



# MUSC11412 *Music Styles & Analysis 2*

## Term 2 - 2020

Profile information current as at 03/05/2024 08:52 pm

All details in this unit profile for MUSC11412 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit you will study an overview of western art music styles that have emerged from the late Renaissance period through to the early 21st century. You will examine the role of prominent composers and performers as well as the social, political and technological events that have shaped western art music from the late Renaissance period through to the early 21st century. Your studies will give particular attention to the study and analysis of primary source materials in the form of musical analysis of the musical forms relevant to the various periods in western art music history.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2020

- Mackay
- Online
- Townsville

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 25%

#### 2. **Written Assessment**

Weighting: 25%

#### 3. **Written Assessment**

Weighting: 25%

#### 4. **Written Assessment**

Weighting: 25%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Moodle student feedback

##### Feedback

Students want a study guide, like in MSA1.

##### Recommendation

Make it clear that the assigned textbook IS the study guide.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

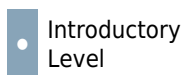
1. Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
2. Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
3. Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
4. Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

N/A

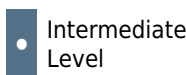
## Alignment of Learning Outcomes, Assessment and Graduate Attributes



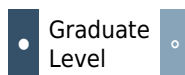
N/A  
Level



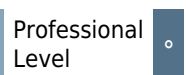
Introductory  
Level



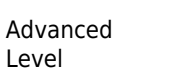
Intermediate  
Level



Graduate  
Level



Professional  
Level



Advanced  
Level

### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Written Assessment - 25%	•	•	•	•
2 - Written Assessment - 25%	•	•	•	•
3 - Written Assessment - 25%	•	•	•	•
4 - Written Assessment - 25%	•	•	•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•

Graduate Attributes	Learning Outcomes			
	1	2	3	4
2 - Problem Solving				
3 - Critical Thinking	•	•	•	•
4 - Information Literacy	•	•	•	•
5 - Team Work				
6 - Information Technology Competence				
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 25%	•		•							
2 - Written Assessment - 25%	•		•	•						
3 - Written Assessment - 25%	•		•	•						
4 - Written Assessment - 25%	•		•	•						

## Textbooks and Resources

### Textbooks

MUSC11412

#### Prescribed

##### **A History Of Western Music**

Edition: 10th ISE (2019)

Authors: Burkholder, Peter

W.W Norton & Co.

New York , NY , USA

ISBN: 9780393668155

Binding: eBook

#### **Additional Textbook Information**

Copies are available for purchase at the CQUni Bookshop here: <http://bookshop.cqu.edu.au> (search on the Unit code)

[View textbooks at the CQUniversity Bookshop](#)

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Sarah Rozekrans** Unit Coordinator  
[s.rozekrans@cqu.edu.au](mailto:s.rozekrans@cqu.edu.au)

## Schedule

### Week 1 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Introduction to unit - assessment tasks Medieval, Renaissance and Baroque	Forney, Dell'Antonio and Machlis Prelude 2, Chapters 13 - 19	

### Week 2 - 20 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Baroque music & Assessment 1	Forney, Dell'Antonio and Machlis Chapters 20-27	

### Week 3 - 27 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Baroque & Classical music	Forney, Dell'Antonio and Machlis, Prelude 4, Chapters 28 - 30	Task 1 Due - Baroque Essay  <b>Baroque Essay</b> Due: Week 3 Friday (31 July 2020) 11:45 pm AEST

**Week 4 - 03 Aug 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Classical & Romantic eras	Forney, Dell'Antonio and Machlis, Prelude 4, Chapters 31 - 35	

**Week 5 - 10 Aug 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Romantic era & Assessment 2	Forney, Dell'Antonio and Machlis, Prelude 5, Chapters 36 - 43	

**Vacation Week - 17 Aug 2020**

Module/Topic	Chapter	Events and Submissions/Topic
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**Week 6 - 24 Aug 2020**

Module/Topic	Chapter	Events and Submissions/Topic
		Task 2 Due
The Nineteenth Century	Forney, Dell'Antonio and Machlis, Chapters 44 - 47	<b>Classical Vs Romantic Comparative Essay</b> Due: Week 6 Friday (28 Aug 2020) 11:45 pm AEST

**Week 7 - 31 Aug 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Impressionism and Modernism	Forney, Dell'Antonio and Machlis, Prelude 6, Chapters 49, 52 - 55	

**Week 8 - 07 Sep 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Twentieth Century Nationalism & Assessment 3	Forney, Dell'Antonio and Machlis, Chapters 59, 61	

**Week 9 - 14 Sep 2020**

Module/Topic	Chapter	Events and Submissions/Topic
		Task 3 due
Post World War 2	Forney, Dell'Antonio and Machlis, Prelude 7, Chapters 62 - 69	<b>Modern Era</b> Due: Week 9 Friday (18 Sept 2020) 11:45 pm AEST

**Week 10 - 21 Sep 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Film Music		

**Week 11 - 28 Sep 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Revision of unit & Assessment 4		

**Week 12 - 05 Oct 2020**

Module/Topic	Chapter	Events and Submissions/Topic
		Task 4 due
Revision of unit		<b>Film &amp; TV Music</b> Due: Week 12 Friday (9 Oct 2020) 11:45 pm AEST

**Review/Exam Week - 12 Oct 2020**

Module/Topic	Chapter	Events and Submissions/Topic
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**Exam Week - 19 Oct 2020**

Module/Topic	Chapter	Events and Submissions/Topic
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## Assessment Tasks

### 1 Baroque Essay

**Assessment Type**

Written Assessment

**Task Description**

**Weighting:** 25% of term result.

You will be required to research and listen to music and of the baroque era. You will complete a musicology task based on this research.

**Assessment Due Date**

Week 3 Friday (31 July 2020) 11:45 pm AEST

Upload via moodle

**Return Date to Students**

Week 5 Friday (14 Aug 2020)

via moodle

**Weighting**

25%

**Assessment Criteria**

25. Clear introduction and conclusion (10%)
26. Justification of Baroque music relating to artwork(25%)
27. Accurate and detailed discussion of Baroque characteristics (25%)
28. Ability to write clearly and logically (15%)
29. Correct spelling, grammar, punctuation and clear lay-out (10%)
30. Correct use of APA style for the in-text referencing and reference list (15%)

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Learning Outcomes Assessed**

- Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
- Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
- Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
- Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

**Graduate Attributes**

- Communication
- Communication
- Critical Thinking

### 2 Classical Vs Romantic Comparative Essay

**Assessment Type**

Written Assessment

**Task Description**

**Weighting:** 25% of term result.

You will be required to research and listen to music of the classical and romantic eras. You will complete a musicology task based on this research.

**Assessment Due Date**

Week 6 Friday (28 Aug 2020) 11:45 pm AEST

Upload via moodle

**Return Date to Students**

Week 8 Friday (11 Sept 2020)

via moodle

**Weighting**

25%

**Assessment Criteria**

31. Clear introduction and conclusion (10%)
32. Accurate analysis of various music elements (eg. rhythm, harmony, dynamics etc) (25%)
33. Consistent comparison of the music examples provided (25%)
34. Ability to write clearly and logically (15%)
35. Correct spelling, grammar, punctuation and clear lay-out (10%)
36. Correct use of APA style for the in-text referencing and reference list (15%)

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Learning Outcomes Assessed**

- Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
- Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
- Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
- Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

### 3 Modern Era

**Assessment Type**

Written Assessment

**Task Description**

**Weighting:** 25% of term result.

You will be required to research and listen to western art music of the late 1800s to present day. You will complete a musicology task based on this research.

**Assessment Due Date**

Week 9 Friday (18 Sept 2020) 11:45 pm AEST

Upload via moodle

**Return Date to Students**

Week 11 Friday (2 Oct 2020)

via moodle

**Weighting**

25%

**Assessment Criteria**

37. Clear introduction and conclusion (10%)
38. Appropriate selection and discussion of composers and chosen works (25%)
39. Accurate analysis of non-conventional manipulation of music elements (25%)
40. Ability to write clearly and logically (15%)
41. Correct spelling, grammar, punctuation and clear lay-out (10%)
42. Correct use of APA style for the in-text referencing and reference list (15%)

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)



**Submission**

Online

**Learning Outcomes Assessed**

- Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
- Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
- Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
- Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

## 4 Film & TV Music

**Assessment Type**

Written Assessment

**Task Description**

**Weighting:** 25% of term result.

You will be required to research and listen to original scores for film and television. You will complete a musicology task based on this research.

**Assessment Due Date**

Week 12 Friday (9 Oct 2020) 11:45 pm AEST

Upload via moodle

**Return Date to Students**

Exam Week Friday (23 Oct 2020)

via moodle

**Weighting**

25%

**Assessment Criteria**

43. Clear introduction and conclusion (10%)
44. Appropriate selection and discussion of composers and chosen film/tv scores (25%)
45. Accurate justification of each score through music analysis (25%)
46. Ability to write clearly and logically (15%)
47. Correct spelling, grammar, punctuation and clear lay-out (10%)
48. Correct use of APA style for the in-text referencing and reference list (15%)

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Learning Outcomes Assessed**

- Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
- Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
- Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
- Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem