MUSC11406 *Language of Modern Music 2*
Term 2 - 2021

Profile information current as at 09/04/2024 07:27 pm

General Information

Overview

Building on your knowledge from Language of Modern Music 1, you will further develop your skills and knowledge of the language of modern music as derived from both the western art-music tradition and contemporary popular music styles. You will study music theory elements covering introductory aspects of pitch, rhythm, pulse, tempo, articulation, harmony and expression. You will apply this knowledge in a range of activities applicable to this study.

Details

Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

Prerequisite: MUSC11405 Language of Modern Music 1
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 2 - 2021

- Mackay
- Online
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment
Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview
1. **Written Assessment**
Weighting: 15%
2. **Written Assessment**
Weighting: 15%
3. **Written Assessment**
Weighting: 15%
4. **Online Test**
Weighting: 55%

Assessment Grading
This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Moodle

Feedback

To incorporate contemporary theory content.

Recommendation

In 2021, The LOMM suite will undergo curriculum enhancements to incorporate contemporary theory concepts.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Complete more complex music writing tasks using the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging as derived from the western art-music tradition and contemporary popular music styles
2. Apply your knowledge of the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging to various music writing assignments.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level   ∘ Introductory Level   ∘ Intermediate Level   • Graduate Level   ∘ Professional Level   ∘ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
1 - Written Assessment - 15%		•
2 - Written Assessment - 15%		•
3 - Written Assessment - 15%		•
4 - Online Test - 55%	•	

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
1 - Communication	•	•
2 - Problem Solving		•
3 - Critical Thinking	•	•

Graduate Attributes	Learning Outcomes	
	1	2
4 - Information Literacy		
5 - Team Work		
6 - Information Technology Competence		•
7 - Cross Cultural Competence		
8 - Ethical practice		
9 - Social Innovation		
10 - Aboriginal and Torres Strait Islander Cultures		

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 15%	•	•	•			•				
2 - Written Assessment - 15%	•	•	•			•				
3 - Written Assessment - 15%	•	•	•			•				
4 - Online Test - 55%	•		•			•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Professional Music Notation Software (Sibelius, Finale or MuseScore recommended)
- Auralia/Musition software

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Peter McKenzie Unit Coordinator
p.mckenzie@cqu.edu.au
Sarah Rozekrans Unit Coordinator
s.rozekrans@cqu.edu.au

Schedule

Week 1 - 12 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 1 - Chord function		

Week 2 - 19 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2 - Texture and chord spacing		

Week 3 - 26 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3 - Cadences		**Worksheet 1 - Composition** Due: Week 3 Friday (30 July 2021) 11:59 pm AEST

Week 4 - 02 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3 - Cadences		

Week 5 - 09 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4 - Writing cadences in 4 part texture		

Vacation Week - 16 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 23 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 5 - Writing cadences in 4 part texture		

Week 7 - 30 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 6 - Analysing harmony		**Worksheet 2 - Arranging** Due: Week 7 Friday (3 Sept 2021) 11:59 pm AEST

Week 8 - 06 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 7 - Analysing modulation		

Week 9 - 13 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 7 - Analysing modulation		

Week 10 - 20 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 8 - Melodies and dissonance		

Week 11 - 27 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 9 - Secondary dominants		**Worksheet 3: Four part harmony composition and transposition** Due: Week 11 Friday (1 Oct 2021) 11:59 pm AEST

Week 12 - 04 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic
Topic 9/revision of topics		

Review/Exam Week - 11 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic
Revision of topics		**Music theory test** Due: Review/Exam Week Friday (15 Oct 2021) 5:00 pm AEST

Exam Week - 18 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

All students are required to purchase a student Auralia/Musition cloud license. This license will give you access to the Auralia and Musition programs. These two programs will be used to facilitate the music theory content and assessment for Term 2 in Language of Modern Music 2 (LOMM2). These programs are interconnected and can be used on any computer and/or other devices with internet. The cost of Auralia/Musition, is $59 for a 12 months access. To purchase this software, you must enter the software website through the designated link in the LOMM2 Moodle site. This will register you as a CQU Musition student. You cannot sign up without going through Moodle. The instructions and details will be available on the Moodle site prior to term commencing. The Unit Coordinator will also email all students further instructions. If you purchased this software in Term 1, 2021 you will still be under your 1 year subscription.
Any questions, please contact p.mckenzie@cqu.edu.au
Music notation software:
It is strongly encouraged that students purchase the music notation software Sibelius to complete the assessments in this unit. Sibelius can be purchased in full or by annual subscription. The Moodle unit site contains the relevant purchase/set up information. Any questions, please contact the unit coordinator Peter McKenzie: p.mckenzie@cqu.edu.au

Assessment Tasks

1 Worksheet 1 - Composition

Assessment Type
Written Assessment

Task Description
Worksheet 1 - Composition
Task:
1. You will be provided with a 16 bar chord progression.
2. You must add notes and rhythms to the provided chord progression in order to compose a melody.
3. When choosing the notes, you can use chord tones and passing notes (in any order or combination) that align with the provided chord progression.

Assessment Due Date
Week 3 Friday (30 July 2021) 11:59 pm AEST
Upload to Moodle unit site

Return Date to Students
Week 5 Friday (13 Aug 2021)
Moodle unit site

Weighting
15%

Assessment Criteria
All assessment criteria are:

1. Accurate completion of the piece.
2. Correct usage of chord tones/scale tones relating to the given progression.
3. Degree of creativity in composing the rhythmic structure.
4. Degree of creativity in composing the melodic structure.
5. Overall quality of composition.

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
Moodle upload

Learning Outcomes Assessed

- Apply your knowledge of the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging to various music writing assignments.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

2 Worksheet 2 - Arranging

Assessment Type
Written Assessment

Task Description

Worksheet 2 - Arranging
Task:
You will be given three 4-part harmony excerpts. You must arrange these pieces into:

- Piece 1 : String Quartet (2 violins, Viola & Cello)
- Piece 2: Saxophone Quartet (Soprano, Alto, Tenor & Baritone saxophone)
- Piece 3: Woodwind Quartet (Flute, Oboe, Clarinet & Bassoon)

In each arrangement you must:

- Score each voice into individual staves.
- Use correct clefs for each instrument.
- Transpose the parts into their respective instrument keys.
- Score the parts within the appropriate ranges of the instruments.
- Add articulations, dynamics and other musical elements to enhance your arrangement.

Assessment Due Date
Week 7 Friday (3 Sept 2021) 11:59 pm AEST
Upload to Moodle unit site

Return Date to Students
Week 9 Friday (17 Sept 2021)
Moodle unit site

Weighting
15%

Assessment Criteria
Each 4-part arrangement will be assessed on the following:

1. Accuracy of clefs
2. Accuracy of instrument ranges
3. Accuracy of transposition in each voice
4. Inclusion of dynamics, articulation and other markings
5. Overall presentation of score

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
Moodle upload

Learning Outcomes Assessed

- Apply your knowledge of the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging to various music writing assignments.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

3 Worksheet 3: Four part harmony composition and transposition

Assessment Type
Written Assessment

Task Description
Worksheet 3: Four part harmony composition and transposition
Task:
STEP 1: Students will write a 4 part melody using the provided chord and rhythm template.
Students must use the provided chords and rhythms to create their own melody in 4 part texture **CLOSE SCORE**. The 4 part texture must use diatonic note choices based on the chords only. This will include specific colour tones such as the 7ths, 9ths and 13ths.

STEP 2: Once the 4 part piece has been composed in closed score, students will then move this 4 part melody to **OPEN SCORE** and transpose accordingly into a standard Woodwind Quartet instrumentation (flute, clarinet, oboe & bassoon). Students must include appropriate musical elements including; dynamics and articulations.

Important details for STEP 2:

- Score each voice into individual staves
- Use correct clefs for each instrument
- Transpose the parts into their respective instrument keys
- Score the parts within the appropriate ranges of the instruments
- Add articulations, dynamics and other musical elements to enhance your arrangement

Assessment Due Date
Week 11 Friday (1 Oct 2021) 11:59 pm AEST
Upload to Moodle unit site

Return Date to Students
Exam Week Friday (22 Oct 2021)

Moodle unit site

Weighting
15%

Assessment Criteria
Assessment criteria
Close Score:

1. Ability to use chord tones/ diatonic passing notes relating to the given chords.
2. Use of colour tones (7ths, 9ths & 13ths)
3. Degree of creativity in composing the melody.
4. Inclusion of dynamics, articulation and other musical elements
5. Overall presentation of score.

Open Score:

1. Accuracy of clefs
2. Accuracy of instrument ranges
3. Accuracy of transposition in each voice
4. Inclusion of dynamics, articulation and other musical elements
5. Overall presentation of score

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
Moodle upload

Learning Outcomes Assessed

- Apply your knowledge of the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging to various music writing assignments.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

4 Music theory test

Assessment Type
Online Test

Task Description
Music theory test. This assessment will consist of music theory questions relating to the work covered in the topics of the unit.
The test will be completed online using the Musition software.

Assessment Due Date
Review/Exam Week Friday (15 Oct 2021) 5:00 pm AEST
Test to be completed through the Musitio software

Return Date to Students
Exam Week Friday (22 Oct 2021)
Students will receive the results at the end of the term through the Moodle unit site.

Weighting
55%

Assessment Criteria
Accurate completion of all music theory tasks.

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
Completed through Musition

Learning Outcomes Assessed

- Complete more complex music writing tasks using the elements of music relating to pitch, rhythm, keys, scales, chords, harmony and elementary arranging as derived from the western art-music tradition and contemporary popular music styles

Graduate Attributes

- Communication
- Critical Thinking
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the [Academic Learning Centre (ALC)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem