

In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



HUMT20017 Research Dissertation Creative Writing B

Term 2 - 2022

Profile information current as at 27/04/2024 04:03 pm

All details in this unit profile for HUMT20017 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit is a component of the Master of Letters course. This unit requires you to complete the preparation of a dissertation as commenced in HUMT20016: Research Dissertation Creative Writing A. The final dissertation consists of two (2) interrelated parts: a sustained piece of original creative writing (either Fiction, Poetry, Drama or any other approved mix), and; an accompanying theoretically informed critical commentary (exegesis). The Dissertation will be formatted using the Harvard (Author-Date) Referencing style and the maximum combined length of the creative work and the corresponding exegesis should be between 15 000–20 000 words.

Details

Career Level: *Postgraduate*

Unit Level: *Level 9*

Credit Points: *12*

Student Contribution Band: *7*

Fraction of Full-Time Student Load: *0.25*

Pre-requisites or Co-requisites

Prerequisites: HUMT20016

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2022

No offerings for HUMT20017

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 12-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 25 hours of study per week, making a total of 300 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Annotated bibliography**

Weighting: Pass/Fail

2. **Critical Review**

Weighting: Pass/Fail

3. **Thesis/Dissertation**

Weighting: 100%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Moodle forum

Feedback

Students suggested that they would prefer weekly Zoom sessions and additional support in the development of a lit. review as many of them had never completed one previously.

Recommendation

Host Zooms more regularly (including some outside of traditional working hours).

Feedback from Email, Moodle forum

Feedback

Students did not understand the rationale behind submitting the final two assessment pieces on the same day.

Recommendation

Ensure that the rationale is clearly set out in the Unit Profile as well as on the Moodle site.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply knowledge of both research principles and methods to undertake a critical review of the literature specific to the literary practice, genre and form characterising the sustained creative writing project
2. Produce an exegesis critically and objectively explaining the logic and implementation of the literary applications and techniques underscoring the practice, design and realisation of the sustained creative writing project ('creative artefact')
3. Finalise the culmination of research in the execution and fulfilment of a completed Dissertation comprising: a) a creative writing artefact; and b) an accompanying exegesis.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Annotated bibliography - 0%	•		
2 - Critical Review - 0%		•	
3 - Thesis/Dissertation - 100%			•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Knowledge			
2 - Communication	◦		
3 - Cognitive, technical and creative skills			◦
4 - Research	◦		◦
5 - Self-management		◦	◦
6 - Ethical and Professional Responsibility	◦		
7 - Leadership		◦	
8 - Aboriginal and Torres Strait Islander Cultures			

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

All required readings are available on the e-unit moodle site.

IT Resources

You will need access to the following IT resources:

Referencing Style

Information for Referencing Style has not been released yet.

This unit profile has not yet been finalised.

Teaching Contacts

Information for Teaching Contacts has not been released yet.

This unit profile has not yet been finalised.

Assessment Tasks

Information for Assessment Tasks has not been released yet.

This unit profile has not yet been finalised.

Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.