

MUSC11412 *Music Styles & Analysis 2*

Term 2 - 2019

Profile information current as at 25/04/2026 08:29 am

All details in this unit profile for MUSC11412 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will study an overview of western art music styles that have emerged from the late Renaissance period through to the early 21st century. You will examine the role of prominent composers and performers as well as the social, political and technological events that have shaped western art music from the late Renaissance period through to the early 21st century. Your studies will give particular attention to the study and analysis of primary source materials in the form of musical analysis of the musical forms relevant to the various periods in western art music history.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2019

- Mackay
- Online
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. Annotated bibliography

Weighting: 25%

2. Essay

Weighting: 35%

3. In-class Test(s)

Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
2. Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
3. Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
4. Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

N/A

Assessment Tasks

Graduate Attributes

	1	2	3	4	5	6	7	8	9	10	11
1 - Annotated bibliography - 25%	•			•							
2 - Essay - 35%	•		•	•							
3 - In-class Test(s) - 40%	•		•								

Textbooks and Resources

Textbooks

MUSC11412

Supplementary

The Enjoyment of Music

Edition: 12th

Authors: Forney, K., Dell'Antonio, A., & Machlis, J.

W.W Norton & Co.

New York , New York , USA

ISBN: 9780393936384

Binding: Paperback

Additional Textbook Information

The textbook for this course is Forney, K., Dell'Antonio, A., & Machlis, J. *The enjoyment of music* (12th edition, shorter). New York: W. W. Norton & Co. It is available from the CQU Bookshop. You may purchase it in hard copy or as an ebook.

[View textbooks at the CQUniversity Bookshop](#)

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Sarah Rozekrans Unit Coordinator

s.rozekrans@cqu.edu.au

Schedule

Week 1 - 15 Jul 2019

Module/Topic

Chapter

Events and Submissions/Topic

Medieval music

Forney, Dell'Antonio and Machlis
Prelude 2, Chapters 13 - 15

Week 2 - 22 Jul 2019		
Module/Topic	Chapter	Events and Submissions/Topic
The Renaissance	Forney, Dell'Antonio and Machlis Chapters 16 - 19	
Week 3 - 29 Jul 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Baroque (Opera, Cantata, and Oratorio)	Forney, Dell'Antonio and Machlis, Prelude 3, Chapters 20 - 23	
Week 4 - 05 Aug 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Baroque (Instrumental Music)	Forney, Dell'Antonio and Machlis, Prelude 3, Chapters 25 - 27	
Week 5 - 12 Aug 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Classical (Chamber Music and the Symphony)	Forney, Dell'Antonio and Machlis, Prelude 4, Chapters 28 - 30	Annotated Bibliography Due: Week 5 Monday (12 Aug 2019) 11:45 pm AEST Annotated Bibliography Due: Week 5 Monday (12 Aug 2019) 11:45 pm AEST
Vacation Week - 19 Aug 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Week 6 - 26 Aug 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Classical (The Concerto and Sonata; Choral Music and Opera)	Forney, Dell'Antonio and Machlis, Prelude 4, Chapters 31 - 35	
Week 7 - 02 Sep 2019		
Module/Topic	Chapter	Events and Submissions/Topic
The Nineteenth Century (Piano and Song)	Forney, Dell'Antonio and Machlis, Prelude 5, Chapters 36 - 39	
Week 8 - 09 Sep 2019		
Module/Topic	Chapter	Events and Submissions/Topic
The Nineteenth Century (Program Music, Absolute Music, National Schools)	Forney, Dell'Antonio and Machlis, Chapters 41 - 43	
Week 9 - 16 Sep 2019		
Module/Topic	Chapter	Events and Submissions/Topic
The Nineteenth Century (opera and ballet)	Forney, Dell'Antonio and Machlis, Chapters 44 - 47	Research Essay Due: Week 9 Monday (16 Sep 2019) 11:45 pm AEST Research Essay Due: Week 9 Monday (16 Sept 2019) 11:45 pm AEST
Week 10 - 23 Sep 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Impressionism and Modernism	Forney, Dell'Antonio and Machlis, Prelude 6, Chapters 49, 52 - 55	
Week 11 - 30 Sep 2019		
Module/Topic	Chapter	Events and Submissions/Topic
Twentieth Century Nationalism	Forney, Dell'Antonio and Machlis, Chapters 59, 61	

Week 12 - 07 Oct 2019

Module/Topic

Chapter

Events and Submissions/Topic

Post World War 2

Forney, Dell'Antonio and Machlis,
Prelude 7, Chapters 62 - 69

Review/Exam Week - 14 Oct 2019

Module/Topic

Chapter

Events and Submissions/Topic

Exam Week - 21 Oct 2019

Module/Topic

Chapter

Events and Submissions/Topic

In Class Test Due: Exam Week
Friday (25 Oct 2019) 11:45 pm
AEST

In Class Test Due: Exam Week Friday
(25 Oct 2019) 11:45 pm AEST

Assessment Tasks

1 Annotated Bibliography

Assessment Type

Annotated bibliography

Task Description

Weighting: 30% of term result

Length: 1200 - 1500 words

Task: After selecting one of the essay topics (see Assessment item 2), prepare an annotated bibliography on the topic comprising of 12 different sources.

- Four books (these can be hard copy, online books or e-books);
- Four articles from Oxford Music Online;
- Four academic journal articles - search the CQUniversity library catalogue to find these journal articles.

Assessment Due Date

Week 5 Monday (12 Aug 2019) 11:45 pm AEST

Return Date to Students

Week 6 Monday (26 Aug 2019)

Weighting

25%

Assessment Criteria

- Correct number and type of annotations - 10%
- Correct presentation of each reference in APA style, 6th edition - 20%
- Appropriate length of each annotation - 10%
- Appropriate depth for each annotation - 60%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Please submit as a Word .doc via moodle.

Learning Outcomes Assessed

- Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
- Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
- Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century

- Graduate Attributes
- Communication
 - Information Literacy

2 Research Essay

Assessment Type
Essay

Task Description

Task: Written Essay

Length: 2000-2500 words

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

You will write an essay investigating the historical development of one of the following instrument options:

- Flute
- Oboe
- Clarinet
- Trumpet & Saxophone (research these two together)
- Guitar
- Piano
- Violin

You need to discuss the development of the instrument/s from the Renaissance period to the present day and include an investigation into all of the following aspects:

1. The important technological developments in the construction of the instrument/s in each historical period.
2. The important composers who wrote for the instrument during these periods.
3. The way the instrument/s was used in ensemble music and solo music during each historical period.

For each development that you discuss, find an appropriate performance of this form of the instrument/s on YouTube and include the URL for these performances in the body of your essay and include them also in the Reference List. Discuss how these particular performances demonstrate the way this instrument/s was used in each of these historical periods. Hint: Be careful to allow adequate discussion on all historical periods for your chosen instrument/s.

Assessment Due Date
Week 9 Monday (16 Sept 2019) 11:45 pm AEST

Return Date to Students
Week 11 Monday (30 Sept 2019)

Weighting
35%

Assessment Criteria

7. Clear introduction and conclusion (10%)
8. Accuracy of information and depth of treatment of the topic (25%)
9. Detailed discussion of the music examples provided (25%)
10. Ability to write clearly and logically (15%)

11. Correct spelling, grammar, punctuation and clear lay-out (10%)
12. Correct use of APA style for the in-text referencing and reference list (15%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Please submit as a Word .doc via moodle.

Learning Outcomes Assessed

- Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
- Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
- Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
- Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

3 In Class Test

Assessment Type

In-class Test(s)

Task Description

Length: 2 hours

Task: Complete an in-class written test with short-answer responses. This will be based on the materials presented in each of the topics in this unit.

On campus students: This in-class test will be scheduled during the CQU exam week.

Murray, Riverina & Mitchell Conservatorium students: This in-class test will be held at the Murray Conservatorium (Albury), Riverina Conservatorium (Wagga Wagga) and Mitchell Conservatorium (Bathurst, Forbes and Lithgow) during the CQU exam week.

Distance students: You will need to provide the name and address of an exam invigilator in your region to the Unit Coordinator. The in-class test is to be completed during the CQU exam week.

Assessment Due Date

Exam Week Friday (25 Oct 2019) 11:45 pm AEST

Return Date to Students

Exam Week Friday (25 Oct 2019)

Weighting

40%

Assessment Criteria

Students will be assessed according to the following criteria:

- Accurate completion of short-answer questions
- Depth of treatment within each short-answer response

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
- Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
- Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
- Analyse the structure and musical style of selected western art music compositions from the Renaissance to the

early 21st century.

Graduate Attributes

- Communication
- Critical Thinking

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem