HUMT20017 *Research Dissertation Creative Writing B*
Term 1 - 2018

Profile information current as at 24/04/2024 01:00 am

All details in this unit profile for HUMT20017 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit is a component of the Master of Letters course. This unit requires you to complete the preparation of a dissertation as commenced in HUMT20016: Research Dissertation Creative Writing A. The final dissertation consists of two (2) interrelated parts: a sustained piece of original creative writing (either Fiction, Poetry, Drama or any other approved mix), and; an accompanying theoretically informed critical commentary (exegesis). The Dissertation will be formatted using the Harvard (Author-Date) Referencing style and the maximum combined length of the creative work and the corresponding exegesis should be between 15 000–20 000 words.

Details

Career Level: *Postgraduate*
Unit Level: *Level 9*
Credit Points: *12*
Student Contribution Band: *10*
Fraction of Full-Time Student Load: *0.25*

Pre-requisites or Co-requisites

Prerequisites: HUMT20012 Elements of Creative Writing I HUMT20013 Elements of Creative Writing II HUMT20014 Writing Short Fiction HUMT20015 Writing Poetry and Short Dramatic Pieces HUMT20016 Research Dissertation Creative Writing A
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 1 - 2018

- Distance

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment
Each 12-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 25 hours of study per week, making a total of 300 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview
1. **Written Assessment**
Weighting: 10%
2. **Written Assessment**
Weighting: 40%
3. **Written Assessment**
Weighting: 50%

Assessment Grading
This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate initiative and judgement in the scholarship and critical practice of investigation in one or more disciplines or areas of creative writing practice
2. Apply knowledge and skills with personal responsibility and accountability in one or more creative writing disciplines or areas of practice
3. Demonstrate some independence in the planning and completion of a sustained creative writing project and accompanying exegesis in one or more disciplines or areas of creative writing practice
4. Review, analyse, consolidate and synthesise knowledge to independently solve complex stylistic problems in one or more creative writing disciplines or areas of practice.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level　○ Introductory Level　● Intermediate Level　● Graduate Level　○ Professional Level　○ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Written Assessment - 10%	●	●	●	●
2 - Written Assessment - 40%	●	●	●	●
3 - Written Assessment - 50%	●	●	●	●

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Knowledge	○	○	○	○
2 - Communication	○	○	○	○
3 - Cognitive, technical and creative skills	○	○	○	○
4 - Research	○	○	○	○
5 - Self-management	○	○	○	○
6 - Ethical and Professional Responsibility	○	○	○	○
7 - Leadership	○	○	○	○
8 - Aboriginal and Torres Strait Islander Cultures				

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes							
	1	2	3	4	5	6	7	8
1 - Written Assessment - 10%	○	○	○	○	○	○	○	
2 - Written Assessment - 40%	○	○	○	○	○	○	○	
3 - Written Assessment - 50%	○	○	○	○	○	○	○	

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information
There are no set texts for the dissertation. Please consult with your supervisor.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Zoom account (Free)
- Zoom app on your smart phone or access to Zoom on your laptop

Referencing Style

All submissions for this unit must use the referencing style: Harvard (author-date)
For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Anae Unit Coordinator
n.anae@cqu.edu.au

Schedule

Week 1 - 05 Mar 2018		
Module/Topic	**Chapter**	**Events and Submissions/Topic**
HUMT20017 will be offered for the first time in Term 2 2019		

Week 2 - 12 Mar 2018		
Module/Topic	**Chapter**	**Events and Submissions/Topic**
HUMT20017 will be offered for the first time in Term 2 2019		

Week 3 - 19 Mar 2018		
Module/Topic	**Chapter**	**Events and Submissions/Topic**
HUMT20017 will be offered for the first time in Term 2 2019		

Week 4 - 26 Mar 2018		
Module/Topic	**Chapter**	**Events and Submissions/Topic**
HUMT20017 will be offered for the first time in Term 2 2019		

Week 5 - 02 Apr 2018		
Module/Topic	**Chapter**	**Events and Submissions/Topic**
HUMT20017 will be offered for the first time in Term 2 2019		

Vacation Week - 09 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 16 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
HUMT20017 will be offered for the first time in Term 2 2019		

Week 7 - 23 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
HUMT20017 will be offered for the first time in Term 2 2019		

Week 8 - 30 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
HUMT20017 will be offered for the first time in Term 2 2019		

Week 9 - 07 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
HUMT20017 will be offered for the first time in Term 2 2019		

Week 10 - 14 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
HUMT20017 will be offered for the first time in Term 2 2019		

Week 11 - 21 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
HUMT20017 will be offered for the first time in Term 2 2019		

Week 12 - 28 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
HUMT20017 will be offered for the first time in Term 2 2019		**Assignment 1: Annotated Bibliography and Literature Review** Due: Week 12 Monday (28 May 2018) 5:00 pm AEST **Written Assessment 2 - Exegesis** Due: Week 12 Friday (1 June 2018) 5:00 pm AEST **Written Assessment 3 - Final Creative Piece (Creative Artefact)** Due: Week 12 Friday (1 June 2018) 5:00 pm AEST

Review/Exam Week - 04 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic

Exam Week - 11 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 Assignment 1: Annotated Bibliography and Literature Review

Assessment Type
Written Assessment

Task Description
Student will submit an Annotated Bibliography and Literature Review with their final submissions (creative artefact and exegesis) for this unit.
Reference:
Cayla Buttram, David MacMillan III, & Dr. R.T. Koch, Jr 2012, 'Comparing the Annotated Bibliography to the Literature Review', *UNA Center for Writing Excellence*, viewed 6 Novemmber 2017, https://www.una.edu/writingcenter/docs/Writing-Resources/Comparing%20the%20Annotated%20Bibliography%20to%20the%20Literature%20Review.pdf

Assessment Due Date
Week 12 Monday (28 May 2018) 5:00 pm AEST

Return Date to Students
Exam Week Friday (15 June 2018)

Weighting
10%

Assessment Criteria
The Annotated Bibliography and Literature Review will be assessed based on the way the submission:

1. Establishes creative writing research territory;
2. Establishes significance of creative writing territory;
3. Establishes creative writing research niche. (Briefly reviews what has been found, and then identifies a gap. Discusses what has been found, but points out inconsistency of results.);
4. Motivates next part of creative writing literature review;
5. Further justifies the need to investigate the impact of research methodology on creative writing praxis;
6. Reviews the chronological development of research in creative writing (an approach that is useful at times, but not always the best). Discusses one key paper at a time by describing its methods and key findings, but then identifies weaknesses in the method and/or limitations in the findings. Then discusses how the next researchers tried to address these problems;
7. Presents a flawlessly prepared item including close attention to grammar and a perfected approach to Harvard style referencing.

Referencing Style

- Harvard (author-date)

Submission
Online

Submission Instructions
Submit online using the assessment item submission platform via the unit moodle site.

Learning Outcomes Assessed

- Demonstrate initiative and judgement in the scholarship and critical practice of investigation in one or more disciplines or areas of creative writing practice
- Apply knowledge and skills with personal responsibility and accountability in one or more creative writing disciplines or areas of practice
- Demonstrate some independence in the planning and completion of a sustained creative writing project and accompanying exegesis in one or more disciplines or areas of creative writing practice
- Review, analyse, consolidate and synthesise knowledge to independently solve complex stylistic problems in one or more creative writing disciplines or areas of practice.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

2 Written Assessment 2 - Exegesis

Assessment Type
Written Assessment

Task Description
The exegesis should be constituted by a piece of critical writing focused on the processes of creating the creative artefact. The exegesis will be the result of extensive research into the various aspects of the creative writing project: the characteristics of the genre, the theoretical and literary influence of the context and the shaping elements in a literary work of art. To satisfy the requirements of the degree the exegesis must demonstrate substantial conceptualisation of the characteristics of the genre, the influence of the context and the shaping elements in a creative work.
The exegesis will be assessed as a contextualisation of the research undertaken in the form of critical writing, and not as a separate research paper. In other words, the creative writing component constitutes the research outcome and the exegesis is intended to comment on that research as it was applied to the student's creative process.

Assessment Due Date
Week 12 Friday (1 June 2018) 5:00 pm AEST

Return Date to Students

The return of submissions under external examination is typically between 4 to 6 weeks.

Weighting
40%

Assessment Criteria
The exegesis ('explanation or interpretation') is a piece of 'critical' writing (to distinguish this from the 'creative' writing of the artefact). Typically, an exegesis is no more than 25-33% of the dissertation/creative artefact.
There are a number of possible foci for the exegesis (these may become key headings for the actual exegesis):

- A clear conceptualisation of the project/ dissertation including a rationale (i.e. the exegesis, while it does include a number of components, should focus on the artefact in question - it is not a separate essay that focuses on other things);
- A description of the 'publishable standard' to which the work aspires as measured by industry indicators for the chosen genre and negotiated at the project's outset;
- An outline of the original contribution to knowledge that the artefact and exegesis will make (this is a key examination requirement for a PhD);
- Characteristics of the chosen genre and how the artefact contributes, reworks, experiments with and/or affirms these and why; Any theoretical and/or contextual shaping elements (for example, if using a ficto-critical writing approach, this would need to be explained including some rationale for the choice); Some idea of the method to be used in producing the artefact (i.e. beyond just sitting and writing - what research is needed, how will this influence what is written, timelines, etc);
- Flawless presentation including grammatical correctness and Harvard style referencing

Please see the unit moodle site for more detailed and comprehensive information.

Referencing Style

- Harvard (author-date)

Submission
Online

Submission Instructions
Submit online using the assessment item submission platform via the unit moodle site.

Learning Outcomes Assessed

- Demonstrate initiative and judgement in the scholarship and critical practice of investigation in one or more disciplines or areas of creative writing practice
- Apply knowledge and skills with personal responsibility and accountability in one or more creative writing disciplines or areas of practice
- Demonstrate some independence in the planning and completion of a sustained creative writing project and accompanying exegesis in one or more disciplines or areas of creative writing practice
- Review, analyse, consolidate and synthesise knowledge to independently solve complex stylistic problems in one or more creative writing disciplines or areas of practice.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management

- Ethical and Professional Responsibility
- Leadership

3 Written Assessment 3 - Final Creative Piece (Creative Artefact)

Assessment Type
Written Assessment

Task Description
Students are required to submit for assessment a piece of their own creative writing (or a body of work) together with an exegesis. Both the Creative Work (the creative artefact) and the Exegesis must be produced during candidature and under supervision.
The creative writing component should be constituted by a novel, a group of short stories, a play or group of plays, a sequence of poems, or a portfolio of works of various genres.
The writing of the creative artefact is considered an act of research into literary creativity. To satisfy the requirements of the degree the creative artefact must therefore make a significant contribution to knowledge concerning literature and culture, and display mastery of the field.

Assessment Due Date
Week 12 Friday (1 June 2018) 5:00 pm AEST

Return Date to Students

The return of submissions under external examination is typically between 4 to 6 weeks.

Weighting
50%

Assessment Criteria
Examiners of the Creative Writing Dissertation will be asked to indicate whether:

- the creative work makes a significant contribution to knowledge concerning literature and culture, and displays mastery of the field
- the exegesis demonstrates substantial conceptualisation of the characteristics of the genre, the influence of the context and the shaping elements in a creative work
- the complete work contains material worthy of publication in a form suitable to the discipline
- the format and literary presentation of the creative component and the exegesis are satisfactory.

Please see the unit moodle site for more detailed and comprehensive information.

Referencing Style

- [Harvard (author-date)](#)

Submission
Online

Submission Instructions
Submit online using the assessment item submission platform via the unit moodle site.

Learning Outcomes Assessed

- Demonstrate initiative and judgement in the scholarship and critical practice of investigation in one or more disciplines or areas of creative writing practice
- Apply knowledge and skills with personal responsibility and accountability in one or more creative writing disciplines or areas of practice
- Demonstrate some independence in the planning and completion of a sustained creative writing project and accompanying exegesis in one or more disciplines or areas of creative writing practice
- Review, analyse, consolidate and synthesise knowledge to independently solve complex stylistic problems in one or more creative writing disciplines or areas of practice.

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility

- Leadership

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem