



# MUSC11406 *Language of Modern Music 2*

## Term 1 - 2023

Profile information current as at 20/04/2024 07:48 am

All details in this unit profile for MUSC11406 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

Building on your knowledge from Language of Modern Music 1, you will further develop your skills and knowledge of the language of modern music as derived from both the western art-music tradition and contemporary popular music styles. You will study music theory elements covering introductory aspects of pitch, rhythm, pulse, tempo, articulation, harmony and expression. You will apply this knowledge in a range of activities applicable to this study.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

Prerequisite: MUSC11405 Language of Modern Music 1

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 1 - 2023

- Online

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 15%

#### 2. **Online Test**

Weighting: 25%

#### 3. **Written Assessment**

Weighting: 15%

#### 4. **Online Test**

Weighting: 10%

#### 5. **Online Test**

Weighting: 35%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Student Evaluation

**Feedback**

Develop more music theory exercises in each work book

**Recommendation**

Staff will increase the amount of study exercises in each theory work book to ensure students have adequate practice of theoretical concepts.

#### Feedback from Student evaluation

**Feedback**

Develop Musition practice tests

**Recommendation**

Staff will provide adequate practice tests through the Musition software to better prepare students for assessment tests.

#### Feedback from Staff reflection

**Feedback**

Continue to develop engaging exercises across a range of musical genres within the unit design

**Recommendation**

To continue to develop content that is engaging, musically diverse and relevant to student needs in the music industry.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Create instrumental parts using music notation software
2. Analyse music scores with regard to harmonic, melodic, and rhythmic elements
3. Identify pitch, rhythm, keys, scales and chords and melody through aural related tasks
4. Apply contemporary music theory relating to pitch, rhythm, keys, scales and harmony.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
<b>1 - Written Assessment - 15%</b>	•			
<b>2 - Online Test - 25%</b>				•
<b>3 - Written Assessment - 15%</b>		•		
<b>4 - Online Test - 10%</b>			•	

Assessment Tasks	Learning Outcomes			
	1	2	3	4
5 - Online Test - 35%				•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving		•	•	•
3 - Critical Thinking	•	•	•	•
4 - Information Literacy				
5 - Team Work				
6 - Information Technology Competence	•		•	•
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

### Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 15%	•		•			•				
2 - Online Test - 25%	•	•	•			•				
3 - Written Assessment - 15%	•	•	•							
4 - Online Test - 10%	•	•	•			•				
5 - Online Test - 35%	•	•	•			•				

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Sibelius First or Sibelius Music Notation Software (See Term-Specific Information)
- Auralia/Musition software

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Peter McKenzie** Unit Coordinator  
[p.mckenzie@cqu.edu.au](mailto:p.mckenzie@cqu.edu.au)

## Schedule

### Week 1 - 06 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 1: Rhythm + Sibelius training: Extracting parts and preparation for Assessment 1. Independent ear training in Auralia		

### Week 2 - 13 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 2: Diatonic Harmony Part 1 + Sibelius training: Extracting parts and preparation for Assessment 1. Independent ear training in Auralia		

### Week 3 - 20 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 2: Diatonic Harmony Part 1 Independent ear training in Auralia		

### Week 4 - 27 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 2: Diatonic Harmony Part 1 Independent ear training in Auralia		

### Week 5 - 03 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
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Module 2: Diatonic Harmony Part 1  
Independent ear training in Auralia

**Worksheet 1** Due: Week 5 Thursday  
(6 Apr 2023) 11:59 pm AEST

**Vacation Week - 10 Apr 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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**Week 6 - 17 Apr 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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Module 3: Diatonic Harmony Part 2  
Independent ear training in Auralia

**Musition Theory Test 1** Due: Week 6  
Friday (21 Apr 2023) 11:59 pm AEST

**Week 7 - 24 Apr 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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Module 3: Diatonic Harmony Part 2  
Independent ear training in Auralia

**Week 8 - 01 May 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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Module 4: Melody  
Independent ear training in Auralia

**Week 9 - 08 May 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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Module 4: Melody  
Independent ear training in Auralia

**Week 10 - 15 May 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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Module 5: Shifting Keys  
Independent ear training in Auralia

**Worksheet 2** Due: Week 10 Friday  
(19 May 2023) 11:59 pm AEST

**Week 11 - 22 May 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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Module 5: Shifting Keys  
Independent ear training in Auralia

**Week 12 - 29 May 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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Module 5: Shifting Keys  
Independent ear training in Auralia

**Auralia Ear Training Test** Due:  
Week 12 Friday (2 June 2023) 11:59  
pm AEST

**Review/Exam Week - 05 Jun 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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**Musition Theory Test 2** Due:  
Review/Exam Week Friday (9 June  
2023) 11:59 pm AEST

**Exam Week - 12 Jun 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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## Term Specific Information

All students are required to purchase a student Auralia/Musition cloud license. This license will give you access to the Auralia and Musition programs. These two programs will be used to facilitate the music theory and aural musicianship content and assessment for Term 2 in Language of Modern Music 2 (LOMM2). These programs are interconnected and can be used on any computer and/or other devices with internet. \*If you have already purchased this software in Term 1, please check your purchase date range.

The cost of Auralia/Musition, is \$59 for a 12 months access. To purchase this software, you must enter the software website through the designated link in the LOMM2 Moodle site. This will register you as a CQU Musition student. This is a cloud subscription, meaning you cannot sign up without going through Moodle. The instructions and details will be available on the Moodle site prior to term commencing. The Unit Coordinator will also email all students further instructions.

Any questions, please contact [p.mckenzie@cqu.edu.au](mailto:p.mckenzie@cqu.edu.au)

Music notation software:

It is strongly encouraged that students purchase the music notation software Sibelius to complete the assessments in this unit. Sibelius can be purchased in full or by annual subscription. The Moodle unit site contains the relevant purchase/set up information. Any questions, please contact the unit coordinator Peter McKenzie: [p.mckenzie@cqu.edu.au](mailto:p.mckenzie@cqu.edu.au)

## Assessment Tasks

### 1 Worksheet 1

#### Assessment Type

Written Assessment

#### Task Description

You are to re-create a score using Sibelius notation software. The score will be provided on the Moodle unit website.

Use your mouse and computer keyboard or step-time entry with a MIDI controller to re-create the score. Try and make your score look identical to the original, copying the correct amount of staves, the key signature and all markings (articulation, dynamics etc).

You will also need to focus on how the parts are presented. This may involve individually editing the layout of each part.

#### Assessment submission and presentation

You must submit:

- Sibelius file (.sib)
- Include your name and student number in the 'composer' section of the score.

#### Assessment Due Date

Week 5 Thursday (6 Apr 2023) 11:59 pm AEST

Upload to Moodle assessment page

#### Return Date to Students

Week 6 Friday (21 Apr 2023)

Results will be available on Moodle assessment page

#### Weighting

15%

#### Assessment Criteria

- Accuracy of text information (2.5%)
- Accuracy of key-signature, time-signature and tempo (2.5%)
- Accuracy of pitch (25%)
- Accuracy of rhythm (10%)
- Accuracy of all markings (articulation, dynamics etc.) (15%)
- Score layout (30%)
- Parts layout (15%)

## Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

## Submission

Online

## Learning Outcomes Assessed

- Create instrumental parts using music notation software

## Graduate Attributes

- Communication
- Critical Thinking
- Information Technology Competence

## 2 Musition Theory Test 1

### Assessment Type

Online Test

### Task Description

**Music theory test 1.** This assessment will consist of music theory questions relating to the work covered in the topics of the unit.

The test will be completed online using the Musition software.

### Assessment Due Date

Week 6 Friday (21 Apr 2023) 11:59 pm AEST

Completed through Musition software

### Return Date to Students

Week 8 Friday (5 May 2023)

Results will be available on Moodle assessment page

### Weighting

25%

### Assessment Criteria

1. Accurate completion of all musical tasks. (100%)

## Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

## Submission

Online

## Learning Outcomes Assessed

- Apply contemporary music theory relating to pitch, rhythm, keys, scales and harmony.

## Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

## 3 Worksheet 2

### Assessment Type

Written Assessment

### Task Description

To complete this task, you must choose one of the pieces provided on the Assessment page on the moodle unit website and complete Parts 1 and 2 below:

#### Part 1 Harmonic Analysis

Using analytical symbols and roman numerals, provide a harmonic analysis of the chord progression of your chosen piece. Write your answers on the lead sheet/score provided and make sure to include every chord. Upload your analysis as a PDF (.pdf).



## Part 2 Melodic Analysis

Provide a melodic analysis of your chosen piece. Your analysis should include the following parts:

- (Part A) Each note of the melody should be labelled to show its intervallic relationship to the harmony (example – 1, 5, b7, 9, 13). This can be done below the staff on the lead sheet/score provided and uploaded as a PDF (.pdf).
- (Part B) An indication on the score where motives, conjunct, and disjunct motion and contours occur. This can be done above the staff on the same lead sheet/score as Part A and uploaded as a PDF (.pdf).
- (Part C) A 250-500 word written analysis—accounting for each bar/measure of the melody—which accompanies and details any significant findings in your melodic analysis. This must include commentary on range, motion, contours, unity, and variety. Upload your written analysis as a Microsoft Word Document (.docx).

### Assessment submission and presentation

You must submit:

- A harmonic analysis as a PDF (.pdf).
- A melodic analysis (including Part A and B) as a PDF (.pdf).
- A 250-500 word written analysis as a Microsoft Word Document (.docx). Your written analysis must use 12 point Times New Roman font; must use 1.5 spacing for the body of the assignment; may use sub-headings to organise your assignment clearly; and must adhere to the CQUniversity APA Style Guide.

### Assessment Due Date

Week 10 Friday (19 May 2023) 11:59 pm AEST

Upload to Moodle assessment page

### Return Date to Students

Week 12 Friday (2 June 2023)

Results will be available on Moodle assessment page

### Weighting

15%

### Assessment Criteria

#### Part 1

- Accurate use of analytical symbols (15%)
- Roman numeral analysis is complete and accurate (20%)

#### Part 2

- Part A of melodic analysis is complete and accurate (20%)
- Part B of melodic analysis is complete and accurate (20%)
- Part C written analysis is complete and is an accurate reflection of the data (20%)
- Accuracy of spelling, punctuation and grammar; clarity of writing style in part C (5%)

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Online

### Submission Instructions

Upload to Assessment page on Moodle unit website.

### Learning Outcomes Assessed

- Analyse music scores with regard to harmonic, melodic, and rhythmic elements

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

## 4 Auralia Ear Training Test

### Assessment Type

Online Test

**Task Description**

**Task Description:** Auralia Ear Training Test.

This assessment will be completed online using Auralia Software, and will consist of aural-based questions relating to specified topics delivered in the program. Question topics may include, but are not limited to, the identification of intervals, scale, chords, and harmonic progressions.

The end-of-term test will be completed online using Auralia Software.

**Assessment Due Date**

Week 12 Friday (2 June 2023) 11:59 pm AEST

To be completed using the Auralia software.

**Return Date to Students**

Exam Week Monday (12 June 2023)

Results will be available on the Assessment page on the Moode unit website.

**Weighting**

10%

**Assessment Criteria****Criteria:**

1. Accurate completion of all Auralia Ear Training tasks (100%)

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Learning Outcomes Assessed**

- Identify pitch, rhythm, keys, scales and chords and melody through aural related tasks

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

## 5 Musition Theory Test 2

**Assessment Type**

Online Test

**Task Description**

This assessment will consist of music theory questions relating to the work covered in the topics of the unit.

The test will be completed online using the Musition software.

**Assessment Due Date**

Review/Exam Week Friday (9 June 2023) 11:59 pm AEST

To be completed using the Musition software.

**Return Date to Students**

Exam Week Monday (12 June 2023)

Results will be available after certification of grades.

**Weighting**

35%

**Assessment Criteria**

1. Accurate completion of all musical tasks. (100%)

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

## Learning Outcomes Assessed

- Apply contemporary music theory relating to pitch, rhythm, keys, scales and harmony.

## Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



### **Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



### **Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



### **Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem