



# MUSC11406 *Language of Modern Music 2*

## Term 2 - 2017

Profile information current as at 05/05/2024 05:14 am

All details in this unit profile for MUSC11406 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

Building on your knowledge from Language of Modern Music 1, you will further develop your skills and knowledge of the language of modern music as derived from both the western art-music tradition and contemporary popular music styles. You will study music theory elements covering introductory aspects of pitch, rhythm, pulse, tempo, articulation, harmony and expression. You will apply this knowledge in a range of activities applicable to this study.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

Prerequisite: MUSC11405 Language of Modern Music 1

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2017

- Distance
- Mackay
- Noosa

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 10%

#### 2. **Written Assessment**

Weighting: 10%

#### 3. **Written Assessment**

Weighting: 10%

#### 4. **In-class Test(s)**

Weighting: 25%

#### 5. **In-class Test(s)**

Weighting: 45%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Student evaluations

##### Feedback

Learning materials

##### Recommendation

Investigate the delivery of learning materials in this unit in various video formats.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Complete more complex music writing tasks using the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging as derived from the western art-music tradition and contemporary popular music styles
2. Apply your knowledge of the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging to various music writing assignments
3. Apply your knowledge of the elements of music relating to pitch, rhythm, keys, scales, chords and harmony to various aural-related tasks

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

| Assessment Tasks             | Learning Outcomes |   |   |
|------------------------------|-------------------|---|---|
|                              | 1                 | 2 | 3 |
| 1 - Written Assessment - 10% |                   | • |   |
| 2 - Written Assessment - 10% |                   | • |   |
| 3 - Written Assessment - 10% |                   | • |   |
| 4 - In-class Test(s) - 25%   |                   |   | • |
| 5 - In-class Test(s) - 45%   | •                 |   |   |

### Alignment of Graduate Attributes to Learning Outcomes

| Graduate Attributes | Learning Outcomes |   |   |
|---------------------|-------------------|---|---|
|                     | 1                 | 2 | 3 |
| 1 - Communication   | •                 | • | • |

| Graduate Attributes                                 | Learning Outcomes |   |   |
|---|-------------------|---|---|
|   | 1                 | 2 | 3 |
| 2 - Problem Solving                                 | •                 | • | • |
| 3 - Critical Thinking                               | •                 | • | • |
| 4 - Information Literacy                            |                   |   |   |
| 5 - Team Work                                       |                   |   |   |
| 6 - Information Technology Competence               |                   | • |   |
| 7 - Cross Cultural Competence                       |                   |   |   |
| 8 - Ethical practice                                |                   |   |   |
| 9 - Social Innovation                               |                   |   |   |
| 10 - Aboriginal and Torres Strait Islander Cultures |                   |   |   |

## Alignment of Assessment Tasks to Graduate Attributes

| Assessment Tasks             | Graduate Attributes |   |   |   |   |   |   |   |   |    |
|------------------------------|---------------------|---|---|---|---|---|---|---|---|----|
|                              | 1                   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 - Written Assessment - 10% | •                   | • | • |   |   | • |   |   |   |    |
| 2 - Written Assessment - 10% | •                   | • | • |   |   | • |   |   |   |    |
| 3 - Written Assessment - 10% | •                   | • | • |   |   | • |   |   |   |    |
| 4 - In-class Test(s) - 25%   | •                   | • | • |   |   |   |   |   |   |    |
| 5 - In-class Test(s) - 45%   | •                   | • | • |   |   |   |   |   |   |    |

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Peter McKenzie** Unit Coordinator

[p.mckenzie@cqu.edu.au](mailto:p.mckenzie@cqu.edu.au)

## Schedule

### Week 1 - 10 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
| Topic 1      |         |                              |

### Week 2 - 17 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
| Topic 2      |         |                              |

### Week 3 - 24 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
| Topic 3      |         |                              |

### Week 4 - 31 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic   |
|--------------|---------|--|
| Topic 3      |         | <b>Written Assessment</b> Due: Week 4<br>Monday (31 July 2017) 11:30 pm AEST |

### Week 5 - 07 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
| Topic 4      |         |                              |

### Vacation Week - 14 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
|--------------|---------|------------------------------|

### Week 6 - 21 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
| Topic 5      |         |                              |

### Week 7 - 28 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
| Topic 6      |         |                              |

### Week 8 - 04 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
| Topic 7      |         |                              |

### Week 9 - 11 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic   |
|--------------|---------|--|
| Topic 7      |         | <b>Written Assessment</b> Due: Week 9<br>Monday (11 Sept 2017) 11:30 pm AEST |

### Week 10 - 18 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
|--------------|---------|------------------------------|

Topic 8

### Week 11 - 25 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic  |
|--------------|---------|---|
| Topic 9      |         | <b>Written Assessment</b> Due: Week 11<br>Monday (25 Sept 2017) 11:30 pm AEST |

### Week 12 - 02 Oct 2017

| Module/Topic     | Chapter | Events and Submissions/Topic  |
|------------------|---------|---|
| Topic 9/revision |         | <b>Aural Musicianship</b> Due: Week 12<br>Friday (6 Oct 2017) 11:30 pm AEST |

### Review/Exam Week - 09 Oct 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
| Revision     |         |                              |

### Exam Week - 16 Oct 2017

| Module/Topic | Chapter | Events and Submissions/Topic  |
|--------------|---------|---|
|              |         | <b>In-class Test(s)</b> Due: Exam Week<br>Friday (20 Oct 2017) 5:00 pm AEST |

## Assessment Tasks

### 1 Written Assessment

#### Assessment Type

Written Assessment

#### Task Description

- **Music theory worksheet (10%).** The purpose of these music theory worksheets is to build your music theory skills through creative music-writing activities. You will need to [complete](#) these tasks using music software on your computer (Finale Notepad and Audacity, both are free downloads, see moodle). The finished product should be uploaded on the moodle website.

1. Worksheet 1 - Melodic Composition

#### Assessment Due Date

Week 4 Monday (31 July 2017) 11:30 pm AEST

#### Return Date to Students

Week 6 Friday (25 Aug 2017)

Students will receive assessment results online through the Moodle website.

#### Weighting

10%

#### Assessment Criteria

- Accurate completion of each music theory task.
- Appropriate use of music software to complete music theory task.

#### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

#### Submission

Online

#### Submission Instructions

Students will submit on the moodle unit website.

### Learning Outcomes Assessed

- Apply your knowledge of the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging to various music writing assignments

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

## 2 Written Assessment

### Assessment Type

Written Assessment

### Task Description

- **Music theory worksheet (10%).** The purpose of these music theory worksheets is to build your music theory skills through creative music-writing activities. You will need to [complete](#) these tasks using music software on your computer (Finale Notepad and Audacity, both are free downloads, see moodle). The finished product should be uploaded on the moodle website.

1. Worksheet 2 Four-part instrumental arranging

### Assessment Due Date

Week 9 Monday (11 Sept 2017) 11:30 pm AEST

### Return Date to Students

Week 11 Friday (29 Sept 2017)

Students will receive assessment results online through the Moodle website.

### Weighting

10%

### Assessment Criteria

- Accurate completion of each music theory task.
- Appropriate use of music software to complete music theory task.

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

Online

### Submission Instructions

Students will submit on the moodle unit website.

### Learning Outcomes Assessed

- Apply your knowledge of the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging to various music writing assignments

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

## 3 Written Assessment

### Assessment Type

Written Assessment

### Task Description

- Music theory worksheet (10%). The purpose of these music theory worksheets is to build your music theory skills

through creative music-writing activities. You will need to [complete](#) these tasks using music software on your computer (Finale Notepad and Audacity, both are free downloads, see moodle). The finished product should be uploaded on the moodle website.

#### 1. Worksheet 3 - Music Analysis

##### **Assessment Due Date**

Week 11 Monday (25 Sept 2017) 11:30 pm AEST

Assessment to be uploaded on moodle

##### **Return Date to Students**

Students will receive their results online through the Moodle website after exam week.

##### **Weighting**

10%

##### **Assessment Criteria**

All assessment criteria are equally weighted: 10%

1. Accurate completion of all musical tasks.
2. Inclusion of all musical requirements.

##### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

##### **Submission**

Offline Online

##### **Learning Outcomes Assessed**

- Apply your knowledge of the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging to various music writing assignments

##### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

## 4 Aural Musicianship

##### **Assessment Type**

In-class Test(s)

##### **Task Description**

##### **Details**

For Mackay and Distance (Albury/Wagga Wagga/Bathurst/Noosa).

Students will undertake a musicianship assessment. Students will work at the development of aural musicianship skills.

##### **Assessment Due Date**

Week 12 Friday (6 Oct 2017) 11:30 pm AEST

##### **Return Date to Students**

Exam Week Friday (20 Oct 2017)

Students will receive assessment results online through the Moodle website.

##### **Weighting**

25%

##### **Assessment Criteria**

- Accurate completion of all musical tasks.

##### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

##### **Submission**

Online



**Submission Instructions**

Students will submit on the moodle unit website.

**Learning Outcomes Assessed**

- Apply your knowledge of the elements of music relating to pitch, rhythm, keys, scales, chords and harmony to various aural-related tasks

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking

## 5 In-class Test(s)

**Assessment Type**

In-class Test(s)

**Task Description**

- **Music theory test (45%).** This assessment will consist of music theory questions relating to the work covered in the topics of the unit.
1. MKY: Class tests schedules will be posted on the Moodle unit website.
  2. Distance students may sit their class tests on campus (either MACKAY, ALBURY, WAGGA WAGGA, BATHURST or NOOSA) or may nominate an exam invigilator in their local location. Please see the Moodle site for guidelines pertaining to the examination procedures.

**Assessment Due Date**

Exam Week Friday (20 Oct 2017) 5:00 pm AEST

Specific assessment times will given by unit coordinator.

**Return Date to Students**

Students will receive assessment results online through the Moodle website

**Weighting**

45%

**Assessment Criteria**

- Accurate completion of all music theory tasks.

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Offline

**Submission Instructions**

Class tests schedules will be posted on the Moodle unit website. Distance students must supply the name and address of an assessment invigilator to the Unit Coordinator by the end of Week 5.

**Learning Outcomes Assessed**

- Complete more complex music writing tasks using the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging as derived from the western art-music tradition and contemporary popular music styles

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem