MUSC11409 *Principal Music Studios 1*
Term 1 - 2021

Profile information current as at 19/05/2024 01:34 pm

General Information

Overview
While studying the Principal Music Studios series of units you will undertake a series of developmental practical music studies relating to your primary study area. In Principal Music Studios 1, you will engage in practical music studies in one instrument, voice or composition, focusing on foundation level repertoire and technical work. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

Details
Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites
Students must be enrolled in CG51 Bachelor of Music or CC41 Diploma of Music to enrol in this unit. This unit is only available in the following majors within the CG51 Bachelor of Music course: Jazz and Popular major (Mackay only) Performance major (Mackay and distance) Students in Music Studies major of the CG51 Bachelor of Music course are not permitted to enrol in this unit. Students in CC41 Diploma of Music may study this unit in Mackay or by distance. Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 1 - 2021

- Mackay
- Online

Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website
[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment
Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview
1. **Practical Assessment**
Weighting: 50%
2. **Practical Assessment**
Weighting: 50%

Assessment Grading
This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit evaluations

Feedback

Quality, support and engagement of teaching staff

Recommendation

Students in this unit voiced great satisfaction in the quality of teaching staff delivering the essential practical classes in this unit. We will continue to source high-quality teaching staff.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Perform the foundation level technical work studied in this unit
2. Perform the foundation level repertoire studied in this unit, demonstrating an understanding of the stylistic and interpretive requirements.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

| — N/A Level | ◦ Introductory Level | ◦ Intermediate Level | ◦ Graduate Level | ◦ Professional Level | ◦ Advanced Level |

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	**2**
1 - Practical Assessment - 50%	●	
2 - Practical Assessment - 50%		●

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	**2**
1 - Communication	●	●
2 - Problem Solving	●	●
3 - Critical Thinking		●
4 - Information Literacy		
5 - Team Work		

Graduate Attributes	Learning Outcomes	
	1	**2**
6 - Information Technology Competence	•	•
7 - Cross Cultural Competence		
8 - Ethical practice		
9 - Social Innovation		
10 - Aboriginal and Torres Strait Islander Cultures		

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**
1 - Practical Assessment - 50%	•	•				•				
2 - Practical Assessment - 50%	•	•	•			•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Jason Smyth-Tomkins Unit Coordinator
j.smyth-tomkins@cqu.edu.au

Schedule

Week 1 - 08 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Discussion of technical and repertoire materials, student expectations, unit profile and the assessment process.		

Week 2 - 15 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 3 - 22 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		**Performance major/minor:** Technical and repertoire test materials to be submitted by tutors to the Unit Coordinator for approval.

Week 4 - 29 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 5 - 05 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Vacation Week - 12 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 19 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 7 - 26 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 8 - 03 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 9 - 10 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 10 - 17 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		**Technical Test** Due: Week 10 Friday (21 May 2021) 11:45 pm AEST

Week 11 - 24 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 12 - 31 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Review/Exam Week - 07 Jun 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Repertoire and Technical Tests.		**Repertoire Test** Due: Review/Exam Week Friday (11 June 2021) 11:45 pm AEST

Exam Week - 14 Jun 2021

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

Principal Music Studios students studying via distance require some very specific equipment to facilitate the individual online lessons that are a requirement of this unit. This equipment will be invaluable to your experience in this unit and will suffice for all 6 units of Principal Music Studios. As there are very limited textbook requirements in the Bachelor of Music, consider this equipment essential to your study in this course. Specific details of the required equipment can be found on the unit Moodle site.

Assessment Tasks

1 Technical Test

Assessment Type
Practical Assessment

Task Description
This assessment item facilitates the development of individual musicianship and technical skills through the preparation and presentation of technical materials, delivered as an in-class test. The purpose of this technical test is to demonstrate the rudiments of music relating to your primary instrument and relevant to your genre of study, which may include a combination of:

- *Keys*
- *Scales / modes*
- *Arpeggios / chords*
- *Etudes / studies*
- *Comping exercises*
- *Sight reading*
- *Rudiments*

This test will consist of technical materials developed for each study area (Jazz and Popular or Performance) by the individual instrument tutors, in consultation with the Unit Coordinator at the commencement of the term. The specific details of the required technical materials will be available on the unit Moodle site for Jazz and Popular major students and communicated individually to each Performance major student.

Assessment Due Date
Week 10 Friday (21 May 2021) 11:45 pm AEST

Return Date to Students

Week 12

Weighting
50%

Assessment Criteria
Students will be assessed on a combination of criteria relating to the development of musical and technical skills as applied to their instrument and genre of study. The criteria for individual instruments may include the assessment of:

- *Technical accuracy*
- *Fluency*
- *Intonation*
- *Rhythm*
- *Articulation*
- *Tonal quality*
- *Memorisation*
- *Breathing*
- *Tempo*
- *Dynamics.*

The specific details of the assessment criteria, including a weighted breakdown is available on the Unit Moodle site for all instruments and study areas.

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
See unit Moodle site.

Learning Outcomes Assessed

- Perform the foundation level technical work studied in this unit

Graduate Attributes

- Communication
- Problem Solving
- Information Technology Competence

2 Repertoire Test

Assessment Type
Practical Assessment

Task Description
This assessment item facilitates the development of individual musicianship, repertoire and performance skills through the preparation and presentation of a repertoire test. The purpose of this repertoire test is to demonstrate artistic and musical interpretations of repertoire relating to your primary instrument and relevant to your genre of study.
Bachelor of Music (Jazz and Popular major)
Students are required to perform a repertoire test from a defined list of jazz standards, relative to each instrument. Requirements of this task include that students must:

- Perform the tunes / transcriptions from memory without the use of printed music of any kind.
- Horns, vocalists, guitarists, bassists and pianists must improvise.
- Demonstrate the use of the harmonic / rhythmic language presented in lessons and apply this to the repertoire.
- Drummers must perform a range of grooves and studies.

Repertoire tests for on campus students are delivered face-to-face during the standard examination weeks.
Bachelor of Music (Performance major/minor)
Students are required to perform a repertoire test from a defined list of pieces, relative to each instrument and genre (Classical or Contemporary). The exact specifications of this list are determined by each individual tutor and student, in consultation with the Unit Coordinator, with approved repertoire lists communicated individually to each student.

Requirements of this task include that students must:

- The repertoire test consists of a recital of not more than 5 pieces, not longer than 30mins. **Note:** *A movement is considered one piece.*
- The program should demonstrate a variety of styles and tempo.
- The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted.
- The approved repertoire list cannot be modified without the consultation of the tutor and Unit Coordinator. **Note:** *Any deviation from the approved repertoire list will result in a fail for any unauthorised piece/s.*

Submission Options (online students only)
Students studying online have a choice of the following submission methods for the repertoire test.
Option A

- A scheduled online repertoire test with lecturer present, delivered on the video-conferencing platform used for lessons, adhering to the following conditions:
  - Students requiring a scheduled repertoire test on a video conferencing platform must notify the Unit Coordinator (j.smyth-tomkins@cqu.edu.au) in writing by Friday of Week 5.

or
Option B

- A video recording of your repertoire test, completed at a time of your choosing, adhering to the following conditions:
  - The video recording of your repertoire test must contain ALL of the required repertoire in one unedited take
  - The audio on your recording must contain a dry channel sound, containing no editing or enhancements (reverb, compression etc.)
  - If using an accompanist, ensure the sound of both your instrument/voice and accompanist are audible
  - If using backing tracks, ensure the sound of both your instrument/voice and the track are audible.

Assessment Due Date
Review/Exam Week Friday (11 June 2021) 11:45 pm AEST

Return Date to Students

End of term.

Weighting
50%

Assessment Criteria
Students will be assessed on a combination of criteria relating to the development of musical and technical skills as applied to their instrument and genre of study. The criteria for individual instruments may include the assessment of:

- *Technical accuracy*
- *Fluency*
- *Intonation*
- *Rhythm*
- *Articulation*
- *Tonal quality*
- *Memorisation*
- *Breathing*
- *Tempo*
- *Dynamics.*

The specific details of the assessment criteria, including a weighted breakdown is available on the Unit Moodle site for all instruments and study areas.

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Offline Online

Submission Instructions
See unit Moodle site.

Learning Outcomes Assessed

- Perform the foundation level repertoire studied in this unit, demonstrating an understanding of the stylistic and interpretive requirements.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem