



# MUSC11414 Music Theatre Voice 1

## Term 1 - 2022

Profile information current as at 05/05/2024 04:35 pm

All details in this unit profile for MUSC11414 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

In this unit, you will develop foundation skills in singing, music theory, aural musicianship and piano keyboard for your development as a music theatre singer. You will study the foundational aspects of vocal technique appropriate for the music theatre singer with an introductory exploration of music theatre vocal repertoire. As part of your singing technique, you will explore the phonetic aspects of Aboriginal and Torres Strait Islander languages through selected songs and vocal exercises. The unit integrates your learning of singing with music theory, aural musicianship and piano keyboard, providing the foundation for your musical knowledge and technique, covering introductory aspects of pitch, rhythm, pulse, tempo, articulation and expression.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 1 - 2022

- Mackay

### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 50%

#### 2. **Practical Assessment**

Weighting: 15%

#### 3. **Practical Assessment**

Weighting: 15%

#### 4. **In-class Test(s)**

Weighting: 20%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Present accurately and musically foundation level technical vocal exercises and songs
2. Apply fundamental principles of breath control, support and placement of the voice to various performance exercises
3. Apply fundamental principles of foreign pronunciation, intonation and comprehension in various languages within selected songs
4. Present simple pieces and exercises on the keyboard that relate to your musical development as a singer
5. Apply an introductory level of aural musicianship through various practical vocal exercises
6. Apply the basic rudiments of music relating to pitch, rhythm, keys, scales and chords as derived from the western art-music tradition and contemporary popular music styles at an introductory level of music writing

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
1 - Practical Assessment - 50%	•	•	•			
2 - Practical Assessment - 15%				•		
3 - Practical Assessment - 15%					•	
4 - In-class Test(s) - 20%						•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes					
	1	2	3	4	5	6
1 - Communication	•		•	•		•
2 - Problem Solving		•				•
3 - Critical Thinking	•	•	•	•	•	•
4 - Information Literacy						
5 - Team Work						
6 - Information Technology Competence						•
7 - Cross Cultural Competence						

## Graduate Attributes

## Learning Outcomes

1 2 3 4 5 6

8 - Ethical practice

9 - Social Innovation

10 - Aboriginal and Torres Strait Islander Cultures

## Alignment of Assessment Tasks to Graduate Attributes

### Assessment Tasks

### Graduate Attributes

1 2 3 4 5 6 7 8 9 10

1 - Practical Assessment - 50%

• • •

2 - Practical Assessment - 15%

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3 - Practical Assessment - 15%

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4 - In-class Test(s) - 20%

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## Textbooks and Resources

### Textbooks

There are no required textbooks.

### IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Nicole Thomson** Unit Coordinator  
[n.thomson@cqu.edu.au](mailto:n.thomson@cqu.edu.au)

## Schedule

**Week 1 - 07 Mar 2022**

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

#### Week 2 - 14 Mar 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

#### Week 3 - 21 Mar 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

#### Week 4 - 28 Mar 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

#### Week 5 - 04 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

#### Vacation Week - 11 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic

#### Week 6 - 18 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

#### Week 7 - 25 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

#### Week 8 - 02 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

#### Week 9 - 09 May 2022

Module/Topic	Chapter	Events and Submissions/Topic

Principal Instrument Tutorials  
Music Theory Tutorials  
Sight-Singing & Aural Tutorials  
Language Tutorials

**Keyboard Assessment (15%)** Due:  
Week 9 Friday (13 May 2022) 11:45  
pm AEST  
**Music Theory Assessment (20%)**  
Due: Week 9 Friday (13 May 2022)  
11:45 pm AEST

#### Week 10 - 16 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		<b>Sight-Singing &amp; Aural Assessment</b> Due: Week 10 Friday (20 May 2022) 11:45 pm AEST

#### Week 11 - 23 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
In-Class Exams		<b>Practical Voice Assessment</b> Due: Week 11 Friday (27 May 2022) 11:45 pm AEST

#### Week 12 - 30 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive Production Block		

#### Review/Exam Week - 06 Jun 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive Production Block		

#### Exam Week - 13 Jun 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive Production Block		

## Term Specific Information

In this unit, you will develop foundation skills in singing, music theory, aural musicianship and piano keyboard for your development as a music theatre singer. You will study the foundational aspects of vocal technique appropriate for the music theatre singer with an introductory exploration of music theatre vocal repertoire. As part of your singing technique, you will explore the phonetic aspects of various foreign languages through selected songs and vocal exercises. The unit integrates your learning of singing with music theory, aural musicianship and piano keyboard, providing the foundation for your musical knowledge and technique, covering introductory aspects of pitch, rhythm, pulse, tempo, articulation and expression.

Unit Coordinator: Nicole Thomson (Voice/Sight-Singing/Aural/Languages)

Academic Staff: Sarah Rozekrans (Theory/Keyboard)

## Assessment Tasks

### 1 Practical Voice Assessment

#### Assessment Type

Practical Assessment

#### Task Description

##### Music Theatre voice:

You will be required to complete a practical assessment in singing consisting of the following:

##### Technical exam (closed assessment within the exam period)

- Technical exercises as set for Level 1, to be sung from memory.
- Memorisation of a foreign-language song. This piece will be selected by the unit lecturers and may include choreography.

- The singing of Advance Australia Fair, two verses, a cappella. There will be no starting note provided.

### **Performance exam (closed exam)**

- The program should demonstrate a choice of 4 works covering the different genres available throughout the history of 20th and 21st century music theatre with a total performance time of no longer than 15 minutes.
- The genres to be represented are as follows:
  - - pre-1950s (including operetta)
  - - legitimate (Golden Era) 1950-1965 approx
  - - pre-2000s
  - - post-2000s (contemporary)
- The program should show a variety of styles and tempos, and be sung entirely from memory.
- The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted.
- Program notes for the performance exam must be submitted at the time of the vocal exam. These should include a song analysis of each piece, and a history of the work, composers and character. They should be a minimum of 200 words for each piece of music that you are performing.

### **Assessment Due Date**

Week 11 Friday (27 May 2022) 11:45 pm AEST

In-Class Exam

### **Return Date to Students**

Exam Week Friday (17 June 2022)

To be returned after the conclusion of the Examination Period

### **Weighting**

50%

### **Assessment Criteria**

#### **Music Theatre specialisation**

The following criteria will be applied:

#### **Technical examination**

- accuracy of intonation
- accuracy of musical elements
- clarity and accuracy of lyrics
- breath control and support

#### **Performance examination**

- accuracy of intonation and consistency of pitch
- clarity and accuracy of lyrics
- ability to use support
- ability to use appropriate vocal colours and use of vocal colours
- ability to maintain correct vocal use whilst moving
- ability to make effective change between singing and speech qualities
- communication of content and the ability to understand the pieces presented
- appropriateness of program notes

### **Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### **Submission**

Offline

### **Submission Instructions**

Offline Submission To Be Completed Within The Exam Period

### **Learning Outcomes Assessed**

- Present accurately and musically foundation level technical vocal exercises and songs
- Apply fundamental principles of breath control, support and placement of the voice to various performance exercises
- Apply fundamental principles of foreign pronunciation, intonation and comprehension in various languages within selected songs

## Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

## 2 Sight-Singing & Aural Assessment

### Assessment Type

Practical Assessment

### Task Description

You will be introduced to elementary Sight-Singing and Aural techniques through the application of Ensemble Singing with repertoire chosen in consultation with the class tutor.

Ensembles will sing in two-part harmony and will be required to sing both parts of examination repertoire.

### Assessment Due Date

Week 10 Friday (20 May 2022) 11:45 pm AEST

In-Class Exam

### Return Date to Students

Exam Week Friday (17 June 2022)

After the conclusion of the Exam Period

### Weighting

15%

### Assessment Criteria

#### Marking Criteria:

- Accuracy of pitch in holding melodic line
- Accuracy of pitch in holding harmony line
- Consistency in ensemble singing (ie blending of sound)
- Rhythmic accuracy and fluency

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Offline

### Submission Instructions

In-Class Exam

### Learning Outcomes Assessed

- Present simple pieces and exercises on the keyboard that relate to your musical development as a singer

## Graduate Attributes

- Communication
- Critical Thinking

## 3 Keyboard Assessment (15%)

### Assessment Type

Practical Assessment

### Task Description

By the end of this unit, you will demonstrate:

- Major scales on white keys (RH similar motion 1 octave with LH sustained chords)
- Hands together piece in simple time
- Duet with lecturer or with keyboard backing

### Assessment Due Date

Week 9 Friday (13 May 2022) 11:45 pm AEST

In-Class Exam



**Return Date to Students**

Exam Week Friday (17 June 2022)  
After the conclusion of the Exam Period

**Weighting**

15%

**Assessment Criteria**

Marking Criteria:

- Accuracy of notes
- Accuracy of fingering
- Rhythmic accuracy and fluency

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Offline

**Submission Instructions**

In-Class Exam

**Learning Outcomes Assessed**

- Apply an introductory level of aural musicianship through various practical vocal exercises

**Graduate Attributes**

- Critical Thinking

## 4 Music Theory Assessment (20%)

**Assessment Type**

In-class Test(s)

**Task Description**

By the end of this unit, you will understand:

- Note and rest values
- Simple time signatures and rhythm (including triplets)
- Staff
- Clefs, pitch (including ledger lines) and accidentals
- Circle of 5ths

**Assessment Due Date**

Week 9 Friday (13 May 2022) 11:45 pm AEST  
In-Class Examination

**Return Date to Students**

Exam Week Friday (17 June 2022)  
To Be Completed After the Conclusion of the Examination Period.

**Weighting**

20%

**Assessment Criteria****Assessment Criteria:**

Accurate completion of short-response questions in written exam

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Offline

**Submission Instructions**

In-Class Exam

## Learning Outcomes Assessed

- Apply the basic rudiments of music relating to pitch, rhythm, keys, scales and chords as derived from the western art-music tradition and contemporary popular music styles at an introductory level of music writing

## Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem