



LITR11056 *Introduction to Literature*

Term 1 - 2021

Profile information current as at 26/04/2024 11:37 pm

All details in this unit profile for LITR11056 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit, you will be introduced to the study of literature by learning how to read, analyse and write about the different genres of literature such as novels, short stories, poems, and dramas. You will learn how to develop independent and critical thinking skills through the imaginative engagement with the process of reading and analysing complex literary and non-literary texts.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 7

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2021

- Online
- Rockhampton

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Online discussion forum**

Weighting: 20%

2. **Written Assessment**

Weighting: 50%

3. **Written Assessment**

Weighting: 30%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate skills in textual analysis
2. develop your own informed interpretations of literary texts
3. Articulate how literary texts function as sites of contestation for the meanings, values and ideologies represented within them.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Online discussion forum - 20%		•	•
2 - Written Assessment - 50%		•	•
3 - Written Assessment - 30%	•	•	

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking			•
4 - Information Literacy			
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice	•	•	
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Online discussion forum - 20%	•		•					•		
2 - Written Assessment - 50%	•	•	•					•		

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
3 - Written Assessment - 30%	•	•	•					•		

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

Stephen Butler Unit Coordinator
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Schedule

Week 1 - 08 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
What is Literature?	See Moodle for eReadings & other learning materials	Post Discussion Forum response

Week 2 - 15 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Reading Literature	See Moodle for eReadings & other learning materials	Post Discussion Forum response

Week 3 - 22 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Poetry: Sonnets and Odes	See Moodle for eReadings & other learning materials	Post Discussion Forum response Upload first three [3] forum responses via Moodle Assignment Submission

Week 4 - 29 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Poetry: Rhythm and Rhyme	See Moodle for eReadings & other learning materials	Post Discussion Forum response

Week 5 - 05 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
The Novel	See Moodle for eReadings & other learning materials	Post Discussion Forum response
Vacation Week - 12 Apr 2021		
Module/Topic	Chapter	Events and Submissions/Topic
Week 6 - 19 Apr 2021		
Module/Topic	Chapter	Events and Submissions/Topic
Novel: Film & TV	See Moodle for eReadings & other learning materials	Post Discussion Forum response
Week 7 - 26 Apr 2021		
Module/Topic	Chapter	Events and Submissions/Topic
Drama on the Page	See Moodle for eReadings & other learning materials	Post Discussion Forum response
Week 8 - 03 May 2021		
Module/Topic	Chapter	Events and Submissions/Topic
Drama on Stage and Screen	See Moodle for eReadings & other learning materials	Post Discussion Forum response Activity Journal Due: Week 8 Friday (7 May 2021) 11:45 pm AEST
Week 9 - 10 May 2021		
Module/Topic	Chapter	Events and Submissions/Topic
The Short Story	See Moodle for eReadings & other learning materials	Post Discussion Forum response
Week 10 - 17 May 2021		
Module/Topic	Chapter	Events and Submissions/Topic
Literature & Popular Culture	See Moodle for eReadings & other learning materials	Post Discussion Forum response ONLINE DISCUSSION FORUM Due: Week 10 Friday (21 May 2021) 11:45 pm AEST
Week 11 - 24 May 2021		
Module/Topic	Chapter	Events and Submissions/Topic
Literary Nonfiction	See Moodle for eReadings & other learning materials	
Week 12 - 31 May 2021		
Module/Topic	Chapter	Events and Submissions/Topic
Review	See Moodle for eReadings & other learning materials	Research Essay Due: Week 12 Friday (4 June 2021) 11:45 pm AEST
Review/Exam Week - 07 Jun 2021		
Module/Topic	Chapter	Events and Submissions/Topic
Exam Week - 14 Jun 2021		
Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 ONLINE DISCUSSION FORUM

Assessment Type

Online discussion forum

Task Description

You are required to answer 10 of the weekly discussion forum questions as detailed in each module of the Moodle site. All responses should be posted to the weekly discussion forum. Each forum post can range from 100 -150 words and should take the form of a well-written paragraph.

You need to upload the first three responses in Week 3 via the Moodle website (for "early alert" feedback) and the remaining seven responses in week 10 (for final grading).

More information on this assessment item can be found on Moodle.

Assessment Due Date

Week 10 Friday (21 May 2021) 11:45 pm AEST

Return Date to Students

Week 12 Friday (4 June 2021)

Assessments will be marked and returned ASAP

Weighting

20%

Assessment Criteria

1. A succinct, well-written paragraph (no less than 100 words) which provides a thoughtful response to the topic;
2. An ability to interpret a literary text using recommended critical concepts.

Referencing Style

- [Harvard \(author-date\)](#)

Submission

No submission method provided.

Learning Outcomes Assessed

- develop your own informed interpretations of literary texts
- Articulate how literary texts function as sites of contestation for the meanings, values and ideologies represented within them.

Graduate Attributes

- Communication
- Critical Thinking
- Ethical practice

2 Activity Journal

Assessment Type

Written Assessment

Task Description

Choose five [5] of the Activity Journal topics and write 400 words in response to each. The Activity Journal entries should be a detailed analysis (close reading) of a specific literary text using practical techniques and skills as modelled in eReading articles like Rose's 'Getting and Spending'. This assignment requires that you "show your workings" so to speak. This involves annotating the literary text (highlighting key phrases, identifying devices and techniques, commenting in the margins, etc. and summarizing your findings in a brief thesis statement).

More information on this assessment item can be found on Moodle.

Assessment Due Date

Week 8 Friday (7 May 2021) 11:45 pm AEST

Return Date to Students

Week 10 Friday (21 May 2021)

Assessments will be marked and returned ASAP

Weighting

50%

Assessment Criteria

1. Evidence of close reading of the literary text;
2. Effective use of analytical techniques as modeled in eReadings and other unit resources;
3. Development of a thesis statement;
4. Clear and effective writing, with correct grammar, spelling and punctuation;
5. Appropriate acknowledgement of all sources using the Harvard (author-date) referencing style.

Referencing Style

- [Harvard \(author-date\)](#)

Submission

No submission method provided.

Learning Outcomes Assessed

- develop your own informed interpretations of literary texts
- Articulate how literary texts function as sites of contestation for the meanings, values and ideologies represented within them.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Ethical practice

3 Research Essay

Assessment Type

Written Assessment

Task Description

Eaglestone (2017, p. 53) suggests that the best critical response to a literary text combines intrinsic and extrinsic approaches to interpretation. Discuss a small selection of set texts showing how their genre elements and other formal properties generate significance (meanings and themes). The essay should attempt to develop an argument based on textual analysis, supported by references to scholarly secondary sources (Wikipedia, SparkNotes etc. are not acceptable). Before undertaking this assignment read the Purdue Guide to the argumentative essay.

More information on this assessment item can be found on Moodle.

Assessment Due Date

Week 12 Friday (4 June 2021) 11:45 pm AEST

Return Date to Students

Weighting

30%

Assessment Criteria

1. The extent to which the essay demonstrates an understanding of the intrinsic and extrinsic approaches;
2. The extent to which identification of genre elements is used to explain the significance of the literary texts;
3. Effective use of secondary sources;
4. Clear and effective writing, with correct grammar, spelling and punctuation;
5. Appropriate acknowledgement of all sources using the Harvard (author-date) referencing style.

Referencing Style

- [Harvard \(author-date\)](#)

Submission

No submission method provided.

Learning Outcomes Assessed

- Demonstrate skills in textual analysis
- develop your own informed interpretations of literary texts

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem