit moodle site) to help guide your peer feedback. If you can't make it to the session, but would still like feedback on your draft, please check the Week Five Topic Section on the moodle unit site for details.</p>	Unit moodle site	<ul style="list-style-type: none"> a) Contribute an entry to the 'Week 5: Finding the Story and Progressing Storytelling' discussion board b) Post a response to a fellow student's post c) Continue to work on your writing project.

Vacation Week - 19 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 26 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
'Week Six: The Later Beginning'	Unit moodle site	<ul style="list-style-type: none"> a) Continue revising and fine-tuning your writing project b) Continue creating Writing Journal c) Contribute an entry to the 'Week Six: The Later Beginning' discussion board

Week 7 - 02 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
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'Week Seven: Early Revisions'

Week Seven:

Note: A voluntary Zoom session may be scheduled for this week for the purposes of collaborative review (depending on interest). If you wish to participate in a collaborative review session (online Creative Writing workshop) and receive feedback on your draft, please check the Week Seven Topic Section on the moodle unit site for details. This session will be recorded and available for download soon thereafter. Please refer to the 'Zoom Tip Sheet for Collaborative Review' (on the unit moodle site) to help guide your peer feedback. If you can't make it to the session, but would still like feedback on your draft, please check the Week Seven Topic Section on the moodle unit site for details.

Unit moodle site

- a) Contribute an entry to the 'Week Seven: Early Revisions' discussion board
- b) Continue progress on your writing project
- c) Write a critical reflection in your journal for this week

Week 8 - 09 Sep 2019

Module/Topic

Chapter

Events and Submissions/Topic

'Week Eight: Delivering on the Promise'

Unit moodle site

- a) Contribute an entry to the 'Week Eight: Delivering on the Promise' discussion board
- b) Continue progress on your writing project
- c) Write a journal reflection for this week

Week 9 - 16 Sep 2019

Module/Topic

Chapter

Events and Submissions/Topic

'Week Nine: How We Write'

Unit moodle site

- a) Contribute an entry to the 'Week Nine: How We Write' discussion board
- b) Continue progress on your writing project
- c) write a journal reflection for this week

Week 10 - 23 Sep 2019

Module/Topic

Chapter

Events and Submissions/Topic

'Week Ten: Critical Writing/Writing Critically'

Note: A voluntary Zoom session is scheduled for this week for the purposes of collaborative review. If you wish to participate in a collaborative review session and get feedback on your draft, please check the Week Ten Topic Section on the moodle unit site for details. This session will be recorded and available for download soon thereafter. If you can't make it to the session, but would still like feedback on your draft, please check the Week Ten Topic Section on the moodle unit site for details. Part of this session will be dedicated to information about Formatting your Final Creative Artefact.

Unit moodle site

- a) Contribute an entry to the 'Week Ten: Critical Writing/Writing Critically' discussion board
- b) Continue progress on your writing project
- c) write a journal reflection for this week

Week 11 - 30 Sep 2019

Module/Topic

Chapter

Events and Submissions/Topic

'Week Eleven: Nearing the end of the creative writing journey'	<p>Unit moodle site Critical Reflection Journal (considerations):</p> <ul style="list-style-type: none"> • Do my entries critically reflect on my creative decision-making regarding literary applications (e.g, point of view, characterisation, plot, etc.)? • Do my entries critically reflect on my creative decision-making regarding the genre and form in which the creative work is written? • Do my entries critically reflect on how my creative work meets/matches/diverts from what I set out to do (as stated in my Proposal)? • Have I supported my reflections with scholarly work? • Have I incorporated the formatting and citation standards consistent with the Harvard (author-date) system? 	<p>Due Next Week: Assessment Item 2 (Work-in-progress: Critical Reflection Journal)</p> <p>a) Contribute an entry to the unit Moodle 'Week Eleven: Nearing the end of the creative writing journey' discussion board</p> <p>b) Finalise your 'Creative writing journal' and match your entries against the assessment criteria to ensure your work meets the requirements for the item.</p>
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Week 12 - 07 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
'Week Twelve: Closing'	<p>Unit moodle site. Examination of the Creative Writing Dissertation (HUMT20016) will be based on the extent to which the create artefact:</p> <p>a) makes a significant contribution to knowledge concerning literature and culture, and displays mastery of the field</p> <p>b) demonstrates substantial conceptualisation of the characteristics of the genre, the influence of the context and the shaping elements in a creative work</p> <p>c) contains material worthy of publication in a form suitable to the discipline</p> <p>d) the format and literary presentation of the creative component are satisfactory.</p>	<p>Due: Final Creative Artefact (that is, the creative work). Finalise your 'Creative artefact' and match your submission against the assessment criteria to ensure your work meets the requirements for the item.</p> <p>Work-in-Progress: Critical Reflection Journal Due: Week 12 Friday (11 Oct 2019) 11:45 pm AEST</p> <p>Final Creative Piece (Creative Artefact) Due: Week 12 Monday (7 Oct 2019) 11:45 pm AEST</p>

Review/Exam Week - 14 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Exam Week - 21 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Term Specific Information

Like traditional dissertations, the two components of the Master of Letters (Creative Writing) completed in HUMT20016 (creative artefact) and HUMT20017 (exegesis) are assessed on a single dissertation submitted for examination. The final creative artefact together with the exegesis as a combined Dissertation document will be assessed by external examination involving two separate examiners. This process mimics the 'blind review' method adopted for MA (Creative Writing) and PhD (Creative Writing) examination. This process will be undertaken at the conclusion to HUMT20017 Research Dissertation: Creative Writing B. The external examination process typically takes around 6 - 8 weeks. Be aware therefore that while you will receive feedback on all assessment items for HUMT20016 (and HUMT20017), you will not receive a final grade until the external examination process has been completed.

As such, an interim letter grade of DA ('Deferred Assessment') will appear on your transcript (for HUMT20016 and HUMT20017) until the external examination process has been completed. That is, once your complete Dissertation comprising the creative artefact and the exegesis (completed in HUMT20016 and HUMT20017) has been submitted for external examination and returned, only then will your final letter grade (based on said external examination) appear on your transcript. As before, the external examination process typically takes around 6 - 8 weeks.

Assessment Tasks

1 Proposal

Assessment Type

Written Assessment

Task Description

A proposal should be prepared and submitted for approval, and there are a number of factors that should be included. Taken together, the artefact and exegesis will need to demonstrate mastery of a field or genre, and should make a significant/original contribution to new knowledge.

The Proposal

The proposal is a statement of intention, typically 2500-3000 words of what you intend to work on in producing a 'creative artefact'. The type of detail included in the proposal depends on the type of artefact intended. The proposal must specify what you intend to achieve within the duration of this unit - Creative Writing Research Dissertation A. You must research and understand the elements of literary style characterising your intended genre if you intend to produce creative work within that genre.

There are a number of possible foci for the proposal (these may become key points):

- A clear conceptualisation of the project including a rationale (i.e. the exegesis, while it does include a number of components, should focus on the artefact in question - it is not a separate essay that focuses on other things)
- A description of the 'standard' to which the work aspires based on research (e.g., if you intend on writing a 'children's story' then state the indicators for this genre and the literary qualities that make your creative artefact a children's story and not some other genre);
- Characteristics of the chosen genre and how the artefact contributes, reworks, experiments with and/or affirms these and why; Some idea of the method to be used in producing the artefact (i.e. beyond just sitting and writing - what research is needed, how will this influence what is written, timelines, etc)
- Where appropriate, a brief review of relevant subject matter (e.g. many artefacts focus on historical figures, and so some research on this figure and the context in which they lived might be appropriate)
- Flawless presentation including grammatical correctness and Harvard style referencing.

Assessment Due Date

Week 3 Monday (29 July 2019) 11:45 pm AEST

Return Date to Students

Week 5 Monday (12 Aug 2019)

Weighting

10%

Assessment Criteria

The project proposal will be assessed according to the extent to which the proposal:

A. Outlines the extent to which the creative artefact offers to make a potential contribution to knowledge and creativity

- Characteristics of the chosen genre are explored and the potential of the artefact articulated in contributing,

reworking, experimenting with and/or affirming these and why

B. Proposes indicators of significance and potential impact

- Significance of contribution of the creative artefact to knowledge in the area with which it deals (including original and new knowledge within the genre discipline/s)
- Proficiency of the creative component in its treatment of the chosen medium and/or genre, and the extent to which it affords evidence of originality in conception, innovation, and/or execution
- Potential significance and impact of the creative project in relation to creative literature and/or suitability for publication

C. Proposes indicators of quality research

- Knowledge of generic conventions
- Structure and cohesiveness
- Development of conceptual underpinnings

D. Represents indicators of presentation

- Quality of the creative project presentation
- Quality of imaginative perspectives, and/or new insights about the creative enterprise as regards genre/s and literary style
- Quality of the expression in the creative writing discipline
- Clarity, cohesion and integration into the writing and argumentation (conclusions defended and justified)
- Quality of documentation (including formatting and adherence to Harvard [author-date] style)

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Submit online using the assessment item submission platform via the unit moodle site.

Learning Outcomes Assessed

- Demonstrate a systematic and coherent knowledge of the stylistic principles in one or more creative writing techniques
- Demonstrate skills in developing a broad understanding of contemporary creative writing knowledge
- Critically apply concepts and advanced understanding in one or more specialised area of technical creative writing practice
- Apply knowledge of research principles and methods and technical research skills to the design and execution of a sustained creative writing project in one or more disciplines or areas of creative writing genre and practice.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

2 Work-in-Progress: Critical Reflection Journal

Assessment Type

Written Assessment

Task Description

The critical reflection journal for the purposes of this unit is a piece of 'critical' writing (to distinguish this from the 'creative' writing of the artefact). It is expected that this piece will help to inform your exegesis (completed in HUMT20017). Typically, an exegesis ('explanation or interpretation') is no more than 25-33% of the dissertation proper.

At this stage of the process, this item is a work-in-progress only. It is not intended as a final exegesis by any means.

The aim is to develop a number of simple recording methods to help you track your creative process and progress.

It is only when the creative process is actually (tentatively) finished (typically by the end of this unit), that you should

start analysing the process you used, the decisions you made and the context in which you made them (this phase commences in HUMT20017).

Simple recording methods might include:

- Keeping a visual diary of your work, showing its progress and transformations
- Keeping written notes alongside the visuals
- Keeping a blog or informal journal to reflect on such things as your intentions, ideas, methods, problems, reading.

As part of this work-in-progress process, you may also start to develop a brief literature review of relevant subject matter.

Assessment Due Date

Week 12 Friday (11 Oct 2019) 11:45 pm AEST

Return Date to Students

Exam Week Monday (21 Oct 2019)

Weighting

40%

Assessment Criteria

This item is a work-in-progress only.

It will be assessed on the extent to which it:

- Presents an informal approach to recording and analysing the creative writing processes in progress
- Presents an informal approach to recording and considering the context that has engendered or informed the creative writing work in progress
- Presents an informal approach to recognising and ensuring a balance between creative writing theory and practice
- Presents an informed approach to submitting the draft exegesis on time and in an appropriate format (when this final component is due)
- Presents quality referencing using the Harvard (author-date) style

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Submit online using the assessment item submission platform via the unit moodle site.

Learning Outcomes Assessed

- Demonstrate a systematic and coherent knowledge of the stylistic principles in one or more creative writing techniques
- Demonstrate skills in developing a broad understanding of contemporary creative writing knowledge
- Critically apply concepts and advanced understanding in one or more specialised area of technical creative writing practice
- Apply knowledge of research principles and methods and technical research skills to the design and execution of a sustained creative writing project in one or more disciplines or areas of creative writing genre and practice.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

3 Final Creative Piece (Creative Artefact)

Assessment Type

Written Assessment

Task Description

This unit requires you to write a substantial creative piece. In this unit, this piece will be provisionally accompanied by a 'critical reflection journal' but when the time comes, the creative artefact will be formally accompanied by an exegesis

(which will be completed in HUMT20017 Research Dissertation: Creative Writing B).

That is, the dissertation proper is the one sustained project not two separate term projects.

The word length of the complete dissertation proper will be no fewer than 15 000 words, and no more than 20 000 words. With the exegesis portion of the document (completed in HUMT20017 Research Dissertation Creative Writing B) accounting for around 25% - 33% of the total word count, the word length of the creative artefact will typically range between 10 500 - 14 000 words. *The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.*

The creative piece will also be expected to reflect the writing skills acquired through HUMT20012 Elements of Creative Writing I and HUMT20013 Elements of Creative Writing II, as well as the other two coursework units (HUMT20014 and HUMT0015).

Assessment Due Date

Week 12 Monday (7 Oct 2019) 11:45 pm AEST

Return Date to Students

Exam Week Monday (21 Oct 2019)

Weighting

50%

Assessment Criteria

The final creative artefact together with the exegesis (completed in HUMT20017) as a combined Dissertation document will be assessed by external examination involving two separate examiners. This process mimics the 'blind review' method adopted for MA (Creative Writing) and PhD (Creative Writing) examination.

This final Creative Artefact will be assessed according to the extent to which:

A. The creative artefact offers to make a potential contribution to knowledge and creativity

- Characteristics of the chosen genre are explored and the potential of the artefact articulated in contributing, reworking, experimenting with and/or affirming these and why

B. Proposes indicators of significance and potential impact

- Significance of contribution in making a contribution to knowledge in the area with which it deals (including original and new knowledge within the genre discipline/s)
- Proficiency of the creative component in its treatment of the chosen medium and/or genre, and the extent to which it affords evidence of originality in conception, innovation, and/or execution
- Potential significance and impact of the creative project in relation to creative literature and/or suitability for publication

C. Proposes indicators of quality research

- Knowledge of generic conventions
- Structure and cohesiveness
- Development of conceptual underpinnings

D. Represents indicators of presentation

- Quality of the creative project presentation
- Quality of imaginative perspectives, and/or new insights about the creative enterprise as regards genre/s and literary style
- Quality of the expression in the creative writing discipline
- Clarity, cohesion and integration into the writing and argumentation (conclusions defended and justified)
- Quality of documentation (including formatting and adherence to Harvard (author-date) style)

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Submit online using the assessment item submission platform via the unit moodle site.

Learning Outcomes Assessed

- Demonstrate a systematic and coherent knowledge of the stylistic principles in one or more creative writing techniques
- Demonstrate skills in developing a broad understanding of contemporary creative writing knowledge

- Critically apply concepts and advanced understanding in one or more specialised area of technical creative writing practice
- Apply knowledge of research principles and methods and technical research skills to the design and execution of a sustained creative writing project in one or more disciplines or areas of creative writing genre and practice.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem