MUSC11410 *Principal Music Studios 2*
Term 2 - 2020

Profile information current as at 26/04/2024 06:50 am

All details in this unit profile for MUSC11410 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview
In Principal Music Studios 2, you will further develop your skills through practical music studies relating to your primary study area. You will engage in practical music studies in one instrument, voice or composition, focusing on foundation level repertoire and technical work. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units. NOTE: On occasion, as part of your studies, you may be required to participate in performance activities in various settings and locations (off campus) that may contribute to your assessment in this unit.

Details
Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites
Students must be enrolled in CG51 Bachelor of Music or CC41 Diploma of Music to enrol in this unit. This unit is only available in the following majors within the CG51 Bachelor of Music course: Jazz and Popular major (Mackay only) Performance major (Mackay and distance) Students in Music Studies major of the CG51 Bachelor of Music course are not permitted to enrol in this unit. Students in CC41 Diploma of Music may study this unit in Mackay or by distance. Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 2 - 2020

- Mackay
- Online

Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website
This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**
Weighting: 40%
2. **Practical Assessment**
Weighting: 40%
3. **Written Assessment**
Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit Evaluations

Feedback

Troubleshooting of technical difficulties online

Recommendation

Staff will revise and reproduce an updated "troubleshooting and how-to" video for the use of the video technology utilised in the delivery of this unit online.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Perform the foundation technical work covered in this unit to a high level
2. Execute the foundation level repertoire and skills studied in this unit to a high level of musicianship
3. Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the foundation repertoire studied in this unit.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level ◦ Introductory Level • Intermediate Level • Graduate Level ◦ Professional Level ◦ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•		
2 - Practical Assessment - 40%		•	•
3 - Written Assessment - 20%	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking		•	•
4 - Information Literacy			•

Graduate Attributes	Learning Outcomes		
	1	2	3
5 - Team Work			
6 - Information Technology Competence	•	•	•
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•	•				•				
2 - Practical Assessment - 40%	•	•	•			•				
3 - Written Assessment - 20%	•		•	•		•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Jason Smyth-Tomkins Unit Coordinator
j.smyth-tomkins@cqu.edu.au

Schedule

Week 1 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Discussion of technical and repertoire materials, student expectations, unit profile and the assessment process.		

Week 2 - 20 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 3 - 27 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 4 - 03 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 5 - 10 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Vacation Week - 17 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 24 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 7 - 31 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 8 - 07 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 9 - 14 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		**Assessment Item 3: Program Notes** Due: Week 9 Friday (18 Sept 2020) 11:45 pm AEST

Week 10 - 21 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 11 - 28 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 12 - 05 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Review/Exam Week - 12 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Repertoire and Technical Tests.		**Assessment Item 1: Technical Test** Due: Review/Exam Week Friday (16 Oct 2020) 11:45 pm AEST **Assessment Item 2: Repertoire Test** Due: Review/Exam Week Friday (16 Oct 2020) 11:45 pm AEST

Exam Week - 19 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Repertoire and Technical Tests.		

Term Specific Information

Principal Music Studios students studying via distance require some very specific equipment to facilitate the individual online lessons that are a requirement of this unit. This equipment will be invaluable to your experience in this unit and will suffice for all 6 units of Principal Music Studios. As there are very limited textbook requirements in the Bachelor of Music, consider this equipment essential to your study in this course. Follow this link for a detailed outline of the Principal Music Studios Required Equipment.

Assessment Tasks

1 Assessment Item 1: Technical Test

Assessment Type
Practical Assessment

Task Description
Diploma of Music (Performance minor) and **Bachelor of Music (Jazz and Popular / Performance majors)**
This assessment item facilitates the development of individual musicianship and technical skills through the preparation and presentation of a technical test. The purpose of this technical test is to demonstrate the rudiments of music relating to your primary instrument and relevant to your genre of study, which may include a combination of:

- Keys
- Scales / modes
- Arpeggios / chords
- Etudes / studies
- Comping exercises
- Sight reading

- Rudiments

This test will consist of technical materials developed for each study area (Jazz and Popular or Performance) by the individual instrument tutors, in consultation with the Unit Coordinator at the commencement of the term. The specific details of the required technical materials will be available on the Unit Moodle Site for Jazz and Popular major students and communicated individually to each Performance major student.

Assessment Due Date
Review/Exam Week Friday (16 Oct 2020) 11:45 pm AEST
Technical tests will take place during the scheduled CQUniversity exam weeks.

Return Date to Students

End of term

Weighting
40%

Assessment Criteria
Students will be assessed on a combination of criteria relating to the development of musical and technical skills as applied to their instrument and genre of study. The criteria for individual instruments may include the assessment of: *Technical accuracy; fluency; intonation; rhythm; articulation; tonal quality; memorisation; breathing; tempo and dynamics.*
The specific details of the assessment criteria, including a weighted breakdown is available on the Unit Moodle site for all instruments and study areas.

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Offline Online

Learning Outcomes Assessed

- Perform the foundation technical work covered in this unit to a high level

Graduate Attributes

- Communication
- Problem Solving
- Information Technology Competence

2 Assessment Item 2: Repertoire Test

Assessment Type
Practical Assessment

Task Description
This assessment item facilitates the development of individual musicianship, repertoire and performance skills through the preparation and presentation of a repertoire test. The purpose of this repertoire test is to demonstrate artistic and musical interpretations of repertoire relating to your primary instrument and relevant to your genre of study.
Bachelor of Music (Jazz and Popular major)
Students are required to perform a repertoire test from a defined list of jazz standards, relative to each instrument. Requirements of this task include that students must:

- Perform the tunes / transcriptions from memory without the use of printed music of any kind.
- Horns, vocalists, guitarists, bassists and pianists must improvise.
- Demonstrate the use of the harmonic / rhythmic language presented in lessons and apply this to the repertoire.
- Drummers must perform a range of grooves and studies.

Diploma of Music (Performance minor) and Bachelor of Music (Performance major)
Students are required to perform a repertoire test from a defined list pieces, relative to each instrument and genre (Classical or Contemporary). The exact specifications of this list are determined by each individual tutor and student, in consultation with the Unit Coordinator, with approved repertoire lists communicated individually to each student. Requirements of this task include that students must:

- The repertoire test consists of a recital of not more than 5 pieces, not longer than 30mins. **Note:** *A movement is considered one piece.*
- The program should demonstrate a variety of styles and tempo.

- The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted.
- The approved repertoire list cannot be modified without the consultation of the tutor and Unit Coordinator. **Note:** *Any deviation from the approved repertoire list will result in a fail for any unauthorised piece/s.*

Assessment Due Date
Review/Exam Week Friday (16 Oct 2020) 11:45 pm AEST
Repertoire tests will take place during the scheduled CQUniversity exam weeks.

Return Date to Students

End of term

Weighting
40%

Assessment Criteria
Students will be assessed on a combination of criteria relating to the development of repertoire performance skills as applied to their instrument and genre of study. The criteria for individual instruments may include the assessment of: *Technical accuracy; fluency; intonation; phrasing; rhythm; articulation; tonal quality; memorisation; harmonic and rhythmic principles in improvisation; vocal clarity; breathing; language; interpretation of style; tempo; rubato; and dynamics.*
The specific details of the assessment criteria, including a weighted breakdown is available on the Unit Moodle site for all instruments and study areas.

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Offline Online

Learning Outcomes Assessed

- Execute the foundation level repertoire and skills studied in this unit to a high level of musicianship
- Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the foundation repertoire studied in this unit.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

3 Assessment Item 3: Program Notes

Assessment Type
Written Assessment

Task Description
Diploma of Music and Bachelor of Music
Program notes
This assessment item encourages the development of your 'general knowledge' through the research and presentation of program notes, relating to your Repertoire Test (Assessment Item 2).
Word count
They should be a **minimum of *200 words for each piece** of music that you are performing in your Repertoire Test. Program notes **are not** required for materials studied in your Technical Test.
Classical pieces

1. Who wrote the piece and when?
2. Is this piece a part of a larger work? Is it a movement, section or piece that belongs to a larger set of pieces?
3. What is the key and form of the piece?
4. What are the main musical features of the piece?
5. What effects or emotions was the composer trying to achieve?
6. What other major works did this composer write and for what instruments?

Contemporary, jazz and popular pieces / songs

1. Who wrote the words and the music and when?
2. Who has recorded this work and when?
3. Is this song part of a larger work such as a musical?
4. What is the key and the form of the song?
5. What is the musical style of this song and what elements define this?
6. What other songs did this composer and lyricist write?

Submission instructions
Upload the program notes as a Microsoft Word Document (.docx) to this Moodle site.
Referencing
As this is a written piece of assessment, you must include a Reference List at the end and correctly reference any paraphrased passages of text or direct quotes that you make. As an academic essay, this assignment must adhere to the CQUniversity APA Style Guide (6th Edition).
Assignment presentation:
• Title page with your name, student number, unit title/code and due date
• Must use 12 point Times New Roman font
• Must use 1.5 spacing for the body of the assignment
• You may use sub-headings to organise your assignment clearly
• Include in-text references
• Include a comprehensive reference list, adhering to the CQUniversity APA Style Guide
• All excerpts from URLs for music scores or recorded audio/video examples should include an in-text reference, and full details included in the reference list.
• Submit Microsoft Word (.docx) documents only.
***The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.**

Assessment Due Date
Week 9 Friday (18 Sept 2020) 11:45 pm AEST

Return Date to Students

Week 12

Weighting
20%

Assessment Criteria
Diploma of Music and Bachelor of Music

- Outline of general knowledge of each piece - (35%)
- Identification of specific musical features of each piece - (35%)
- Demonstration of an ability to write clearly and logically - (20%)
- Accuracy of referencing - (10%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
Submit through the unit Moodle site

Learning Outcomes Assessed

- Perform the foundation technical work covered in this unit to a high level
- Execute the foundation level repertoire and skills studied in this unit to a high level of musicianship
- Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the foundation repertoire studied in this unit.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem