



MUSC11411 *Music Styles & Analysis 1*

Term 1 - 2017

Profile information current as at 17/05/2024 06:01 am

All details in this unit profile for MUSC11411 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Students undertaking this unit will study prominent musicians, composers and repertoire, including the sociological and political events that influenced musical trends in popular music from the late 19th century to early 21st century. Particular attention is given to the study and analysis of primary source materials in the form of musical analysis of the musical forms relevant to the style.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2017

- Distance
- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 30%

2. **Written Assessment**

Weighting: 30%

3. **Written Assessment**

Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student feedback through course evaluations

Feedback

Assessment item 1 - clarity of assessment requirements

Recommendation

Improve the lay-out for assessment item 1 to ensure students are clear on the task and its assessment criteria.

Action

Students were provided with clear instructions for the completion of Assessment 1 - Annotated Bibliography, including exemplars and step-by-step processes.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Identify the stylistic features, social and historical background of the historical period studied
2. Identify the prominent players and composers associated with period studied
3. Demonstrate an aural awareness of the principal characteristics of music studied
4. Demonstrate an understanding of musical and historical concepts through coherent presentation of information in research assignments, analysis and examinations
5. Analyse the musical works studied through identification of form, style and the primary compositional elements

On successful completion of this unit, students should be able to:

1. Identify the stylistic features, social and historical background of the historical period studied.
2. Identify the prominent players and composers associated with period studied.
3. Demonstrate an aural awareness of the principal characteristics of music studied.
4. Demonstrate an understanding of musical and historical concepts through coherent presentation of information in research assignments, analysis and examinations.
5. Analyse the musical works studied through identification of form, style and the primary compositional elements.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes				
	1	2	3	4	5
1 - Written Assessment - 30%	•	•	•	•	•
2 - Written Assessment - 30%	•	•	•	•	•
3 - Written Assessment - 40%	•		•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
1 - Communication	•	•	•	•	•
2 - Problem Solving				•	•
3 - Critical Thinking				•	•
4 - Information Literacy	•			•	•
5 - Team Work					
6 - Information Technology Competence	•	•	•	•	•
7 - Cross Cultural Competence	•	•			•
8 - Ethical practice				•	
9 - Social Innovation					
10 - Aboriginal and Torres Strait Islander Cultures					

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 30%	•									
2 - Written Assessment - 30%	•	•	•	•		•	•	•		
3 - Written Assessment - 40%	•	•	•	•						

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator

j.brown@cqu.edu.au

Schedule

Week 1 - 06 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 1: Early jazz to the end of the 1920s		

Week 2 - 13 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2: Theatre music to the end of the 1920s		

Week 3 - 20 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2: Theatre music to the end of the 1920s		

Week 4 - 27 Mar 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3: Popular music in the 1930s		

Week 5 - 03 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4: Popular music in the 1940s		

Vacation Week - 10 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic
		Annotated bibliography Due: Vacation Week Thursday (13 Apr 2017) 11:45 pm AEST

Week 6 - 17 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 5: Popular music in the 1950s		

Week 7 - 24 Apr 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 6: Popular music in the 1960s		

Week 8 - 01 May 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 6: Popular music in the 1960s		

Week 9 - 08 May 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Topic 7: Popular music in the 1970s

Week 10 - 15 May 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 8: Popular music in the 1980s		Written Research Assignment Due: Week 10 Friday (19 May 2017) 11:45 pm AEST

Week 11 - 22 May 2017

Module/Topic	Chapter	Events and Submissions/Topic
Topic 9: Popular music since the 1990s		

Week 12 - 29 May 2017

Module/Topic	Chapter	Events and Submissions/Topic
Revision		

Review/Exam Week - 05 Jun 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Exam Week - 12 Jun 2017

Module/Topic	Chapter	Events and Submissions/Topic
		In class test Due: Exam Week Friday (16 June 2017) 5:00 pm AEST

Assessment Tasks

1 Annotated bibliography

Assessment Type

Written Assessment

Task Description

After selecting one of the essay topics (see Assessment item 2), prepare an annotated bibliography on the topic comprising of 12 different sources. These 12 sources will be:

- Four books (these can be hard copy, online or e-books)
- Two articles from *Oxford Music Online*
- Two articles from *Rock's Back Pages*
- Four academic journal articles

Please use the *Annotated Bibliography Guide* found on the Moodle website to complete this assignment. All annotations and references are to be presented in APA style, 6th Edition.

Assessment Due Date

Vacation Week Thursday (13 Apr 2017) 11:45 pm AEST

Return Date to Students

Week 7 Friday (28 Apr 2017)

Weighting

30%

Assessment Criteria

Assessment criteria:

- Correct number and type of annotations - 10%
- Correct presentation of each reference in APA style, 6th edition - 20%
- Appropriate length of each annotation - 10%
- Appropriate depth for each annotation - 60%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

This assignment is to be submitted through the Moodle website.

Learning Outcomes Assessed

- Identify the stylistic features, social and historical background of the historical period studied
- Identify the prominent players and composers associated with period studied
- Demonstrate an aural awareness of the principal characteristics of music studied
- Demonstrate an understanding of musical and historical concepts through coherent presentation of information in research assignments, analysis and examinations
- Analyse the musical works studied through identification of form, style and the primary compositional elements

Graduate Attributes

- Communication

2 Written Research Assignment

Assessment Type

Written Assessment

Task Description

Length: 2000 - 2500 words

Task: Choose **one** of the essay topics provided on Moodle and complete an essay using the guidelines shown below.

Assignment format:

- Use 12 point Times New Roman font for the body of the essay.
- 1.5 spacing throughout
- You may use sub-headings if you wish to organise your assignment. These may be in a different colour or different size font.
- Include in-text references (citations) throughout the assignment.
- Include a Reference List at the end of the assignment in APA style, 6th edition.
 - You should have a minimum of 15 references for this assignment
 - Do NOT cite from Wikipedia or other websites that do not have an acknowledged author.
 - Include in your reference list all music scores used, CD and DVD recordings, Youtube sources, as well as books, academic journal articles, and articles from Oxford Music Online and Rocks Back Pages.

Assessment Due Date

Week 10 Friday (19 May 2017) 11:45 pm AEST

Return Date to Students

Week 12 Friday (2 June 2017)

Weighting

30%

Assessment Criteria**Assessment criteria:**

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the music and lyrics of the music examples provided (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (15%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit through course Moodle site

Learning Outcomes Assessed

- Identify the stylistic features, social and historical background of the historical period studied
- Identify the prominent players and composers associated with period studied
- Demonstrate an aural awareness of the principal characteristics of music studied
- Demonstrate an understanding of musical and historical concepts through coherent presentation of information in research assignments, analysis and examinations
- Analyse the musical works studied through identification of form, style and the primary compositional elements

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice

3 In class test

Assessment Type

Written Assessment

Task Description

Length: 2 hours

Task: Complete an in-class written test with short-answer responses. This will be based on the materials presented in each of the topics in this course.

On campus students: This in-class test will be scheduled during the CQU exam week.

Murray, Riverina & Mitchell Conservatorium students: This in-class test will be held at the Murray Conservatorium (Albury), Riverina Conservatorium (Wagga Wagga) and Mitchell Conservatorium (Bathurst, Forbes and Lithgow) during the CQU exam week.

Distance students: You will need to provide the name, address, email address and phone number of a test supervisor in your area to the Unit Co-ordinator. The in-class test is to be completed during the CQU exam week.

Assessment Due Date

Exam Week Friday (16 June 2017) 5:00 pm AEST

Return Date to Students

Results will be uploaded to Moodle site after completion of assessment.

Weighting

40%

Assessment Criteria

Assessment criteria:

- accuracy of short-answer response
- depth of treatment within each short-answer response

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Identify the stylistic features, social and historical background of the historical period studied
- Demonstrate an aural awareness of the principal characteristics of music studied
- Demonstrate an understanding of musical and historical concepts through coherent presentation of information in research assignments, analysis and examinations
- Analyse the musical works studied through identification of form, style and the primary compositional elements

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem