

## In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



# LITR12028 Poetry and Poetics

## Term 1 - 2025

Profile information current as at 21/11/2024 11:52 pm

All details in this unit profile for LITR12028 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

Poetry, as they say, is a many splendid thing: the art of the unsayable, an outlet for expressing innermost thoughts and feelings, a special use of language and poetic forms such as metaphor and metonymy, a certain kind of discourse, an aesthetic practice, a form of knowing that sits outside conventional epistemologies - the list goes on. The aim of this unit is to introduce you to the plethora of poets and poetic forms represented from the Romantic to the Contemporary eras, and to show you a form of advanced poetic analysis that will inform your reading practices. You will also explore the main influences poetry has had on contemporary thought.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 7

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

Students need to have completed 18 credit points prior to enrolling in this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 1 - 2025

- Online
- Rockhampton

### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

Information for Class and Assessment Overview has not been released yet.

This information will be available on Monday 13 January 2025

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Student feedback and UC reflection

##### **Feedback**

The curriculum requires refreshed content with lecture videos and recorded tutorials, along with more diverse voices, including more First Nations poetry, as well as more practical poetry analysis and understanding of how to write poetry.

##### **Recommendation**

The curriculum will be revised, with new lecture videos and slides, and weekly tutorials to be recorded. The new curriculum will consider an original structure and approach that incorporates greater emphasis on new and emerging voices, First Nations poets, new content on how to write poetry, and emphasis on the development of analytical and critical thinking skills.

#### Feedback from Student feedback and UC reflection

##### **Feedback**

Assessments require revision.

##### **Recommendation**

The assessments will be revised as necessary.

#### Feedback from Student feedback and UC reflection

##### **Feedback**

Clearer expectations for the unit delivery and outcomes.

##### **Recommendation**

Embed clear and deliverable expectations in the unit introduction and greater utilisation of Microsoft Teams for communication with students.

#### Feedback from Verbal student feedback with UC

##### **Feedback**

A glossary of literary and poetic terms would be useful.

##### **Recommendation**

Create a glossary that contains key literary and poetic terms.

## Unit Learning Outcomes

Information for Unit Learning Outcomes has not been released yet.

This information will be available on Monday 13 January 2025

## Alignment of Learning Outcomes, Assessment and Graduate Attributes

Information for Alignment of Learning Outcomes, Assessment and Graduate Attributes has not been released yet.

This information will be available on Monday 13 January 2025

## Textbooks and Resources

Information for Textbooks and Resources has not been released yet.

This information will be available on Monday 17 February 2025

## Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.