MUSC11405 *Language of Modern Music 1*
Term 2 - 2026

Profile information current as at 12/11/2026 11:49 am

All details in this unit profile for MUSC11405 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview
In this unit you will be introduced to foundational aspects of the language of modern music as derived from both the western art-music tradition and contemporary popular music styles. You will study music theory elements covering introductory aspects of pitch, rhythm, pulse, tempo, articulation and expression. You will apply this knowledge in a range of activities applicable to this study.

Details
Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites
There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 2 - 2026
- Online

Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website
This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. Worksheet 1 (Written Assessment)
Weighting: 15%
2. Musition Theory Test 1 (Online Test)
Weighting: 25%
3. Worksheet 2 (Written Assessment)
Weighting: 15%
4. Auralia Ear Training Test (Online Test)
Weighting: 10%
5. Musition Theory Test 2 (Online Test)
Weighting: 35%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Academic Progression Policy and Procedure
- Student Refund and Credit Balance Policy and Procedure
- Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student Evaluations

Feedback
Provide additional rhythm exercises in Module 1

Recommendation
Review and update the additional rhythm exercises in Module 1.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Create original rhythmic patterns in a variety of time signatures
2. Create a musical score using music notation software
3. Identify pitch, rhythm, keys, scales and chords through aural-related tasks
4. Apply the basic rudiments of music relating to pitch, rhythm, keys, scales and chords.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

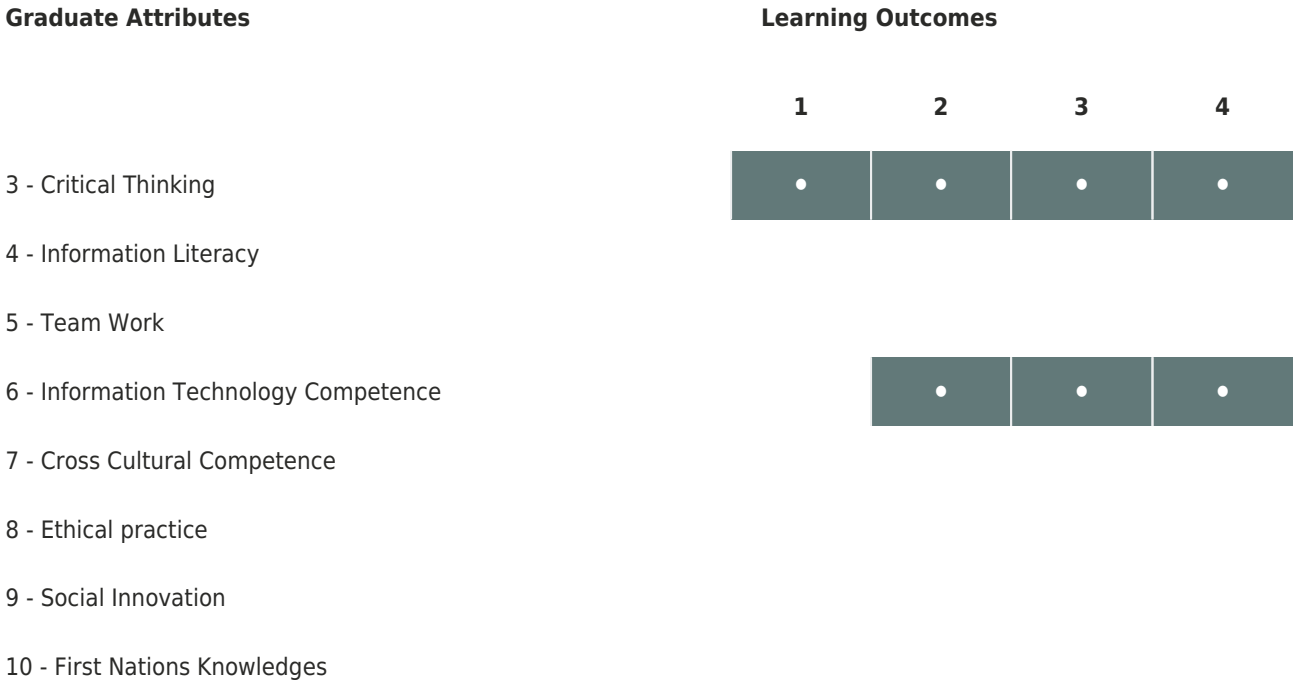
— N/A Level • Introductory Level • Intermediate Level • Graduate Level ◦ Professional Level ◦ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

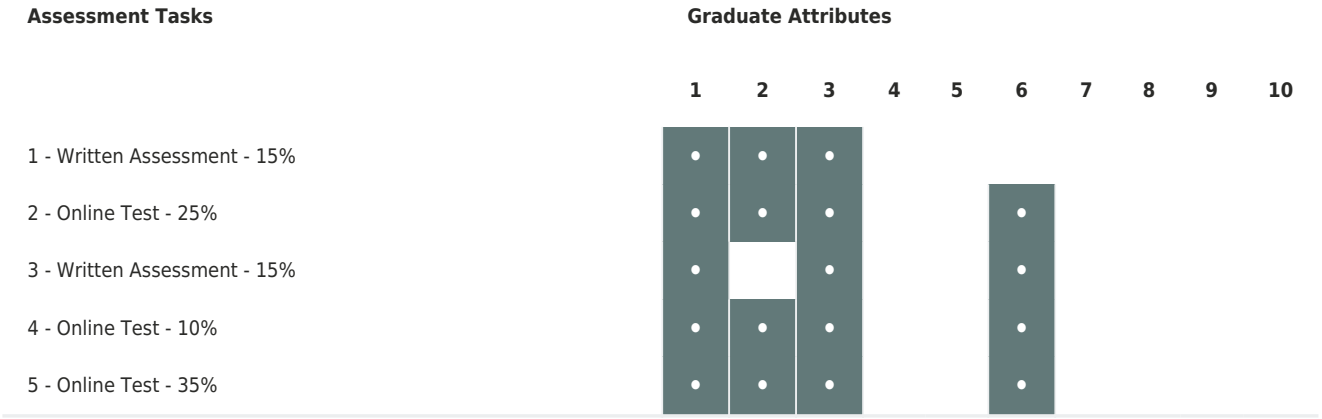
Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Written Assessment - 15%	•			
2 - Online Test - 25%				•
3 - Written Assessment - 15%		•		
4 - Online Test - 10%			•	
5 - Online Test - 35%				•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving	•		•	•



Alignment of Assessment Tasks to Graduate Attributes



Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Sibelius First or Sibelius Music Notation Software (See Term-Specific Information)
- Auralia/Musition software

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Peter McKenzie Unit Coordinator
p.mckenzie@cqu.edu.au

Schedule

Week 1 - 13 Jul 2026

Module/Topic	Chapter	Events and Submissions/Topic
Module 1: Music Fundamentals Independent ear training in Auralia		

Week 2 - 20 Jul 2026

Module/Topic	Chapter	Events and Submissions/Topic
Module 1: Music Fundamentals Independent ear training in Auralia		

Week 3 - 27 Jul 2026

Module/Topic	Chapter	Events and Submissions/Topic
Module 2: Tones, Semitones and Scales Independent ear training in Auralia		Worksheet 1 Due: Week 3 Friday (31 July 2026) 12:59 pm AEST

Week 4 - 03 Aug 2026

Module/Topic	Chapter	Events and Submissions/Topic
Module 2: Tones, Semitones and Scales Independent ear training in Auralia		

Week 5 - 10 Aug 2026

Module/Topic	Chapter	Events and Submissions/Topic
Module 3: Intervals Independent ear training in Auralia		

Week 6 - 17 Aug 2026

Module/Topic	Chapter	Events and Submissions/Topic
Module 3: Intervals Independent ear training in Auralia		Musition Theory Test 1 Due: Week 6 Thursday (20 Aug 2026) 1:00 pm AEST

Vacation Week - 24 Aug 2026

Module/Topic	Chapter	Events and Submissions/Topic

Week 7 - 31 Aug 2026

Module/Topic	Chapter	Events and Submissions/Topic
Sibelius Tutorial Independent ear training in Auralia		

Week 8 - 07 Sep 2026

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Chords Independent ear training in Auralia		

Week 9 - 14 Sep 2026

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Chords Independent ear training in Auralia		Worksheet 2 Due: Week 9 Friday (18 Sept 2026) 11:59 pm AEST

Week 10 - 21 Sep 2026

Module/Topic	Chapter	Events and Submissions/Topic
Module 5: Modes and Other Scales Independent ear training in Auralia		

Week 11 - 28 Sep 2026

Module/Topic	Chapter	Events and Submissions/Topic
Module 5: Modes and Other Scales Independent ear training in Auralia		

Week 12 - 05 Oct 2026

Module/Topic	Chapter	Events and Submissions/Topic
Revision Independent ear training in Auralia		Auralia Ear Training Test Due: Week 12 Friday (9 Oct 2026) 11:59 pm AEST

Exam Week - 12 Oct 2026

Module/Topic	Chapter	Events and Submissions/Topic
		Musition Theory Test 2 Due: Exam Week Thursday (15 Oct 2026) 1:00 pm AEST

Vacation/Exam Week - 19 Oct 2026

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

All students are required to purchase a student Auralia/Musition cloud license. This license will give you access to the Auralia and Musition programs. These two programs will be used to facilitate the music theory and aural musicianship content and assessment for Language of Modern Music 1 (LOMM1). These programs are interconnected and can be used on any computer and/or other devices with internet.
The cost of Auralia/Musition, is $65 for a 12 months access. To purchase this software, you must enter the software website through the designated link in the LOMM1 Moodle site. This will register you as a CQU Musition student. This is a cloud subscription, meaning you cannot sign up without going through Moodle. The instructions and details will be available on the Moodle site prior to term commencing. The Unit Coordinator will also email all students further instructions.
Any questions, please contact p.mckenzie@cqu.edu.au
Music notation software:
It is strongly encouraged that students purchase the music notation software Sibelius to complete the assessments in this unit. Sibelius can be purchased in full or by annual subscription. The Moodle unit site contains the relevant purchase/set up information. Any questions, please contact the unit coordinator Peter McKenzie: p.mckenzie@cqu.edu.au

Assessment Tasks

1 Written Assessment

Assessment Title
Worksheet 1

Task Description
Worksheet 1 Rhythm Task:
Create six original 16-bar rhythm patterns using each of the following time signatures:

- Two different simple duple meters
- Two different simple triple meters
- Two different simple quadruple meters

Each rhythm pattern must include examples of:

- rests
- dotted notes
- triplets

- semiquavers

For this assessment, you must hand-write your submission on A4 page manuscript. Music notation software will not be accepted.
AI Assessment scale tool:
Level 1: You must not use AI at any point during the assessment. You must demonstrate your core skills and knowledge. Any misuse or lack of disclosure regarding the use of AI tools will be considered a breach of academic integrity.

Assessment Due Date
Week 3 Friday (31 July 2026) 12:59 pm AEST
Upload to Moodle assessment page

Return Date to Students
Week 5 Friday (14 Aug 2026)
Through moodle assessment page

Weighting
15%

Assessment Criteria
Assessment criteria:

- Accurate completion of each original rhythmic pattern (25%)
- Accurate inclusion of rests (20%)
- Accurate inclusion of dotted notes, triplets and semiquavers (20%)
- Neatness and quality of presentation (35%)

Referencing Style
American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
Upload a (.pdf) file to Moodle assessment page

Learning Outcomes Assessed
- Create original rhythmic patterns in a variety of time signatures

Graduate Attributes
- Communication
- Problem Solving
- Critical Thinking

2 Online Test

Assessment Title
Musition Theory Test 1

Task Description
Music theory test 1. This assessment will consist of music theory questions relating to the work covered in the topics of the unit.
The test will be completed online using the Musition software.
AI Assessment scale tool:
Level 1: You must not use AI at any point during the assessment. You must demonstrate your core skills and knowledge. Any misuse or lack of disclosure regarding the use of AI tools will be considered a breach of academic integrity.
*This assessment must be submitted by the specified due date and time. Due to the nature of this task, the standard 72-hour grace period does not apply. We recognise that unexpected circumstances may arise, and encourage students to reach out as early as possible if they are experiencing difficulties, so that appropriate support or adjustments can be considered in line with university policy.

Assessment Due Date
Week 6 Thursday (20 Aug 2026) 1:00 pm AEST
This test will be scheduled for Wednesday and Thursday in Week 6 at 1pm QLD time.

Return Date to Students
Week 7 Friday (4 Sept 2026)
Results will become available at the completion of the test in moodle

Weighting

25%

Assessment Criteria
1. Accurate completion of all musical tasks. (100%)

Referencing Style
American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
To be completed using the Musition software

Learning Outcomes Assessed
- Apply the basic rudiments of music relating to pitch, rhythm, keys, scales and chords.

Graduate Attributes
- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

3 Written Assessment

Assessment Title
Worksheet 2

Task Description
Worksheet 2 Sibelius (recreate lead sheet)
Task:
You are to re-create a lead sheet using Sibelius notation software. The lead sheet will be provided on the moodle assessment page.
Use your mouse and computer keyboard or step-time entry with a MIDI controller to re-create the lead sheet. Try and make your lead sheet look identical to the original, copying the correct amount of bars per line, the key signature, and all markings (articulation, dynamics, etc.).
Assessment submission and presentation
You must submit:
- Sibelius (.sib) or PDF (.pdf)
- Include your name and student number in the 'composer' section of the score.

AI Assessment scale tool:
Level 1: You must not use AI at any point during the assessment. You must demonstrate your core skills and knowledge. Any misuse or lack of disclosure regarding the use of AI tools will be considered a breach of academic integrity.

Assessment Due Date
Week 9 Friday (18 Sept 2026) 11:59 pm AEST
Upload to Moodle assessment page

Return Date to Students
Week 11 Friday (2 Oct 2026)
Moodle assessmenrt page

Weighting
15%

Assessment Criteria
Assessment Criteria
- Accuracy of text information (5%)
- Accuracy of key-signature, time-signature and tempo (5%)
- Accuracy of pitch (20%)
- Accuracy of rhythm (15%)
- Accuracy of all markings (articulation, dynamics etc.) (20%)
- Score layout (35%)

Referencing Style
American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
Upload Sibelius file (.sib) or PDF file (.pdf) file to Moodle assessment page

Learning Outcomes Assessed
- Create a musical score using music notation software

Graduate Attributes
- Communication
- Critical Thinking
- Information Technology Competence

4 Online Test

Assessment Title
Auralia Ear Training Test

Task Description
Task Description: Auralia Ear Training Test.
This assessment will be completed online using Auralia Software, and will consist of aural-based questions relating to specified topics delivered in the program. Question topics may include, but are not limited to, the identification of intervals, scale, chords, and harmonic progressions.
The end-of-term test will be completed online using Auralia Software.
AI Assessment scale tool:
Level 1: You must not use AI at any point during the assessment. You must demonstrate your core skills and knowledge. Any misuse or lack of disclosure regarding the use of AI tools will be considered a breach of academic integrity.

Assessment Due Date
Week 12 Friday (9 Oct 2026) 11:59 pm AEST
The test will be scheduled in Week 12.

Return Date to Students
Week 12 Friday (9 Oct 2026)
Results will be provided after the completion of the test in Auralia.

Weighting
10%

Assessment Criteria
Criteria:
1. Accurate completion of all Auralia Ear Training tasks (100%)

Referencing Style
American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
To be completed using the Auralia software

Learning Outcomes Assessed
- Identify pitch, rhythm, keys, scales and chords through aural-related tasks

Graduate Attributes
- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

5 Online Test

Assessment Title
Musition Theory Test 2

Task Description
This assessment will consist of music theory questions relating to the work covered in the topics of the unit.
The test will be completed online using the Musition software.
AI Assessment scale tool:

Level 1: You must not use AI at any point during the assessment. You must demonstrate your core skills and knowledge. Any misuse or lack of disclosure regarding the use of AI tools will be considered a breach of academic integrity.
*This assessment must be submitted by the specified due date and time. Due to the nature of this task, the standard 72-hour grace period does not apply. We recognise that unexpected circumstances may arise, and encourage students to reach out as early as possible if they are experiencing difficulties, so that appropriate support or adjustments can be considered in line with university policy.

Assessment Due Date
Exam Week Thursday (15 Oct 2026) 1:00 pm AEST
This test will be scheduled on Wednesday and Thursday Week 13

Return Date to Students
Results will become available after certification of grades.

Weighting
35%

Assessment Criteria
1. Accurate completion of all musical tasks. (100%)

Referencing Style
American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
To be completed using the Musition software

Learning Outcomes Assessed
- Apply the basic rudiments of music relating to pitch, rhythm, keys, scales and chords.

Graduate Attributes
- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the Student Academic Integrity Policy and Procedure. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem