MUSC11405 *Language of Modern Music 1*
Term 1 - 2021

Profile information current as at 04/05/2024 03:43 pm

All details in this unit profile for MUSC11405 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will be introduced to foundational aspects of the language of modern music as derived from both the western art-music tradition and contemporary popular music styles. You will study music theory elements covering introductory aspects of pitch, rhythm, pulse, tempo, articulation and expression. You will apply this knowledge in a range of activities applicable to this study.

Details

Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 1 - 2021

- Mackay
- Online
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 10%
2. **Written Assessment**
Weighting: 10%
3. **Written Assessment**
Weighting: 10%
4. **In-class Test(s)**
Weighting: 25%
5. **In-class Test(s)**
Weighting: 45%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student evaluations

Feedback

Provide support for online software programs

Recommendation

Staff will provide more assistance/support for online software programs in this unit.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Complete music writing tasks using the basic rudiments of music relating to pitch, rhythm, keys, scales and chords as derived from the western art-music tradition and contemporary popular music styles at an introductory level
2. Apply your knowledge of the basic rudiments of music relating to pitch, rhythm, keys, scales and chords to various introductory level music writing assignments
3. Apply your knowledge of the basic rudiments of music relating to pitch, rhythm, keys, scales and chords to various introductory level aural-related tasks

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level   ○ Introductory Level   ● Intermediate Level   ● Graduate Level   ○ Professional Level   ○ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 10%		●	
2 - Written Assessment - 10%		●	
3 - Written Assessment - 10%		●	
4 - In-class Test(s) - 25%			●
5 - In-class Test(s) - 45%	●		

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	○	○	○

Graduate Attributes	Learning Outcomes		
	1	2	3
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy			
5 - Team Work			
6 - Information Technology Competence		•	
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 10%	•	•	•			•				
2 - Written Assessment - 10%	•	•	•			•				
3 - Written Assessment - 10%	•	•	•			•				
4 - In-class Test(s) - 25%	•	•	•							
5 - In-class Test(s) - 45%	•	•	•							

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Professional Music Notation Software (Sibelius, Finale or MuseScore recommended)
- Auralia/Musition software

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition (APA 7th edition)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

Peter McKenzie Unit Coordinator
p.mckenzie@cqu.edu.au

Schedule

Week 1 - 08 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theory Topic 1		

Week 2 - 15 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theory Topic 2		

Week 3 - 22 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theory Topic 3		**Worksheet 1** Due: Week 3 Friday (26 Mar 2021) 11:45 pm AEST

Week 4 - 29 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theory Topic 4		

Week 5 (MKY students vacation week only) - 05 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theory Topic 5 for online students		(Vacation week MKY only)

Vacation Week - ONLINE Students only (Week 5 for MKY students only) - 12 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 5 for MKY students		(Vacation week DST only)

Week 6 - 19 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theory Topic 5		**Musition Theory Test 1** Due: Week 6 Friday (23 Apr 2021) 11:45 pm AEST

Week 7 - 26 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theory Topic 6		

Week 8 - 03 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theory Topic 6		**Worksheet 2** Due: Week 8 Friday (7 May 2021) 11:45 pm AEST

Week 9 - 10 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theory Topic 7		

Week 10 - 17 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theory Topic 8		

Week 11 - 24 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Theory Topic 9		**Worksheet 3** Due: Week 11 Friday (28 May 2021) 11:45 pm AEST

Week 12 - 31 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Revision		

Review/Exam Week - 07 Jun 2021

Module/Topic	Chapter	Events and Submissions/Topic
		Musition Theory Test 2 Due: Review/Exam Week Friday (11 June 2021) 11:45 pm AEST

Exam Week - 14 Jun 2021

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

All students are required to purchase a student **Auralia/Musition cloud license**. This license will give you access to the Auralia and Musition programs. These two programs will be used to facilitate the music theory content and assessment for Term 1 in Language of Modern Music 1 (LOMM1). These programs are interconnected and can be used on any computer and/or other devices with internet.
The cost of Auralia/Musition, is $59 for a 12 months access. To purchase this software, you must enter the software website through the designated link in the LOMM1 Moodle site. This will register you as a CQU Musition student. You cannot sign up without going through Moodle. The instructions and details will be available on the Moodle site prior to term commencing. The Unit Coordinator will also email all students further instructions.
Any questions, please contact **p.mckenzie@cqu.edu.au**
Music notation software:
It is strongly encouraged that students purchase the music notation software **Sibelius** to complete the assessments in this unit. Sibelius can be purchased in full or by annual subscription. The Moodle unit site contains the relevant purchase/set up information. Any questions, please contact the unit coordinator Peter McKenzie: p.mckenzie@cqu.edu.au

Assessment Tasks

1 Worksheet 1

Assessment Type
Written Assessment

Task Description
Task:
You will be required to create 6 original 16-bar rhythm patterns using each of the following time-signatures:

- simple duple
- simple triple
- simple quadruple

- compound duple
- compound triple
- compound quadruple

Each rhythm pattern must include examples of:

- rests
- dotted notes
- triplets or duplets
- semiquavers

Assessment Submission and Presentation
You will need to complete these tasks using music notation software on your computer. The finished product should be saved as a PDF file and submitted online through the unit website. Details about electronic submission are available on the website.

Assessment Due Date
Week 3 Friday (26 Mar 2021) 11:45 pm AEST
Upload via Moodle site

Return Date to Students
Week 5 Friday (9 Apr 2021)
Moodle

Weighting
10%

Assessment Criteria

1. Accurate completion of each rhythm pattern.
2. Inclusion of all musical requirements.

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Learning Outcomes Assessed

- Apply your knowledge of the basic rudiments of music relating to pitch, rhythm, keys, scales and chords to various introductory level music writing assignments

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

2 Worksheet 2

Assessment Type
Written Assessment

Task Description
Task:
You are required to reproduce a lead sheet from one of the provided lead sheets on the Moodle assessment page. The lead sheet consists of a vocal line/melody, words and chords. It should also include all repeats, tempo markings, title, composer, lyricist.
In addition, you will:

1. Transpose this lead sheet up a tone.
2. Transpose this lead sheet down a tone.
3. Present all 3 lead sheets as **PDF files** for assessment.

Assessment Submission and Presentation

You will need to complete these tasks using music notation software on your computer. The finished product should be saved as a PDF file and submitted online through the unit website. Details about electronic submission are available on the website.

Assessment Due Date
Week 8 Friday (7 May 2021) 11:45 pm AEST
Upload via Moodle site

Return Date to Students
Week 10 Friday (21 May 2021)
Moodle

Weighting
10%

Assessment Criteria

1. Accurate completion of each lead sheet.
2. Inclusion of all musical requirements.

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Learning Outcomes Assessed

- Apply your knowledge of the basic rudiments of music relating to pitch, rhythm, keys, scales and chords to various introductory level music writing assignments

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

3 Worksheet 3

Assessment Type
Written Assessment

Task Description
Task:
You are required to compose a melody using a provided chord progression and rhythmic structure.
Specific details include:
1. You will be given a 16 bar chord progression on the moodle assessment page
2. You must use the provided rhythms in the task
3. You must apply notes to the provided rhythms in order to create the melody
4. When choosing the notes, you must use chord tones and diatonic passing tones

Assessment Submission and Presentation
You will need to complete these tasks using music notation software on your computer. The finished product should be saved as a PDF file and submitted online through the unit website. Details about electronic submission are available on the website.

Assessment Due Date
Week 11 Friday (28 May 2021) 11:45 pm AEST
Upload via Moodle Site

Return Date to Students
Review/Exam Week Friday (11 June 2021)
Moodle

Weighting
10%

Assessment Criteria

1. Accurate completion of the piece.
2. Correct usage of chord tones relating to the given progression.
3. Correct use of diatonic passing tones to the given progression.
4. Degree of creativity in composing the melody.

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Learning Outcomes Assessed

- Apply your knowledge of the basic rudiments of music relating to pitch, rhythm, keys, scales and chords to various introductory level music writing assignments

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

4 Musition Theory Test 1

Assessment Type
In-class Test(s)

Task Description
MKY & DISTANCE
Music theory test 1. This assessment will consist of music theory questions relating to the work covered in the topics of the unit.
The test will be completed online using the Musition software.

Assessment Due Date
Week 6 Friday (23 Apr 2021) 11:45 pm AEST
To be completed through Musition software

Return Date to Students
Week 8 Friday (7 May 2021)
Moodle/Musition

Weighting
25%

Assessment Criteria

1. Accurate completion of all musical tasks.

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
Submitted in Musition

Learning Outcomes Assessed

- Apply your knowledge of the basic rudiments of music relating to pitch, rhythm, keys, scales and chords to various introductory level aural-related tasks

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

5 Musition Theory Test 2

Assessment Type
In-class Test(s)

Task Description
MKY & DISTANCE
Music theory test 2. This assessment will consist of music theory questions relating to the work covered in the topics of the unit.
The test will be completed online using the Musition software.

Assessment Due Date
Review/Exam Week Friday (11 June 2021) 11:45 pm AEST
To be completed through Musition software

Return Date to Students
Exam Week Friday (18 June 2021)
Moodle/Musition

Weighting
45%

Assessment Criteria
1. Accurate completion of all music theory tasks.

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
Submitted in Musition

Learning Outcomes Assessed

- Complete music writing tasks using the basic rudiments of music relating to pitch, rhythm, keys, scales and chords as derived from the western art-music tradition and contemporary popular music styles at an introductory level

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem