



MUSC11384 Arts in Perspective

Term 2 - 2017

Profile information current as at 29/04/2024 03:54 pm

All details in this unit profile for MUSC11384 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will study the tangible links between the composers, fine artists, writers, inventors and architects from the nineteenth century to the present day. You will also study the important social, cultural, political and technological influences on these various art forms within this period and into the twenty-first century.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2017

- Distance

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 20%

2. **Written Assessment**

Weighting: 20%

3. **Written Assessment**

Weighting: 20%

4. **Written Assessment**

Weighting: 20%

5. **Written Assessment**

Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit evaluations.

Feedback

The students enjoyed the opportunity to study a diverse range of topics related to the arts.

Recommendation

Continue to offer a diverse range of topics for the unit, including the final research essay.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Describe the links between composers, fine artists, writers, inventors and architects from the nineteenth century to the present day
2. Articulate the important social, cultural, political and technological influences on various arts forms from the nineteenth century to the present day

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
1 - Written Assessment - 20%	•	•
2 - Written Assessment - 20%	•	•
3 - Written Assessment - 20%	•	•
4 - Written Assessment - 20%	•	•
5 - Written Assessment - 20%	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
1 - Communication	•	•
2 - Problem Solving		

Graduate Attributes	Learning Outcomes	
	1	2
3 - Critical Thinking	•	•
4 - Information Literacy	•	•
5 - Team Work		
6 - Information Technology Competence		
7 - Cross Cultural Competence		
8 - Ethical practice		
9 - Social Innovation		
10 - Aboriginal and Torres Strait Islander Cultures		

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 20%	•		•	•						
2 - Written Assessment - 20%	•		•	•						
3 - Written Assessment - 20%	•		•	•						
4 - Written Assessment - 20%	•		•	•						
5 - Written Assessment - 20%	•		•	•						

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator

j.brown@cqu.edu.au

Schedule

Week 1 - 10 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 1		

Week 2 - 17 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2		

Week 3 - 24 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3		

Week 4 - 31 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4		Written Assessment Due: Week 4 Monday (31 July 2017) 11:45 pm AEST

Week 5 - 07 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 5		

Vacation Week - 14 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 21 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 6		Written Assessment Due: Week 6 Monday (21 Aug 2017) 11:45 pm AEST

Week 7 - 28 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 7		

Week 8 - 04 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 8		Written Assessment Due: Week 8 Monday (4 Sept 2017) 11:45 pm AEST

Week 9 - 11 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 9		

Week 10 - 18 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 10		Written Assessment Due: Week 10 Monday (18 Sept 2017) 11:45 pm AEST

Week 11 - 25 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
Review		

Week 12 - 02 Oct 2017

Module/Topic	Chapter	Events and Submissions/Topic
Review		

Review/Exam Week - 09 Oct 2017

Module/Topic	Chapter	Events and Submissions/Topic
		Written Assessment Due: Review/Exam Week Monday (9 Oct 2017) 11:45 pm AEST

Exam Week - 16 Oct 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Assessment Tasks

1 Written Assessment

Assessment Type

Written Assessment

Task Description**Task:**

You will complete a 1000 word written assignment answering questions relating to Topics 1 and 2 from this unit. The questions for this task can be found on the Moodle website.

Assessment Due Date

Week 4 Monday (31 July 2017) 11:45 pm AEST

Return Date to Students

Week 6 Friday (25 Aug 2017)

Weighting

20%

Assessment Criteria**Assessment criteria:**

- Accuracy of information presented (35%)
- Ability to write in a clear and coherent manner (25%)
- Discussion supported with examples from primary sources (20%)
- Accuracy of spelling, punctuation and grammar (10%)
- Correct use of academic referencing conventions (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit online through the Moodle unit website

Learning Outcomes Assessed

- Describe the links between composers, fine artists, writers, inventors and architects from the nineteenth century

to the present day

- Articulate the important social, cultural, political and technological influences on various arts forms from the nineteenth century to the present day

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

2 Written Assessment

Assessment Type

Written Assessment

Task Description

Task:

You will complete a 1000 word written assignment answering questions relating to Topics 3, 4 and 5 from this unit. The questions for this task can be found on the Moodle website.

Assessment Due Date

Week 6 Monday (21 Aug 2017) 11:45 pm AEST

Return Date to Students

Week 8 Friday (8 Sept 2017)

Weighting

20%

Assessment Criteria

Assessment criteria:

- Accuracy of information presented (35%)
- Ability to write in a clear and coherent manner (25%)
- Discussion supported with examples from primary sources (20%)
- Accuracy of spelling, punctuation and grammar (10%)
- Correct use of academic referencing conventions (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Describe the links between composers, fine artists, writers, inventors and architects from the nineteenth century to the present day
- Articulate the important social, cultural, political and technological influences on various arts forms from the nineteenth century to the present day

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

3 Written Assessment

Assessment Type

Written Assessment

Task Description

Task:

You will complete a 1000 word written assignment answering questions relating to Topics 6 and 7 from this unit. The questions for this task can be found on the Moodle website.

Assessment Due Date

Week 8 Monday (4 Sept 2017) 11:45 pm AEST

Return Date to Students

Week 10 Friday (22 Sept 2017)

Weighting

20%

Assessment Criteria**Assessment criteria:**

- Accuracy of information presented (35%)
- Ability to write in a clear and coherent manner (25%)
- Discussion supported with examples from primary sources (20%)
- Accuracy of spelling, punctuation and grammar (10%)
- Correct use of academic referencing conventions (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit online through the Moodle unit website

Learning Outcomes Assessed

- Describe the links between composers, fine artists, writers, inventors and architects from the nineteenth century to the present day
- Articulate the important social, cultural, political and technological influences on various arts forms from the nineteenth century to the present day

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

4 Written Assessment

Assessment Type

Written Assessment

Task Description**Task:**

You will complete a 1000 word written assignment answering questions relating to Topics 8, 9 and 10 from this unit. The questions for this task can be found on the Moodle website.

Assessment Due Date

Week 10 Monday (18 Sept 2017) 11:45 pm AEST

Return Date to Students

Week 12 Friday (6 Oct 2017)

Weighting

20%

Assessment Criteria**Assessment criteria:**

- Accuracy of information presented (35%)
- Ability to write in a clear and coherent manner (25%)
- Discussion supported with examples from primary sources (20%)
- Accuracy of spelling, punctuation and grammar (10%)
- Correct use of academic referencing conventions (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Describe the links between composers, fine artists, writers, inventors and architects from the nineteenth century to the present day
- Articulate the important social, cultural, political and technological influences on various arts forms from the nineteenth century to the present day

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

5 Written Assessment

Assessment Type

Written Assessment

Task Description

Essay of length: 2000 - 2500 words

Explore the role of the arts in scientific and health research in the twenty-first century (up to 2017) by considering one of the following topics:

1. The arts and child development.
2. The arts and healthy aging.
3. The arts and managing disability.
4. The arts and medicine.

For each topic discuss at least 3 different areas of arts and science research that have focused on the connections between the arts and that particular area of health research. You may take a broad approach to the arts and include any areas of performing arts, visual arts and creative arts.

Assessment Due Date

Review/Exam Week Monday (9 Oct 2017) 11:45 pm AEST

Return Date to Students

Exam Week Friday (20 Oct 2017)

Weighting

20%

Assessment Criteria

Assessment criteria:

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (35%)
- Ability to write in a clear and coherent manner (15%)
- Discussion supported with examples from primary sources (20%)
- Accuracy of spelling, punctuation and grammar (10%)
- Correct use of academic referencing conventions (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Describe the links between composers, fine artists, writers, inventors and architects from the nineteenth century to the present day
- Articulate the important social, cultural, political and technological influences on various arts forms from the nineteenth century to the present day

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem