



MMST13015 Collaborative Digital Media Project

Part A

Term 1 - 2018

Profile information current as at 10/05/2024 01:11 am

All details in this unit profile for MMST13015 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit and its follow-on MMST13018 Collaborative Digital Media Project Part B provide a capstone opportunity to apply your accumulated experiences, skills and knowledge—especially those acquired to date in the Bachelor of Digital media course. You will opt in for a challenging real-life project to be undertaken for an authentic client. Working collaboratively as part of a team you will research client needs, analyse project requirements and propose solutions to the aims and objectives identified. Only initial creative concepts are presented by the team in this unit. The emphasis is to apply generic project development methods and planning processes to produce a production plan. This becomes the blue print for the production stage which ensues with the same team arrangements in the consecutive term. That is why, when you undertake this unit you must be prepared to enroll in MMST13018 Collaborative Digital Media Project Part B in the following term.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisite: Minimum 72 credit points This unit is only available to students enrolled in CU23 Bachelor of Multimedia Studies or CC24 Bachelor of Digital Media

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2018

- Brisbane
- Distance
- Mackay
- Rockhampton
- Sydney

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Group Work**

Weighting: 30%

2. **Project (applied)**

Weighting: 45%

3. **Written Assessment**

Weighting: 25%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit evaluations and staff observations.

Feedback

The Moodle site is confusing and difficult to navigate.

Recommendation

Restructure the Moodle site.

Feedback from Unit evaluations and staff observations.

Feedback

The documentation students create for this unit is disproportionate to the size of the groups and the projects.

Recommendation

Change the assessment items to focus less on documentation, and more on the development of pre-visualisations, proof of concepts, etc.

Feedback from Unit evaluations.

Feedback

There is insufficient information and guidance for completing the assessment items, particularly for Distance students and for projects that are not strictly "interactive media" projects.

Recommendation

Provide video lectures that clearly explain what is required for each assessment item, and how to adapt them to projects that are not strictly "interactive media" projects.

Feedback from Unit evaluations.

Feedback

The assessment items do not suit all project types.

Recommendation

Change the assessment items to better cater for a wider range of "digital media" projects.

Feedback from Unit evaluations.

Feedback

The projects offered do not sufficiently cater for the many fields within "digital media".

Recommendation

Offer additional projects that aren't strictly "real world" projects to cater for students whose field is not well-represented in the list of projects available. The "client" could be the Unit Coordinator, or local lecturer/tutor. Also, offer the option for student groups to complete a project of their own, rather than a "real world" project, and change the assessment to accommodate this.

Feedback from Unit evaluations.

Feedback

The assessment items are repetitive.

Recommendation

Reduce the number of "preliminary" assessment items.

Feedback from Unit evaluations.

Feedback

The prescribed text is specific to "interactive media" and not relevant to all project types.

Recommendation

Change the prescribed text to a more generic form of project management and recommend texts that cater to different types of "digital media" projects.

Feedback from Unit evaluations.

Feedback

Working with "real world" clients was problematic when the client was unavailable or difficult to contact.

Recommendation

Ensure clients are clear about their relationship with and responsibilities to the students, prior to the students contacting them. Encourage students to follow up emails with telephone calls if the client does not respond in a timely manner.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. collaborate as a productive and reflective member of a team
2. communicate professionally and effectively with all project stakeholders including participating in establishment and maintenance of development records
3. define a digital media project; specify its requirements and its scope so that it that meets project objectives
4. participate in proposing a team-designed solution using media-specific pre-production processes and visualisation methods and a detailed project plan including a Gantt chart.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Group Work - 30%	•	•	•	•
2 - Project (applied) - 45%	•	•	•	•
3 - Written Assessment - 25%	•	•		

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving	•	•	•	•
3 - Critical Thinking	•	•	•	•
4 - Information Literacy	•	•	•	•
5 - Team Work	•	•	•	•
6 - Information Technology Competence	•	•	•	•
7 - Cross Cultural Competence	•	•	•	•
8 - Ethical practice	•	•	•	•
9 - Social Innovation			•	•
10 - Aboriginal and Torres Strait Islander Cultures				

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Group Work - 30%	•	•	•	•	•	•	•	•	•	
2 - Project (applied) - 45%	•	•	•	•	•	•	•	•	•	
3 - Written Assessment - 25%	•	•	•	•	•	•	•	•		

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Software applications required will depend on the project being undertaken. Access to the Adobe CC suite of software is a requirement. Video and audio recording equipment is often a requirement.

Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Ashley Holmes Unit Coordinator
a.holmes@cqu.edu.au

Schedule

Week 1: Getting started - 05 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Getting started		Getting started
• Orientation to unit web resources		• Introduce yourself via unit discussion forum
• Learn about project development models	N/A	• Review list of projects
• Understanding project stakeholders		• Opt in for project

Week 2: Team building - 12 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
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- Team building
- Working in project teams
 - Project human resource management
 - Team member skill sets
 - Delegating responsibility and authority
 - Team development strategies
 - Possible conflicts within the project and their resolution
 - Project development model for team

N/A

Opt in and finalise team selection via the project selection activity. Allocations should be finalised.

Team building activities

- Personal skills assessment
- Production roles
- Team name, logo, stationary
- Communication plan
- Conflict resolution strategy

Submit Assessment Item 1A: Report on team agreements

Project status report #1 due (emailed to supervisor only)

Week 3: Requirements elicitation and needs analysis - 19 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Project definition		Draft Heads of Agreement (HoA) for client
• Requirements elicitation	N/A	Draft introductory letter to client
• Needs analysis		Draft requirements elicitation questionnaire
		Dispatch these to client on approval from supervisor

Week 4: Project definition - 26 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Project definition (continued)		Team collaboration on project definition
• Needs analysis	N/A	• Review the initial client brief
• Medium-specific concept development		• Initial needs specification
		• Brainstorm solutions
		• Consider project scope and limitations
		• Research and prepare initial project technical specifications
		Begin preparation of presentation document for assessment 2A (identify tasks required and organise delegation)
		Submit Assessment Item 1B: Report on project agreement with client
		Project status report #2 due (emailed to client and supervisor)

Week 5: Technical specification - 02 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Responding to the client's initial brief		Submit Assessment Item 2A: Project definition presentation document
• Technical specification	N/A	• Requirements elicitation process and outcomes
• The project definition presentation checklist		• Requirements analysis and recommendations
		• Initial technical specification

Vacation Week - 09 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6: Appraisal and review - 16 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Ongoing design considerations
Analysis of client's feedback and the process of appraisal review of concept

N/A

Team collaborates to begin preparation of recommendations for a creative solution to project aims and objectives in conceptual and practical detail.

Project status report #3 due (emailed to client and supervisor)

Week 7: Preparation for project pitch - 23 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Preparing a project pitch Medium-specific norms and expectations	N/A	Tasks for pitch presentation organised and delegated Arrangement made with the client well in advance to present the pitch (Assessment Item 2B).

Week 8: Rehearsal of project pitch presentation - 30 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Introduction to project planning	N/A	Team prepares professional documentation and rehearses for an interactive team presentation to the client for Assessment Item 2B Project status report #4 due (emailed to client and supervisor)

Week 9: Introduction to project management - 07 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Project management basics <ul style="list-style-type: none"> • Asset list • Work breakdown structure • Gantt chart 		Assessment Item 2B: Pitch (aka proof of concept) live presentation to client and document submission

Week 10: The Design Document - 14 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Change management Incorporating feedback and changes resulting from previous appraisal cycles into the design document Compiling the design document		Project status report #5 due (emailed to client and supervisor)

Week 11: The project plan - 21 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Planning for project production phase in MMST13018, Collaborative Digital Media Project Part B		Document Design and Project Plan preparation <ul style="list-style-type: none"> • Compile 2A & 2B documentation incorporating any changes due to feedback • Produce medium-specific itemised list of all things required for the production phase in Part B of unit • Produce comprehensive Work Breakdown Structure • Produce Gantt chart

Week 12: Final submissions checklist - 28 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Advice on team submissions:

- Meeting Minutes
 - Status reports
 - Individual time sheets
 - Intellectual property register
- Advice on Individual and Peer Review

Project status report #5 due (emailed to client and supervisor)

Submit 1C: Development Activity Logs

Submit 2C: Design Document and Project Plan

Submit 3A: Individual Report and Peer Review

Individual Assessment Items Due:
Week 12 Friday (1 June 2018) 11:45 pm AEST

Term Specific Information

Assessment Tasks

1 Team Documentation

Assessment Type

Group Work

Task Description

1A Report on team agreements:

- Team Logo and Stationery
- Roles and Responsibilities
- Conflict Resolution Strategy
- Communication and Document Sharing Plan

1B Report on project agreement with client

- Draft Heads of Agreement (HoA) between team and client sent to team's supervisor for approval.
- Draft email letter explaining that HoA is for negotiated agreement is sent to team's supervisor for approval.
- On approval these are sent to the client.
- Records of correspondence between team and client regarding HoA are kept.
- Ultimately a copy of the signed HoA is uploaded to Moodle (this can be later than week 4 but by week 12).

1C Development activity logs

Over the term regular records are kept. **They are maintained from Week 1.** They are collated in a team shared drive. A link to a directory of the records is to be submitted.

- Meeting minutes
- Fortnightly status reports
- Individual time sheets collated
- Intellectual property register

Assessment Due Date

Teams organise submission schedule. These dates are a guide. 1A: Due end of Week 2. 1B: Due end of Week 4. 1C: Due end of Week 12.

Return Date to Students

Within 14 days of submission.

Weighting

30%

Assessment Criteria

Assessment 1A: Report on team agreements

Team Logo & Stationery

- 1/ • The team has agreed on a unique name, has devised a logo, and applied it to the team documentation templates (letterhead and report cover). No mark is awarded for this task.

Roles & Responsibilities

- 2/ • The team has successfully negotiated and agreed on members' roles and responsibilities and reported the outcomes of this process? Up to 2 Marks

Conflict Resolution Strategy

- 3/ • There is a team conflict resolution plan signed by each team member? Up to 2 marks

Communication & Document Sharing Plan

- The team established appropriate lines of communication between members including a regular internal meeting schedule, and a document sharing system, and reported on this?
4/ • The team has appointed a person responsible for communication with client. Up to 6 marks
• A letter introducing the team to the client has been drafted using the team letterhead. It includes profiles of each team member. This has been emailed to the team's academic supervisor for approval.
• On approval the letter has been sent to the client.

TOTAL: This mark is awarded to all members of the team. 10 marks

Assessment 1B: Report on project agreement with client

Draft Heads of Agreement (HoA) between team and client for supervisor approval.

- 1/ • The team has prepared a draft HoA using the template provided. Up to 3 Marks
• This has been sent to the team's supervisor by email for approval prior to sending to the client.
• Copy of sent HoA included in report.

Draft email letter to client for supervisor approval.

- The team has drafted text for an email to the client explaining that the HoA is for negotiated agreement.
2/ • This has been sent to the team's supervisor by email for approval prior to sending to the client Up to 2 Marks
• Copy of sent letter included in report.

Copy of HoA signed by all team members and by the client uploaded to Moodle at Assessment 1B

- 3/ • This may be added when received from client any time prior to end of term and mark will then be awarded. Up to 5 marks
• If applicable, provide notes about any correspondence other than above between team and client prior to HoA being agreed.

TOTAL This mark is awarded to all members of the team 10 marks

Assessment 1C: Development activity logs

Meeting minutes

- 1/ • Minutes of team meetings have been kept. Up to 3 Marks
• Minutes of meetings with the supervisor have been kept.
• Minutes of meetings with the client have been kept.

Fortnightly status reports

- 2/ • These have been emailed to the client and supervisor and records of these kept. Up to 2 Marks

Individual timesheets for each team member

- 3/ • These have been kept using the template provided have been collated. Up to 2 marks

Intellectual property register

- Using a spreadsheet record all items provided by the client and all items produced by the team.
4/ • Use version control in file naming where necessary. Up to 3 marks
• Record where items are stored.
• Record where back-ups are stored.

TOTAL This mark is awarded to all members of the team. 10 marks

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online Group

Submission Instructions

One person submits each item on behalf of the team.

Learning Outcomes Assessed

- collaborate as a productive and reflective member of a team
- communicate professionally and effectively with all project stakeholders including participating in establishment and maintenance of development records
- define a digital media project; specify its requirements and its scope so that it meets project objectives
- participate in proposing a team-designed solution using media-specific pre-production processes and visualisation methods and a detailed project plan including a Gantt chart.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice
- Social Innovation

2 Collaborative teamwork

Assessment Type

Project (applied)

Task Description

2A Project definition presentation document

- Requirements elicitation process and outcomes
- Requirements analysis and recommendations
- Initial technical specification

2B Pitch (aka proof of concept) live team presentation to client and document

- Team recommends a creative solution to project objectives in conceptual detail. This response to client's brief includes appropriate, medium-specific textual descriptions, visualisations, diagrams etc.

2C Design Document and Project Plan

- Compile all 2A & 2B documentation into a Design Document incorporating any changes due to feedback
- Produce a medium-specific itemised list of all things required for the production phase in Part B of the unit
- Produce a comprehensive Work Breakdown Structure
- Produce a Gantt Chart (time line showing production and presentation milestones and component interdependencies for Part B of the unit)

Assessment Due Date

Teams organise submission schedule. These dates are a guide. 2A: Due end of Week5. 2B: Mid-Week 9. 2C: Due end of Week 12.

Return Date to Students

Within 14 days of submission

Weighting

45%

Assessment Criteria

2A Project definition presentation document

This presentation document must be self-explanatory and be of the highest professional standard. Your client should be able to confidently present it on your behalf to other stakeholders. Most often this will be during an executive or management committee meeting.

The presentation format can be pdf or PowerPoint slides or other format that does not require specialist software or

plugins. There is no minimum word count but it should not exceed 3000 words excluding references and appendices. The file size should be less than 5Mb so that it can be emailed. There can be associated short videos or hi-res graphics or sound bites, but these should be available as on-line links.

With this presentation, you are confirming that you understand what the project involves and making initial recommendations. These are presented without putting a lot of work into visualizing, pending confirmation from the client that you are on the right track. If easy to organize it can be presented live and interactively to the client during a meeting organized well in advance. Note that there are no marks available for a live presentation of this assessment. However, there are for assessment 2B.

It is advisable to prepare and submit a draft for your supervisor to critique before the due date – which is the date by which it should have been delivered to the client.

Marking

Please also refer to detailed criteria available on Moodle web site. There are 60 points available which are scaled to provide up to 15 marks. This mark is awarded to all members of the team.

2B Pitch (aka proof of concept) live team presentation to client and document

This is the opportunity for the team as a collaborative unit to demonstrate its creative edge and for individual talents and initiatives to shine. The pitch is ideally presented live and interactively to the client with all members of the team taking part and speaking to their role. The supervisor is ideally present as an observer. There are criteria for professional presentation delivery of this assessment item.

The presentation document must be self-explanatory and be of the highest professional standard. Following your presentation of it your client should be able to confidently present it on your behalf to other stakeholders. Most often this will be during an executive or management committee meeting.

The presentation document format can be pdf or PowerPoint slides or other format that does not require specialist software or plugins. There is no minimum word count but it should not exceed 5000 words. The file size should be less than 5Mb so that it can be emailed. There can be associated short videos or hi-res graphics or sound bites, but these should be available as on-line links.

It is advisable to prepare and submit a draft for your supervisor to critique before the due date – which is also the date by which it should have been delivered to the client.

Marking

Please also refer to detailed criteria available on Moodle web site. There are 60 points available which are scaled to provide up to 15 marks. This mark is awarded to all members of the team.

2C Design Document and Project Plan

This assessment item will be the go-to-guide for production of the project in part B of this unit. It has two parts: Design Document and Production Plan. The Production Plan is by far the most important part because it will be totally new material. As many items as possible that can be foreseen as needed for completion of the project are itemized and broken down into tasks. Responsibilities for tasks are allocated to team members or other stakeholders and estimates of time required are entered on a timeline representation called a Gantt chart.

Sometimes the Design Document component is misunderstood as unnecessary duplication. However, it is simply a compilation of previously presented information (from assessment items 2A and 2B) with any changes resulting from feedback, or more recent progress incorporated. Indeed, in many cases, if the Executive Summary is well-written, the previous items can be simply inserted as appendices.

Ideally this document is presented live and interactively so that questions that remain from either the team or the client can be easily addressed. However, the criteria for team live presentation are only assessed once in a term. Therefore, a team can elect to have those criteria itemized at 2B-1 applied to either assessment 2B or 2C. Marking will be adjusted appropriately overall. [Hint: if the team did not achieve satisfactorily at 2B1 they could elect to be reassessed for 2B.] If the team and client agree to meet for an additional interactive session, where the presentation will not be assessed please do not forget the considerations from 2B-1 criteria.

The documentation must be self-explanatory and be of the highest professional standard. Following the submission of it to your client they should be able to confidently present it on your behalf to other stakeholders. Most often this will be during an executive or management committee meeting.

The presentation document format can be pdf or PowerPoint slides or other format that does not require specialist software or plugins. There is no minimum word count but it should not exceed 5000 words (including appendices). The file size should be less than 5Mb so that it can be emailed. There can be associated short videos or hi-res graphics or sound bites, but these should be available as on-line links.

It is advisable to prepare and submit a draft for your supervisor to critique before the due date – which is the date by which it should have been delivered to the client.

Marking

Please also refer to detailed criteria available on Moodle web site. There are 60 points available which are scaled to provide up to 15 marks. This mark is awarded to all members of the team.

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online Group

Submission Instructions

One person submits each item on behalf of the team.

Learning Outcomes Assessed

- collaborate as a productive and reflective member of a team
- communicate professionally and effectively with all project stakeholders including participating in establishment and maintenance of development records
- define a digital media project; specify its requirements and its scope so that it that meets project objectives
- participate in proposing a team-designed solution using media-specific pre-production processes and visualisation methods and a detailed project plan including a Gantt chart.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice
- Social Innovation

3 Individual Assessment Items

Assessment Type

Written Assessment

Task Description

3A Individual Report and Peer Review

This report is an opportunity for you to show how much you understand about the project that you are involved with. It should be written in your own words as much as possible. You may quote minimally from documents produced and submitted on behalf of the team. Any sources used should be referenced.

There is a peer review component. As well as providing a written appraisal of your own contributions and those of your peers, you are to include a completed copy of the marking matrix 3B provided via Moodle.

3B Peer Review

As part of their assessment item 3A submission (Individual Report and Peer Review) each student reviews the performance of the team as a whole and appraises the conduct of each person in the team.

In addition, each team member (including herself or himself) is awarded a numerical score out of 10 using a provided matrix for:

- Attendance at team meetings
- Quality of individual meeting participation
- Completion of assigned work within schedule
- Quality of assigned work
- Individual's overall contribution to team

The the average peer mark is confidentially applied for assessment item 3B.

3C Tutor's evaluation of individual contributions to Group Work and Project (applied)

Each individual's team supervisor or tutor similarly appraises the student's individual performance.

Assessment Due Date

Week 12 Friday (1 June 2018) 11:45 pm AEST

Return Date to Students

Weighting

25%

Assessment Criteria

3A Individual report and peer review

Report document professionalism

- Title page:
 - student name and ID number
 - course code, term and year
 - 1/ • team name
 - project title
 - Table of contents
 - Executive summary
 - Appropriate font, style and formatting, spelling and grammar checked, correctly referenced.
- Up to 4 points

Project information

- Explain what you know about the client and the project stakeholders?
 - 2/ • What are the project aims and objectives?
 - What type of product is being developed?
 - How do you interpret the project brief?
- Up to 4 points

Target audience

- 3/ • Describe the target audience(s) for the product in terms of their gender, age, occupation, location, socio-economic status, expectations, motivation, or other relevant factors.
 - Clearly state what the audience may gain from the product.
- Up to 4 points

Target platform

- 4/ • Describe the target platform for the product in terms specific to medium(s) you are working with.
 - How will the product be delivered?
 - What technical standards are to be met?
- Up to 4 points

Resources, limitations and scope

- 5/ • Describe what your team requires to complete the project, e.g. hardware, software, equipment, support, etc.
 - What technical or practical constraints may impact on the project?
 - Discuss the scope of the project in terms of length, size, quantity etc. where relevant.
 - State whether or not you think the scope is achievable and provide reasons.
- Up to 4 points

Team information and peer review

- Describe the roles established for your project team and the names of the students who fill those roles (include yourself).
 - 6/ • Describe in general terms the most productive and effective aspects of your team so far.
 - Are you satisfied with the project progress?
 - Describe in general terms the most unproductive and ineffective aspects of your team so far.
 - Do you have suggestions for improving the team's performance?
- Up to 15 points

Communication

- 7/ • Outline the nature of communications your team is having with the client and other stakeholders if applicable
 - Describe the frequency, duration and nature of meetings and collaborative interaction with other team members during the project to date.
 - Describe any communication difficulties you may be experiencing.
- Up to 5 points

Peer review matrix

- 8/ • Satisfactory completion and submission of the peer review obligations including the marking matrix (as per the sample provided for download via moodle).
- Up to 5 points

Project plans for next term (MMST13018)

- 9/ • Outline your understanding of the production tasks that lie ahead for your team in MMST13018.
 - Include a copy of the team's Gantt chart (referenced) as an appendice if you wish.
 - Describe what role(s) you expect to take in MMST13018.
- Up to 5 points

TOTAL

Up to 50 points

Points total is scaled to achieve marks total. The marks awarded are individual and confidential.

Up to 7.5 marks

3B Peer review

- Attendance at team meetings (up to 10 points)
- Quality of individual meeting participation (up to 10 points)
- Completion of assigned work within schedule (up to 10 points)
- Quality of assigned work (up to 10 points)

- Individual's overall contribution to team (up to 10 points)

Total points (out of 50). The total points awarded each team member by their peers is averaged and confidentially applied for assessment item 3B.

Points are scaled to achieve up to 7.5 marks

3C Tutor's evaluation of individual contributions to Group Work and Project (applied).

The criteria are the same as those applied by the peers with the addition of the following:

- Individual initiative (up to 10 points)
- Leadership and responsibility (up to 10 points)
- Professional development (up to 10 points)
- Effective collaboration (up to 10 points)
- Professional attitude (up to 10 points)

Note that in cases where ongoing poor performance in these areas has been noted, demerit points may also be applied.

100 points are available. These are scaled to achieve up to 10 marks.

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Individuals prepare and submit their own work via Moodle for Assessment item 3A.

Learning Outcomes Assessed

- collaborate as a productive and reflective member of a team
- communicate professionally and effectively with all project stakeholders including participating in establishment and maintenance of development records

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem