



# LITR13041 *The Modern Novel*

## Term 1 - 2024

Profile information current as at 02/05/2024 06:34 am

All details in this unit profile for LITR13041 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

This unit charts a passage through the 20th century from modernism to post-modernism through its literature. It invites you to explore a selection of novels by a number of significant writers from the 20th century and from a range of national literatures. These novels address a range of issues including post-colonialism, the transition from the psyche to psychology, sexuality, the American Jazz age, Southern post-bellum agonistics, gender, magic realism, existentialism, slavery, racism, and identity. You will also explore the influences this literature has had on contemporary thought.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 7

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

Admission to CC10 or completion of 72 credit points in CA10, CB94, CC13, CG85 or CC43.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 1 - 2024

- Online

### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

1. **Portfolio**

Weighting: 30%

2. **Critical Review**

Weighting: 30%

3. **Essay**

Weighting: 40%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Analyse and synthesise literary texts through close reading of identified modern literature
2. Analyse the historical, cultural and social contexts in which a range of modern novels were produced, and to which they respond
3. Construct responses to issues raised by modern literature to demonstrate how literature and culture are interrelated
4. Critically evaluate authorial choices in a range of modern novels and convey the effects of those choices through interpretive arguments.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Portfolio - 30%	•	•	•	
2 - Critical Review - 30%		•		•
3 - Essay - 40%	•		•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving	•	•	•	
3 - Critical Thinking		•	•	•
4 - Information Literacy			•	
5 - Team Work				
6 - Information Technology Competence				•
7 - Cross Cultural Competence		•		•
8 - Ethical practice				•
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Ali Hickling** Unit Coordinator

[a.hickling@cqu.edu.au](mailto:a.hickling@cqu.edu.au)

## Schedule

### Week 1 - 04 Mar 2024

Module/Topic	Chapter	Events and Submissions/Topic
<p>Overview of the Modern Novel and Textual Analysis</p> <p>This unit is designed for self-guided study. The schedule is provided as a guide as to what you should aim to achieve each week to complete the unit successfully, but you may work ahead at your own pace.</p> <p>There will be a drop-in Zoom session scheduled this week for you to ask any questions. Check the Virtual Classes tile for time/date.</p>	<p>Week 1 Study Guide:Textual Analysis Overview tile</p> <p>There is no set textbook. Refer to the Moodle site and e-Reading List for set readings throughout.</p>	<ol style="list-style-type: none"><li>Complete the readings and activities in the Overview tile.</li><li>Read and become familiar with the assessment items and due dates in the Assessment tile.</li><li>Make your four (4) novel selections from the Text List and secure copies of the texts.</li><li>You may like to begin reading your 1st chosen Novel (refer to Week 2 below).</li></ol>

### Week 2 - 11 Mar 2024

Module/Topic	Chapter	Events and Submissions/Topic
<p>Analysing 1st novel</p>	<p>Week 2 Study Guide: Analysing 1st novel</p>	<ol style="list-style-type: none"><li>Read your 1st chosen novel to gain an overall sense of story/themes/characters.</li><li>Conduct a second close reading of your 1st chosen novel, compiling notes for Assessment 1.</li></ol> <p>Note: The reading/note-taking process may take up to 12 hours depending on the novels you select and your reading speed, so ensure that you allow ample time.</p>

### Week 3 - 18 Mar 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Reflective Writing	Chapter Week 3 Study Guide: Reflective writing 1st chosen novel tile	i. In the Novel tile for your 1st chosen novel, watch the lecture and complete the readings and activities in the 'Learning Materials' section. ii. Complete the Week 3 Study Guide activity for your Portfolio and post to the Week 3 blog by Sunday to receive feedback.
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#### Week 4 - 25 Mar 2024

Module/Topic	Chapter	Events and Submissions/Topic
Themes	Week 4 Study Guide: Themes 1st chosen novel tile	i. In the Novel tile for your 1st chosen novel, complete the readings and activities in the 'Learning Activities' section. ii. Complete the Week 4 Study Guide activity for your Portfolio and post to the Week 4 blog by Sunday to receive feedback.

#### Week 5 - 01 Apr 2024

Module/Topic	Chapter	Events and Submissions/Topic
Critical Analysis	Week 5 Study Guide: Critical Analysis	i. Complete the Week 5 Study Guide activity for your Portfolio. ii. Revise your activities for your Portfolio based on feedback received, then collate your Portfolio in a Word document, with audio/video files as applicable, to submit to Moodle by Friday.  <b>Portfolio Due:</b> Week 5 Friday (5 Apr 2024) 11:45 pm AEST

#### Vacation Week - 08 Apr 2024

Module/Topic	Chapter	Events and Submissions/Topic
		You might like to use this week to get ahead in your reading.

#### Week 6 - 15 Apr 2024

Module/Topic	Chapter	Events and Submissions/Topic
Analysing 2nd novel	Week 6 Study Guide: Analysing 2nd Novel	i. Read your 2nd chosen novel to gain an overall sense of story/themes/characters. ii. Conduct a second close reading of your 2nd chosen novel, compiling notes for Assessment 2.

#### Week 7 - 22 Apr 2024

Module/Topic	Chapter	Events and Submissions/Topic
Writing Academic Book Reviews  There will be a drop-in Zoom session scheduled this week for you to ask any questions about Assessment 2. Check the Virtual Classes tile for time/date.	Week 7 Study Guide: Writing Academic Book Reviews 2nd chosen novel tile	i. In the Novel tile for your 2nd chosen novel, complete the lecture, readings and activities. ii. Begin Assessment 2 - Book Review.

#### Week 8 - 29 Apr 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Finalise Book Review

Week 8 Study Guide: Finalise Book Review

- i. Complete and submit Assessment 2 - Book Review by Friday. You may submit your draft book review to Studiosity for feedback, but remember to allow sufficient time for return and revisions.
- ii. Begin reading your 3rd chosen novel and compiling notes for Assessment 3.

**Book Review** Due: Week 8 Friday (3 May 2024) 11:45 pm AEST

#### Week 9 - 06 May 2024

Module/Topic	Chapter	Events and Submissions/Topic
Analysing 3rd novel	Week 9 Study Guide: Analysing 3rd Novel 3rd chosen novel tile	<ol style="list-style-type: none"><li>i. Complete your reading/note-taking for your 3rd chosen novel.</li><li>ii. In the Novel tile for your 3rd chosen novel, complete the lecture, readings and activities.</li></ol>

#### Week 10 - 13 May 2024

Module/Topic	Chapter	Events and Submissions/Topic
Analysing 4th novel There will be a drop-in Zoom session scheduled in Week 10 or 11 for you to ask any questions about Assessment 3. Check the Virtual Classes tile for time/date.	Week 10 Study Guide: Analysing 4th novel	Read your 4th chosen novel, compiling notes for Assessment 3.

#### Week 11 - 20 May 2024

Module/Topic	Chapter	Events and Submissions/Topic
Essay Writing	Week 11 Study Guide: Essay Writing 4th chosen novel tile	<ol style="list-style-type: none"><li>i. In the Novel tile for your 4th chosen novel, complete the lecture, readings and activities.</li><li>ii. Begin Assessment 3 - Essay due by Friday Week 12.</li></ol>

#### Week 12 - 27 May 2024

Module/Topic	Chapter	Events and Submissions/Topic
Final Reflection	Week 12 Study Guide: Final Reflection	<ol style="list-style-type: none"><li>i. Complete and submit Assessment 3 - Essay by Friday. You may submit your draft essay to Studiosity for feedback, but remember to allow sufficient time for return and revisions.</li><li>ii. Complete the final reflection activity to consolidate your learning</li></ol> <p><b>Essay</b> Due: Week 12 Friday (31 May 2024) 11:45 pm AEST</p>

#### Review/Exam Week - 03 Jun 2024

Module/Topic	Chapter	Events and Submissions/Topic
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#### Exam Week - 10 Jun 2024

Module/Topic	Chapter	Events and Submissions/Topic
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## Assessment Tasks

# 1 Portfolio

## Assessment Type

Portfolio

## Task Description

**Word length:** 1300 words

You may select any one (1) novel from the text list to complete and submit a Portfolio of three (3) activities as listed below. Note: the novel you select for this assessment cannot be used for Assessments 2 or 3.

You should complete one Portfolio Activity from each week from Weeks 3, 4 and 5 in the Weekly Study Guides for this assessment item, and submit a total of three (3) activities for grading in Week 5. Each Study Guide will provide you with information and resources to complete the activity.

**Week 3 Activity:** Written reflection (you may present this as a reflective journal entry, a letter to the editor or an opinion piece for a magazine)

**Week 4 Activity:** Themes interview/podcast/vodcast (you may present this as a written script, audio or video file)

**Week 5 Activity:** Critical analysis (written response to a discussion question)

## Task Description:

**Part 1 (optional):** You should complete all three (3) activities from Weeks 3-5 on a weekly basis. You will be able to receive feedback on your Week 3 and 4 activities by submitting them to the blog links provided, allowing you to revise them before final submission. The blogs will only be open for submissions until Sunday of each relevant week and you will receive feedback by the following week.

**Part 2 (compulsory):** You should collate your three (3) Portfolio Activities from Weeks 3-5 and submit to Moodle by the due date in Week 5. The creative presentation of your Portfolio is up to you, however, please use 12 point font and double line spacing for written submissions.

While it is optional to complete Part 1, you are encouraged to complete these activities on a weekly basis so you have sufficient time to complete them, and to take advantage of the opportunity to receive feedback to assist in improving your grade.

The word count allows for a variation of +/- 10%. It excludes the cover page and reference list. It includes in-text references and direct quotations.

## Assessment Due Date

Week 5 Friday (5 Apr 2024) 11:45 pm AEST

## Return Date to Students

Week 7 Friday (26 Apr 2024)

## Weighting

30%

## Assessment Criteria

This assignment will be evaluated using the following assessment criteria:

- Identification and analysis of the novel's main themes;
- Understanding of the novel's historical and social context;
- Demonstration of insightful reflection and critical thinking in the activity responses;
- Inclusion of evidence from the text and scholarly sources, with appropriate acknowledgement of all sources using the Harvard (author-date) style;
- Clear and effective writing, with correct grammar, spelling and punctuation OR clear and effectual speaking suited to the audience, as applicable.

## Referencing Style

- [Harvard \(author-date\)](#)

## Submission

Online

## Learning Outcomes Assessed

- Analyse and synthesise literary texts through close reading of identified modern literature
- Analyse the historical, cultural and social contexts in which a range of modern novels were produced, and to which they respond
- Construct responses to issues raised by modern literature to demonstrate how literature and culture are interrelated



## 2 Book Review

### Assessment Type

Critical Review

### Task Description

**Length:** 1500 words

You may select any one (1) novel from the text list for this assessment. Note: The novel you select for this assessment cannot be those used for Assessments 1 or 3.

### Task Description

Writing and publishing book reviews can enhance your professional profile, and may be an item you could add to your portfolio. For this assessment you are required to find a literary newspaper or journal that accepts book reviews, then write a Book Review targeted at that publication based on a close reading of your selected novel.

You should model your review on the kind of book reviews you find in your literary newspaper or journal (irrespective of whether they only accept current titles). DO NOT model your review on the kinds of reviews you might find on the GoodReads or Amazon.com websites. These reviews tend to be solely focused on whether the book is enjoyable to read or not; in your review, you will be thinking much more broadly about the strengths and weaknesses of the book and its contribution to literary culture.

Some examples of appropriate publications include (but are not limited to):

- Review section of the Weekend Australian
- Weekend supplements to The Age or the Sydney Morning Herald
- Australian Book Review
- Sydney Review of Books
- New York Review of Books
- London Review of Books
- Times Literary Supplement
- Kirkus Reviews
- TEXT Journal

Your Book Review should follow the model/guidelines of your chosen publication, as applicable, and cover the following points (at minimum):

- A brief pitch to the publication outlining why it fits their review section (no more than 250 words, included before Book Review)
- A brief description of the novel/plot
- A brief discussion of its historical, social and/or literary context
- An analysis of its main themes
- An evaluation of its significance: e.g. is it an important work of literature? If so, why? If not, why not?

The word count allows for a variation of +/- 10%. It excludes the cover page and reference list. It includes in-text references and direct quotations.

### Assessment Due Date

Week 8 Friday (3 May 2024) 11:45 pm AEST

### Return Date to Students

Week 10 Friday (17 May 2024)

### Weighting

30%

### Assessment Criteria

This assignment will be evaluated on the following criteria:

- Identification and analysis of the novel's main themes
- Understanding of the novel's historical and social context
- Cogent evaluation of the work's significance
- Inclusion of evidence from the text and 2-3 scholarly sources, with appropriate acknowledgement of all sources using the Harvard (author-date) style
- Clear and effective writing, with correct grammar, spelling and punctuation

### Referencing Style

- [Harvard \(author-date\)](#)

## Submission

Online

## Learning Outcomes Assessed

- Analyse the historical, cultural and social contexts in which a range of modern novels were produced, and to which they respond
- Critically evaluate authorial choices in a range of modern novels and convey the effects of those choices through interpretive arguments.

## 3 Essay

### Assessment Type

Essay

### Task Description

**Length:** 2000 words

You may select any two (2) novels from the Text List for this assessment. Note: The novels you select for this assessment cannot be those used for Assessments 1 or 2.

### Task Description

This assessment will allow you to pull all the skills you have learnt this term together in exploring a topic of interest to you in relation to the Modern Novel. Referring to the textual analysis and essay writing resources provided, write an essay on one (1) of the following topics:

1. Gender and sexuality are key issues explored in many modern novels, sometimes transgressively so. Explore the ways in which your two selected novels deal with gender and sexuality.
2. Modern literature uses a variety of narrative techniques and multiple points of view to generate a complex portrait of the human psyche. Discuss with reference to your two selected novels.
3. The modern novel challenges and even rewrites official versions of history, bringing to light perspectives, experiences and points of view that might otherwise remain hidden. Discuss with reference to your two selected novels.

Students may consult with the lecturer to create your own analytical topic in relation to the Modern Novel, and discuss with reference to your two selected novels. Please email the Unit Coordinator for approval of your topic. Topics must be approved at least one week before the due date for this option.

The essay must include in-depth textual analyses of your chosen novels as well as references to a range of scholarly sources (minimum of 5). Please note that all references need to be academic (i.e. peer-reviewed journal articles and/or scholarly books), obtained using academic databases and/or library resources. Wiki and other non-scholarly references from the Internet will not be counted in the minimum requirement. You should acknowledge all sources using the Harvard (author-date) referencing style. Written submissions should be in 12 point font with double line spacing.

The word count allows a +/- 10% variation and is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page and reference list. It includes in-text references and direct quotations.

### Assessment Due Date

Week 12 Friday (31 May 2024) 11:45 pm AEST

### Return Date to Students

Exam Week Friday (14 June 2024)

### Weighting

40%

### Assessment Criteria

This assignment will be marked using the following evaluation criteria:

- Development of a convincing and coherent argument in response to the question
- Engagement with key concepts relating to the modern novel
- The relevance, insight and depth of textual analysis of the chosen novels, supported by paraphrases and quotations from the text
- Effective use of a range of academic sources (minimum of 5) to support both argument and analysis, with appropriate acknowledgement of all sources using the Harvard (author-date) referencing style.
- Clear and effective writing, with correct grammar, spelling and punctuation

### Referencing Style

- [Harvard \(author-date\)](#)

## Submission

Online

### Learning Outcomes Assessed

- Analyse and synthesise literary texts through close reading of identified modern literature
- Construct responses to issues raised by modern literature to demonstrate how literature and culture are interrelated
- Critically evaluate authorial choices in a range of modern novels and convey the effects of those choices through interpretive arguments.

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem