MUSC10279 *History of Western Art Music 2*

Term 2 - 2018

Profile information current as at 12/10/2024 04:21 pm

All details in this unit profile for MUSC10279 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will study the history and cultural development of western art music in the 19th and 20th centuries. Your studies will focus on prominent musicians, composers and their repertoire; important forms and instruments; aural characteristics of the music, as well as the technological, sociological and political events that influenced musical trends during this period.

Details

Career Level: *Undergraduate*
Unit Level: *Level 3*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 2 - 2018

- Distance
- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 30%
2. **Written Assessment**
Weighting: 30%
3. **Written Assessment**
Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Moodle

Feedback

Too many assessment items and difficulty in completing tasks within the designated time frame.

Recommendation

The time frame and quantity of assessments will be reviewed.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Describe the important musical, structural and aural characteristics of western art music of the 19th and 20th centuries
2. Describe the contribution of significant composers and musicians to the development of western art music of the 19th and 20th centuries
3. Contextualise the principal stylistic trends of western art music within the important social and political movements of the 19th and 20th centuries

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level | • Introductory Level | • Intermediate Level | • Graduate Level | ∘ Professional Level | ∘ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 30%	•	•	•
2 - Written Assessment - 30%	•	•	•
3 - Written Assessment - 40%	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving			
3 - Critical Thinking	•	•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 30%	•		•	•						
2 - Written Assessment - 30%	•		•	•						
3 - Written Assessment - 40%	•		•	•						

Textbooks and Resources

Textbooks

MUSC10279

Prescribed

A History Of Western Music
9th Edition (2014)
Authors: Burkholder, Grout and Palisca
W.W.Norton
New York , NY , USA
ISBN: 9780393937114
Binding: Paperback

Additional Textbook Information
Please refer to the 9th Edition

View textbooks at the CQUniversity Bookshop

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 6th Edition (APA 6th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Thomson Unit Coordinator
n.thomson@cqu.edu.au

Schedule

Week 1 - 09 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 1: Revolution & Change and the music of Ludwig van Beethoven	Chapter 24	

Week 2 - 16 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2: Romanticism - Music for voice & piano	Chapter 25	

Week 3 - 23 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3: Romantic orchestral, chamber & choral music	Chapter 26	

Week 4 - 30 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4: Opera in the 19th century	Chapters 27 & 28	

Week 5 - 06 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 5: Late Romanticism in Europe	Chapter 29 & 30	

Vacation Week - 13 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 20 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 6: Early 20th century art music (Part 1)	Chapter 31	**Essay 1** Due: Week 6 Friday (24 Aug 2018) 10:45 pm AEST

Week 7 - 27 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 6: Early 20th century art music (Part 2)	Chapter 34	

Week 8 - 03 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic

Topic 7: Art music in the mid 20th century	Chapter 34	

Week 9 - 10 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 8: Art music since World War 2	Chapter 35	

Week 10 - 17 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 9: Minimilism in art - Minimilism in music	Chapter 36	**Essay 2** Due: Week 10 Friday (21 Sept 2018) 10:45 pm AEST

Week 11 - 24 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Review: Topics 1 - 5		

Week 12 - 01 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
Review: Topics 6 - 9		

Review/Exam Week - 08 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
		Research Assignment Due: Review/Exam Week Friday (12 Oct 2018) 11:45 pm AEST

Exam Week - 15 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 Essay 1

Assessment Type
Written Assessment

Task Description
Choose **ONE** of the following Topics to write a 1000-1500 word essay about:
1. The piano in solo chamber works, lieder and orchestral concertos
OR
2. 19th century opera
Task: Topic 1

- Discuss the role of the industrial revolution in the development of the piano in the 19th century.
- Discuss how each of the following composers used the new technologies that were incorporated into the 19th century piano to develop their own particular style:
  - Ludwig van Beethoven
  - Robert Schumann
  - Frederic Chopin
  - Felix Mendelssohn
- Provide excerpts from scores to support your discussion.
- Include discussion of solo piano music as well as chamber music, concertos and lieder as applicable.

Task: Topic 2
Answer all three questions.

- Discuss how Richard Wagner fulfilled his ideas for a total artwork (Gesamtkunstwerk) in the composition of his music dramas, and the construction of the Festspielhaus at Bayreuth.

- Discuss how exoticism became evident in opera during the 19th century with reference to specific composers and their work.
- Discuss how Verdi's operas became associated with politics in the 19th century, with reference to specific operas and excerpts.

Use excerpts from musical scores to support your discussion throughout.

Assessment Due Date
Week 6 Friday (24 Aug 2018) 10:45 pm AEST

To be submitted via Moodle

Return Date to Students
Week 8 Friday (7 Sept 2018)

To be returned via Moodle

Weighting
30%

Assessment Criteria
Assessment criteria:

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the music with relevant music examples provided (30%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
Online

Submission Instructions
To be submitted via Moodle

assessmentOutcome

- Describe the important musical, structural and aural characteristics of western art music of the 19th and 20th centuries
- Describe the contribution of significant composers and musicians to the development of western art music of the 19th and 20th centuries
- Contextualise the principal stylistic trends of western art music within the important social and political movements of the 19th and 20th centuries

assessmentGradAttribute

- Communication
- Critical Thinking
- Information Literacy

2 Essay 2

Assessment Type
Written Assessment

Task Description
Choose **ONE** of the following Topics to write a 1000-1500 word essay about:
1. The birth of modern music
OR
2. Art music since WWII
Task: Topic 1

- Compare and contrast the **orchestral music** (this includes music that was written for ballet) that came out of the following countries from the 1880s to the beginning of World War I
    - Germany & Austria

    - France
    - Russia
    - Scandinavia
    - England
- What were the major artistic/political/social movements in each country that influenced composers in this period?
- Give specific examples of composers and their works to support your discussion.
- Provide excerpts from musical scores to support your discussion.

Task: Topic 2
Discuss each of the following musical styles mentioning their origins, composers who worked in these idioms, and important works.

- Neo classicism
- Total serialism
- Aleatoric music
- Minimalism
- Neo romanticism

Provide specific examples and excerpts from scores, where possible, to support your discussion.

Assessment Due Date
Week 10 Friday (21 Sept 2018) 10:45 pm AEST

To be submitted via Moodle

Return Date to Students
Week 12 Friday (5 Oct 2018)

To be returned via Moodle

Weighting
30%

Assessment Criteria
Assessment criteria:

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the music with relevant music examples provided (30%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
Online

Submission Instructions
To be submitted via Moodle

assessmentOutcome

- Describe the important musical, structural and aural characteristics of western art music of the 19th and 20th centuries
- Describe the contribution of significant composers and musicians to the development of western art music of the 19th and 20th centuries
- Contextualise the principal stylistic trends of western art music within the important social and political movements of the 19th and 20th centuries

assessmentGradAttribute

- Communication
- Critical Thinking
- Information Literacy

3 Research Assignment

Assessment Type
Written Assessment

Task Description
Choose **ONE** of the following three Topics to write a 2000-2500 word essay about:
1.The virtuoso & the amateur performer
Rationale: During the 19th century, the rise of the virtuoso performer led to a dramatic contrast in the type of music that was performed in public and that which was performed in the home.

- Write an essay that describes the nature of this change and why it happened.
- Include any social changes that may have accompanied this phenomenon, or may even have been responsible for it.
- Compare the type of music that was performed in the home and on the concert platform, both at the beginning of the Romantic period and at the end of the 19th Century.
- Mention composers who wrote both music for public performance and also for home performance, and how their styles differed for each genre.
- What was the main purpose of music written by well-known composers for amateur performers?
- Draw some conclusions from your research as to why art music and popular music had diverged so radically by the end of the 19th century.
- Include examples of works and excerpts from music scores that illustrate this contrast.

OR
2. Many composers in the 20th century have experimented with new ways to use the human voice and acoustic musical instruments in musical performance.

- Examine the new uses of the human voice and acoustic musical instruments in avant-garde art music of the twentieth century, and comment on the new skills that singers and instrumentalists must acquire to effectively perform these works.
- Discuss also the ways that composers have dealt with issues of notation with these new sounds.
- Refer to specific examples from across the century, citing primary sources wherever possible.

OR
3. Many 20th century composers believed that music should awaken the social and political consciousness.

- Examine the ways that 20th century composers have used music and theatrical performance to present a particular political viewpoint.
- Comment on their effectiveness in communicating their message to the audience, and the relevance of these works at the time they were composed.
- Refer to specific examples from across the century, citing primary sources wherever possible.

Assessment Due Date
Review/Exam Week Friday (12 Oct 2018) 11:45 pm AEST

To be submitted through Moodle

Return Date to Students
Exam Week Friday (19 Oct 2018)

To be returned after the examination period

Weighting
40%

Assessment Criteria
Assessment criteria:

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the music with relevant music examples provided (30%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
Online

Submission Instructions
To be submitted via Moodle

assessmentOutcome

- Describe the important musical, structural and aural characteristics of western art music of the 19th and 20th centuries
- Describe the contribution of significant composers and musicians to the development of western art music of the 19th and 20th centuries
- Contextualise the principal stylistic trends of western art music within the important social and political movements of the 19th and 20th centuries

assessmentGradAttribute

- Communication
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem