



MUSC11395 *Music Language Studies 2*

Term 2 - 2017

Profile information current as at 16/05/2024 06:51 am

All details in this unit profile for MUSC11395 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will continue to develop your knowledge and understanding of the materials of music derived from both the western art-music tradition and contemporary popular music styles. The unit integrates music theory, sight-reading and aural acuity elements covering introductory aspects of pitch, rhythm, pulse, tempo, articulation, harmony and expression. You will also continue to study introductory keyboard skills that relate to your musical development as singers.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisite:- MUSC11394

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2017

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 10%

2. **Written Assessment**

Weighting: 10%

3. **Written Assessment**

Weighting: 10%

4. **In-class Test(s)**

Weighting: 10%

5. **In-class Test(s)**

Weighting: 20%

6. **In-class Test(s)**

Weighting: 20%

7. **In-class Test(s)**

Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student evaluations

Feedback

Learning activities

Recommendation

Timetable separate classes for sight-singing and aural musicianship to increase student learning in these areas.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Recognise aural aspects of pitch, rhythm, pulse, tempo, articulation and expression within a variety of music styles derived from the western art-music tradition and contemporary popular music styles at more complex level
2. Sight-read more complex rhythmic and melodic phrases derived from the western music tradition
3. Perform simple pieces and exercises on the keyboard at an intermediate level that relate to your musical development as a singer
4. Complete music writing tasks using more complex elements of music relating to pitch, rhythm, keys, scales, chords and harmony as derived from the western art-music and contemporary popular music styles
5. Apply your knowledge of the more complex elements of music relating to pitch, rhythm, keys, scales, chords and harmony to various music writing assignments.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

| Assessment Tasks | Learning Outcomes | | | | |
|------------------------------|-------------------|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 |
| 1 - Written Assessment - 10% | | | | | • |
| 2 - Written Assessment - 10% | | | | | • |
| 3 - Written Assessment - 10% | | | | | • |
| 4 - In-class Test(s) - 10% | • | | | | |
| 5 - In-class Test(s) - 20% | | • | | | |
| 6 - In-class Test(s) - 20% | | | • | | |
| 7 - In-class Test(s) - 20% | | | | • | |

Alignment of Graduate Attributes to Learning Outcomes

| Graduate Attributes | Learning Outcomes | | | | |
|---|-------------------|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 |
| 1 - Communication | • | • | • | • | • |
| 2 - Problem Solving | • | • | • | • | • |
| 3 - Critical Thinking | • | • | • | • | • |
| 4 - Information Literacy | | | | | |
| 5 - Team Work | | | | | |
| 6 - Information Technology Competence | | | | | • |
| 7 - Cross Cultural Competence | | | | | |
| 8 - Ethical practice | | | | | |
| 9 - Social Innovation | | | | | |
| 10 - Aboriginal and Torres Strait Islander Cultures | | | | | |

Alignment of Assessment Tasks to Graduate Attributes

| Assessment Tasks | Graduate Attributes | | | | | | | | | |
|------------------------------|---------------------|---|---|---|---|---|---|---|---|----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 - Written Assessment - 10% | • | • | • | | | • | | | | |
| 2 - Written Assessment - 10% | • | • | • | | | • | | | | |
| 3 - Written Assessment - 10% | • | • | • | | | • | | | | |
| 4 - In-class Test(s) - 10% | • | • | • | | | | | | | |
| 5 - In-class Test(s) - 20% | • | • | • | | | | | | | |
| 6 - In-class Test(s) - 20% | • | • | • | | | | | | | |
| 7 - In-class Test(s) - 20% | • | • | • | | | | | | | |

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Peter McKenzie Unit Coordinator
p.mckenzie@cqu.edu.au

Schedule

Week 1 - 10 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Topic 1, Aural topic 1, Keyboard studies in class | | |

Week 2 - 17 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Topic 2, Aural topic 2, Keyboard studies in class | | |

Week 3 - 24 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--|---------|------------------------------|
| Intensive production period. No classes this week. | | |

Week 4 - 31 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--|---------|---|
| Intensive production period. No classes this week. | | Written Assessment Due: Week 4 Monday (31 July 2017) 11:30 pm AEST |

Week 5 - 07 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--|---------|------------------------------|
| Intensive production period. No classes this week. | | |

Vacation Week - 14 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---------------|---------|------------------------------|
| Vacation Week | | |

Week 6 - 21 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Topic 3, Aural topic 3, Keyboard studies in class | | |

Week 7 - 28 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Topic 4, Aural topic 4, Keyboard studies in class | | |

Week 8 - 04 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Topic 4, Aural topic 4, Keyboard studies in class | | |

Week 9 - 11 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|---|
| Topic 5, Aural topic 5, Keyboard studies in class | | Written Assessment Due: Week 9 Monday (11 Sept 2017) 11:30 pm AEST |

Week 10 - 18 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Topic 6, Aural topic 6, Keyboard studies in class | | |

Week 11 - 25 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|--|
| Topic 7, Aural topic 7, Keyboard studies in class | | Written Assessment Due: Week 11 Monday (25 Sept 2017) 11:30 pm AEST |

Week 12 - 02 Oct 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Topic 8, Aural topic 8, Keyboard studies in class | | |

Review/Exam Week - 09 Oct 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| Topic 9, Aural topic 9, Keyboard studies in class | | |

Exam Week - 16 Oct 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|--|
| | | In-class Test(s) Due: Exam Week Friday (20 Oct 2017) 5:00 pm AEST In-class Test(s) Due: Exam Week Friday (20 Oct 2017) 5:00 pm AEST In-class Test(s) Due: Exam Week Friday (20 Oct 2017) 5:00 pm AEST In-class Test(s) Due: Exam Week Friday (20 Oct 2017) 5:00 pm AEST |

Assessment Tasks

1 Written Assessment

Assessment Type

Written Assessment

Task Description**Music theory worksheet 1 - Music Composition**

- Complete various music theory tasks as outlined on the Moodle unit website.
- Students will be required to use various music software programs to complete this task.

Assessment Due Date

Week 4 Monday (31 July 2017) 11:30 pm AEST

Return Date to Students

Monday (21 Aug 2017)

Weighting

10%

Assessment Criteria

All assessment criteria are equally weighted:

1. Accurate completion of each music theory task.
2. Appropriate use of music software to complete music theory task.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit online through the Moodle unit website

Learning Outcomes Assessed

- Apply your knowledge of the more complex elements of music relating to pitch, rhythm, keys, scales, chords and harmony to various music writing assignments.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

2 Written Assessment

Assessment Type

Written Assessment

Task Description**Music theory worksheet 2 - Four Part Harmony**

- Complete various music theory tasks as outlined on the Moodle unit website.
- Students will be required to use various music software programs to complete this task.

Assessment Due Date

Week 9 Monday (11 Sept 2017) 11:30 pm AEST

Return Date to Students

Monday (25 Sept 2017)

Weighting

10%

Assessment Criteria

All assessment criteria are equally weighted:

1. Accurate completion of each music theory task
2. Appropriate use of music software to complete music theory task

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit online through the Moodle unit website

Learning Outcomes Assessed

- Apply your knowledge of the more complex elements of music relating to pitch, rhythm, keys, scales, chords and harmony to various music writing assignments.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

3 Written Assessment

Assessment Type

Written Assessment

Task Description**Music theory worksheet 3 - Musical Analysis**

- Complete various music theory tasks as outlined on the Moodle unit website.
- Students will be required to use various music software programs to complete this task.

Assessment Due Date

Week 11 Monday (25 Sept 2017) 11:30 pm AEST

Return Date to Students

Monday (9 Oct 2017)

Weighting

10%

Assessment Criteria

The following assessment criteria are equally weighted:

1. Accurate completion of music theory task
2. Appropriate use of software to complete music theory task.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit online through the Moodle unit website

Learning Outcomes Assessed

- Apply your knowledge of the more complex elements of music relating to pitch, rhythm, keys, scales, chords and harmony to various music writing assignments.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

4 In-class Test(s)

Assessment Type

In-class Test(s)

Task Description

Sight-reading test

This test will be conducted individually.

1. Clap a rhythm in simple time, 6 - 8 bars long
2. Clap a rhythm in compound time, 6 - 8 bars long
3. Sing a melody in simple time, 6 - 8 bars long
4. Sing a melody in compound time, 6 - 8 bars long

Assessment Due Date

Exam Week Friday (20 Oct 2017) 5:00 pm AEST

Return Date to Students

After assessment period.

Weighting

10%

Assessment Criteria

The following assessment criteria are equally weighted:

- Accuracy and fluency of rhythmic sight-reading
- Accuracy and fluency of melodic sight-reading

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Recognise aural aspects of pitch, rhythm, pulse, tempo, articulation and expression within a variety of music styles derived from the western art-music tradition and contemporary popular music styles at more complex level

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

5 In-class Test(s)

Assessment Type

In-class Test(s)

Task Description**Keyboard skills test**

Duration:15 minutes

Tasks

1. Accurately perform the scales set for this level
2. Accurately perform the vocal warm-up exercises.
3. Accurately perform one piano piece hands together.
4. Accurately perform one piece from a lead sheet. You must also incorporate the rhythm and instrument options on your keyboard with this piece.
5. Accurately sing and play a song. This may be a pop song or music theatre song. You will need to perform the accompaniment yourself while singing. The accompaniment may be in the form of chords or something more complex.

The level of difficulty of each of the above tasks will be negotiated with the lecturer. Students with ability to play the piano will be expected to perform at a higher level than beginners.

Assessment Due Date

Exam Week Friday (20 Oct 2017) 5:00 pm AEST

Return Date to Students

After assessment period.

Weighting

20%

Assessment Criteria

The following assessment criteria are equally weighted:

- Accuracy of performing the Level 2 scales.
- Accuracy of performing the vocal warm-up exercises.
- Accuracy of performing one piano piece hands together.
- Accuracy of performing one piece from a lead sheet. You must also incorporate the rhythm and instrument options on your keyboard with this piece.
- Accuracy of singing and playing a song.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Sight-read more complex rhythmic and melodic phrases derived from the western music tradition

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

6 In-class Test(s)

Assessment Type

In-class Test(s)

Task Description**Music theory test**

This will be a short-answer test on music theory concepts found in the Music Theory workbook for this unit.

Assessment Due Date

Exam Week Friday (20 Oct 2017) 5:00 pm AEST

Return Date to Students

After assessment period.

Weighting

20%

Assessment Criteria

Accurate completion of all music theory tasks.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Perform simple pieces and exercises on the keyboard at an intermediate level that relate to your musical development as a singer

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

7 In-class Test(s)

Assessment Type

In-class Test(s)

Task Description**Aural musicianship test**

This assessment will consist of a short answer test based on the aural musicianship concepts studied in this unit.

Assessment Due Date

Exam Week Friday (20 Oct 2017) 5:00 pm AEST

Return Date to Students

After assessment period.

Weighting

20%

Assessment Criteria

Accurate completion of all aural musicianship tasks.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Complete music writing tasks using more complex elements of music relating to pitch, rhythm, keys, scales, chords and harmony as derived from the western art-music and contemporary popular music styles

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem