



MUSC10279 *History of Western Art Music 2*

Term 2 - 2017

Profile information current as at 03/05/2024 05:04 am

All details in this unit profile for MUSC10279 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will study the history and cultural development of western art music in the 19th and 20th centuries. Your studies will focus on prominent musicians, composers and their repertoire; important forms and instruments; aural characteristics of the music, as well as the technological, sociological and political events that influenced musical trends during this period.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2017

- Distance

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 25%

2. **Written Assessment**

Weighting: 25%

3. **Written Assessment**

Weighting: 25%

4. **Written Assessment**

Weighting: 25%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Email

Feedback

Difficulty in completing tasks within the designated time frame.

Recommendation

Timeframes for assessments will be reviewed.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Describe the important musical, structural and aural characteristics of western art music of the 19th and 20th centuries
2. Describe the contribution of significant composers and musicians to the development of western art music of the 19th and 20th centuries
3. Contextualise the principal stylistic trends of western art music within the important social and political movements of the 19th and 20th centuries

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 25%	•	•	•
2 - Written Assessment - 25%	•	•	•
3 - Written Assessment - 25%	•	•	•
4 - Written Assessment - 25%	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving			

Graduate Attributes	Learning Outcomes		
	1	2	3
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 25%	•		•	•						
2 - Written Assessment - 25%	•		•	•						
3 - Written Assessment - 25%	•		•	•						
4 - Written Assessment - 25%	•		•	•						

Textbooks and Resources

Textbooks

MUSC10279

Prescribed

A History of Western Music

Edition: 9th edn (2014)

Authors: Burkholder, Grout and Palisca

W. W. Norton

New York , NY , USA

ISBN: 9780393937114

Binding: Paperback

[CQUni Bookshop](#)

Additional Textbook Information

Please refer to the 9th Edition

[View textbooks at the CQUniversity Bookshop](#)

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Thomson Unit Coordinator

n.thomson@cqu.edu.au

Schedule

Week 1 - 10 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 1		

Week 2 - 17 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2		

Week 3 - 24 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3		

Week 4 - 31 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4		Worksheet 1 Due July 31st 2017

Week 5 - 07 Aug 2017		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 4		
Vacation Week - 14 Aug 2017		
Module/Topic	Chapter	Events and Submissions/Topic
Week 6 - 21 Aug 2017		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 5		Worksheet 2 Due August 21st 2017
Week 7 - 28 Aug 2017		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 6		
Week 8 - 04 Sep 2017		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 6		
Week 9 - 11 Sep 2017		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 7		Worksheet 3 Due September 11th 2017
Week 10 - 18 Sep 2017		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 8		Research Assignment 1 Due: Week 10 Monday (18 Sept 2017) 11:45 pm AEST
Week 11 - 25 Sep 2017		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 8		
Week 12 - 02 Oct 2017		
Module/Topic	Chapter	Events and Submissions/Topic
Topic 9		
Review/Exam Week - 09 Oct 2017		
Module/Topic	Chapter	Events and Submissions/Topic
		Worksheet 4 Due October 9th 2017
Exam Week - 16 Oct 2017		
Module/Topic	Chapter	Events and Submissions/Topic
		Research Assignment 2 Due: Exam Week Friday (20 Oct 2017) 11:45 pm AEST

Assessment Tasks

1 Worksheets 1 and 2

Assessment Type

Written Assessment

Task Description

The completion of 2 worksheets, based on the Romantic period of western art music.

- Worksheet 1 - The piano in solo & chamber works, lieder & orchestral concertos- due 31st July 2017

Assessment Due Date

Due dates for worksheets are included in the Task Description for this assessment item.

Return Date to Students

Approximately two weeks after the submission of worksheets

Weighting

25%

Assessment Criteria

- Clear introduction and conclusion (15%)
- Accuracy of information (20%)
- Detailed discussion on the music with relevant music examples provided (30%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Describe the important musical, structural and aural characteristics of western art music of the 19th and 20th centuries
- Describe the contribution of significant composers and musicians to the development of western art music of the 19th and 20th centuries
- Contextualise the principal stylistic trends of western art music within the important social and political movements of the 19th and 20th centuries

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

2 Research Assignment 1

Assessment Type

Written Assessment

Task Description

Task: Essay of length 2000 - 2500 words

During the 19th century, the rise of the virtuoso performer led to a dramatic contrast in the type of music that was performed in public and that which was performed in the home.

- Write an essay that describes the nature of this change and why it happened.
- Include any social changes that may have accompanied this phenomenon, or may even have been responsible for it.
- Compare the type of music that was performed in the home and on the concert platform, both at the beginning of the Romantic period and at the end of the 19th century.
- Mention composers who wrote both music for public performance and also for home performance, and how their styles differed for each genre.
- What was the main purpose of music written by well-known composers for amateur performers?
- Draw some conclusions from your research as to why art music and popular music had diverged so radically by the end of the 19th century.
- Include examples of works and excerpts from music scores that illustrate this contrast.

Assessment Due Date

Week 10 Monday (18 Sept 2017) 11:45 pm AEST

Return Date to Students

Week 12 Friday (6 Oct 2017)

Weighting

25%

Assessment Criteria

The assessment criteria are as follows:

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the music with relevant music examples provided (30%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit through the Moodle site

Learning Outcomes Assessed

- Describe the important musical, structural and aural characteristics of western art music of the 19th and 20th centuries
- Describe the contribution of significant composers and musicians to the development of western art music of the 19th and 20th centuries
- Contextualise the principal stylistic trends of western art music within the important social and political movements of the 19th and 20th centuries

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

3 Worksheets 3 and 4

Assessment Type

Written Assessment

Task Description

The completion of 2 worksheets, based on the 20th century period of western art music.

- Worksheet 3 - The birth of modern music - due 11th September 2017
- Worksheet 4 - Art music since World War 2- due 9th October 2017

Assessment Due Date

Due dates for worksheets are included in the Task Description for this assessment item.

Return Date to Students

Approximately two weeks after the submission of worksheets

Weighting

25%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the music with relevant music examples provided (30%)

- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit through the Moodle site

Learning Outcomes Assessed

- Describe the important musical, structural and aural characteristics of western art music of the 19th and 20th centuries
- Describe the contribution of significant composers and musicians to the development of western art music of the 19th and 20th centuries
- Contextualise the principal stylistic trends of western art music within the important social and political movements of the 19th and 20th centuries

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

4 Research Assignment 2

Assessment Type

Written Assessment

Task Description

Task: Essay of length 2000 - 2500 words

Choose ONE of the following essay topics:

1. Many composers in the 20th century have experimented with new ways to use the human voice and acoustic musical instruments in musical performance. Examine the new uses of the human voice and acoustic musical instruments in avant-garde art music of the twentieth century, and comment on the new skills that singers and instrumentalists must acquire to effectively perform these works. Discuss also the ways that composers have dealt with issues of notation with these new sounds. Refer to specific examples from across the century, citing primary sources wherever possible.
2. The technological revolution associated with the electronics industry in the 20th century has had a marked impact on musical composition in all genres. Examine the ways that electronics and computer technology have impacted on 20th century art music with particular reference to the concept of indeterminacy and the evolution of the role of the composer and performer. Consider aspects of notation, improvisation, pitch, rhythm and timbre. Refer to specific examples from across the century, citing primary sources wherever possible.

Assessment Due Date

Exam Week Friday (20 Oct 2017) 11:45 pm AEST

Return Date to Students

After assessment period.

Weighting

25%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the music with relevant music examples provided (30%)
- Ability to write clearly and logically (15%)

- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit through the Moodle site

Learning Outcomes Assessed

- Describe the important musical, structural and aural characteristics of western art music of the 19th and 20th centuries
- Describe the contribution of significant composers and musicians to the development of western art music of the 19th and 20th centuries
- Contextualise the principal stylistic trends of western art music within the important social and political movements of the 19th and 20th centuries

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem