MUSC11412 *Music Styles & Analysis 2*

Term 2 - 2023

Profile information current as at 12/10/2024 03:21 pm

All details in this unit profile for MUSC11412 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will study an overview of western art music styles that have emerged from the late Renaissance period through to the early 21st century. You will examine the role of prominent composers and performers as well as the social, political and technological events that have shaped western art music from the late Renaissance period through to the early 21st century. Your studies will give particular attention to the study and analysis of primary source materials in the form of musical analysis of the musical forms relevant to the various periods in western art music history.

Details

Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 2 - 2023

- Mackay
- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 25%
2. **Written Assessment**
Weighting: 25%
3. **Written Assessment**
Weighting: 25%
4. **Written Assessment**
Weighting: 25%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student Evaluations

Feedback

Update power point slides to include more musical examples and historical content.

Recommendation

Staff will update power point slides to create more engaging slides that includes musical examples and historical content.

Feedback from Student Evaluations

Feedback

Additional preparation for moodle quizzes

Recommendation

Encourage use of eReading list to help students with study for quizzes.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
2. Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
3. Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
4. Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level · Introductory Level · Intermediate Level · Graduate Level · Professional Level · Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Written Assessment - 25%	•	•	•	•
2 - Written Assessment - 25%	•	•	•	•
3 - Written Assessment - 25%	•	•	•	•
4 - Written Assessment - 25%	•	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving				
3 - Critical Thinking	•	•	•	•
4 - Information Literacy	•	•	•	•
5 - Team Work				
6 - Information Technology Competence				
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 25%	•		•							
2 - Written Assessment - 25%	•		•	•						
3 - Written Assessment - 25%	•		•	•						
4 - Written Assessment - 25%	•		•	•						

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Sarah Rozekrans Unit Coordinator
s.rozekrans@cqu.edu.au

Schedule

Week 1 - 10 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Introduction to unit - assessment tasks Medieval, Renaissance and Baroque		

Week 2 - 17 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Baroque music & assessment 1		

Week 3 - 24 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Baroque & Classical music		

Week 4 - 31 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Classical & Romantic eras		Task 1 Due - Baroque & Classical Essay **Baroque & Classical Essay** Due: Week 4 Monday (31 July 2023) 11:45 pm AEST

Week 5 - 07 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Romantic era & Assessment 2		

Vacation Week - 14 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 21 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
The nineteenth century		

Week 7 - 28 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Revision of unit		Task 2 Due - Renaissance, Baroque & Classical online moodle quiz **Renaissance, Baroque & Classical Moodle Quiz** Due: Week 7 Tuesday (29 Aug 2023) 6:00 pm AEST

Week 8 - 04 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic

Impressionism and Modernism

Week 9 - 11 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Twentieth century nationalism & Assessment 3		

Week 10 - 18 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Post world war 2		

Week 11 - 25 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Film music		Task 3 Due - Film Music Essay (neo-romantic & avant-garde) **Film Music Essay** Due: Week 11 Monday (25 Sept 2023) 11:45 pm AEST

Week 12 - 02 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic
Revision of unit & Assessment 4		

Review/Exam Week - 09 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic
Revision of unit		

Exam Week - 16 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic
Revision of unit		Task 4 due - Romantic & Modern Online Moodle Quiz **Romantic & Modern Music Moodle Quiz** Due: Exam Week Tuesday (17 Oct 2023) 6:00 pm AEST

Assessment Tasks

1 Baroque & Classical Essay

Assessment Type
Written Assessment

Task Description
You are to write an analytical essay based on the following scenario:
You are the musical director for a showcasing of the Baroque artwork "Samson and Delilah" by Rubens (1610) in the Neoclassical Pavilion at Louveciennes (built in 1771 by Ledoux). You must select one appropriate musical work from the Classical era for the arrival of guests at the Pavilion and you must select one appropriate musical work from the Baroque era for the viewing of "Samson and Delilah".
Justify your choice by drawing comparisons between the respective Classical and Baroque music elements and the themes present within the architecture and the artwork. You must include a YouTube URL of your two chosen pieces in the body of the essay as well as the reference list.
Length: 1000 - 1500 words

Assessment Due Date
Week 4 Monday (31 July 2023) 11:45 pm AEST

Upload via moodle

Return Date to Students
Week 6 Monday (21 Aug 2023)

via moodle

Weighting
25%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Justification of Baroque and Classical music relating to stimuli (25%)
- Accurate and detailed discussion of Baroque and Classical characteristics (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear layout (10%)
- Correct use of APA 7th edition style for the in-text referencing and reference list (15%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

assessmentOutcome

- Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
- Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
- Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
- Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

assessmentGradAttribute

- Communication
- Communication
- Critical Thinking

2 Renaissance, Baroque & Classical Moodle Quiz

Assessment Type
Written Assessment

Task Description
This assessment will be conducted online as a moodle quiz. You will be required to write short answer responses to questions based on the music from the Renaissance, Baroque and Classical periods. Your responses will be completed in the moodle quiz format. It is an open-book quiz and must be completed in two hours from the time you commence. This quiz will be available for 24 hours from the time of the due date and you may only attempt it once.

Assessment Due Date
Week 7 Tuesday (29 Aug 2023) 6:00 pm AEST

Complete online via moodle

Return Date to Students
Week 10 Tuesday (19 Sept 2023)

via moodle

Weighting
25%

Assessment Criteria

- Accuracy of information for each response
- Depth of treatment of each response

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
Moodle quiz submission

assessmentOutcome

- Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
- Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
- Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
- Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

assessmentGradAttribute

- Communication
- Critical Thinking
- Information Literacy

3 Film Music Essay

Assessment Type
Written Assessment

Task Description
You are to write an analytical essay based on the following scenario:
You are to showcase your broad understanding of neo-romantic and avant-garde music genres in the role of a film music critic. Choose two different films or television shows (one of each style below), from 1960 to the present day, that have original scoring (not adapted scoring) in the following styles:

- Neo-romantic
- Avant-garde (e.g. expressionist, serialist, minimalist etc)

You are to provide a YouTube URL (in the body of the essay and in the reference list) for each example, preferably directly from the film or episode. You must justify what genre your chosen film/TV scores belong to, through the analysis of the manipulation of music elements appropriate to each style/era. You must discuss how each score enhances the storyline of each motion picture/episode and what effect it has on the audience and the overall cinematic/television experience. You may focus on suggested film clips or choose your own (with confirmation from unit coordinator).
Length: 1000 - 1500 words

Assessment Due Date
Week 11 Monday (25 Sept 2023) 11:45 pm AEST

Upload via moodle

Return Date to Students
Review/Exam Week Monday (9 Oct 2023)

via moodle

Weighting
25%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Appropriate selection and discussion of chosen composers and film/TV scores (25%)
- Accurate justification of each score through music analysis (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear layout (10%)
- Correct use of APA 7th edition style for the in-text referencing and reference list (15%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
via moodle

assessmentOutcome

- Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
- Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
- Discuss the social, political and technological events that shaped western art music styles from the Renaissance to the early 21st century
- Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

assessmentGradAttribute

- Communication
- Critical Thinking
- Information Literacy

4 Romantic & Modern Music Moodle Quiz

Assessment Type
Written Assessment

Task Description
This assessment will be conducted online as a moodle quiz. You will be required to provide short answer responses to questions based on Western art music from the Romantic period to the present day. Your responses will be completed in the moodle quiz format. It is an open-book quiz and must be completed in the two hours from the time you commence. This quiz will be available for 24 hours from the time of the due date and you may only attempt it once.

Assessment Due Date
Exam Week Tuesday (17 Oct 2023) 6:00 pm AEST

Complete online via moodle

Return Date to Students
Exam Week Friday (20 Oct 2023)

via moodle

Weighting
25%

Assessment Criteria

- Accuracy of information for each response
- Depth of treatment of each response

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
Moodle quiz submission

assessmentOutcome

- Identify the stylistic features of western art music styles from the Renaissance to the early 21st century
- Describe the influence of prominent performers and composers in the development of western art music styles from the Renaissance to the early 21st century
- Discuss the social, political and technological events that shaped western art music styles from the Renaissance

to the early 21st century
- Analyse the structure and musical style of selected western art music compositions from the Renaissance to the early 21st century.

assessmentGradAttribute

- Communication
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem