MUSC12411 *Principal Music Studios 3*
Term 1 - 2019

All details in this unit profile for MUSC12411 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In Principal Music Studios 3, you will continue your practical music studies in one instrument, voice or composition, focusing on intermediate level repertoire and technical work.You are expected to demonstrate cumulative levels of skill and knowledge through this series of units. NOTE: On occasion, as part of your studies, you may be required to participate in performance activities in various settings and locations (off campus) that may contribute to your assessment in this unit.

Details

Career Level: *Undergraduate*
Unit Level: *Level 2*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

Students must be enrolled in CG51 Bachelor of Music to enrol in this unit. This unit is only available in the following majors within the CG51 Bachelor of Music course: Jazz and Popular major (Mackay only) Performance major (Mackay and distance) Students in Music Studies major of the CG51 Bachelor of Music course are not permitted to enrol in this unit. Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 1 - 2019

- Mackay
- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical and Written Assessment**
Weighting: 40%
2. **Practical and Written Assessment**
Weighting: 40%
3. **Practical Assessment**
Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Staff

Feedback
Improved DST online lesson audio and video quality.

Recommendation
Continue to modify the video and audio equipment in order to provide the most professional and quality sound for online lessons. Using google hangout sessions through Youtube will significantly improve the audio quality for brass and string instruments.

Feedback from Staff

Feedback
Update the technical requirements for all instruments.

Recommendation
Ensure that all technical requirements are equitable and consistent across all instruments. Enhancements to articulation requirements for all instruments will be completed. Etudes and study lists will also be modified for all instruments for consistency across the instrument range.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Perform the intermediate technical work covered in this unit
2. Execute the intermediate level repertoire and skills studied in this unit
3. Demonstrate an understanding of the stylistic and interpretive requirements of the intermediate level repertoire studied in this unit.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level   ° Introductory Level   ° Intermediate Level   ● Graduate Level   ° Professional Level   ° Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical and Written Assessment - 40%	●		
2 - Practical and Written Assessment - 40%		●	●
3 - Practical Assessment - 20%	●		

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	**2**	**3**
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking		•	•
4 - Information Literacy			•
5 - Team Work			
6 - Information Technology Competence	•	•	•
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**
1 - Practical and Written Assessment - 40%	•	•				•				
2 - Practical and Written Assessment - 40%	•	•	•			•				
3 - Practical Assessment - 20%	•	•	•	•		•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition (APA 6th edition)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

Peter McKenzie Unit Coordinator
p.mckenzie@cqu.edu.au

Schedule

Week 1 - 11 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		

Week 2 - 18 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		

Week 3 - 25 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		

Week 4 - 01 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		

Week 5 - 08 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		

Vacation Week - 15 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 22 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		

Week 7 - 29 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		

Week 8 - 06 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		

Week 9 - 13 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		

Week 10 - 20 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		

Week 11 - 27 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		**Practical Assessment** Due: Week 11 Friday (31 May 2019) 11:45 pm AEST

Week 12 - 03 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives Aural class (MKY only) Rhythm class (MKY only)		

Review/Exam Week - 10 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
		Practical and Written Assessment Due: Review/Exam Week Friday (14 June 2019) 5:00 pm AEST **Practical and Written Assessment** Due: Review/Exam Week Friday (14 June 2019) 5:00 pm AEST

Exam Week - 17 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

Principal Music Studios (Performance) students studying via distance will require some very specific equipment to facilitate the individual online lessons that are a requirement of this unit. This equipment will be invaluable to your experience in this unit and will suffice for all 6 units of Principal Music Studios.

To ensure we achieve optimal results in the delivery of lessons for this unit, a list of requirements is detailed below. Technical Requirements

*NOTE for PMS (Performance) students continuing from Term 1: The RODE NT-USB MICROPHONE you have already purchased from the PMS units will complement this requirement effectively.

Computer/video	A newer model PC or Mac is recommended with a soundcard and a quality built in (or external if preferred) webcam.
Internet	A high speed NBN connection is recommended, as you will at times be streaming video and multiple audio sources simultaneously, both upstream and downstream. Note: If a stable, quality internet connection is not achievable in your area, we cannot be held responsible for the inconsistencies in the delivery of your lessons. Consider this PRIOR to enrolling in this unit.
Audio equipment	**Vocals / Strings / Woodwinds / Brass** 1 x Yamaha AG06 Mixer w/USB interface 1 x condenser microphone, RODE NT1 or Audio Technica AT2020 *(Vocals, Strings & Woodwinds)*1 x Shure SM57 *(Brass)*1 x XLR lead (3m minimum)1 x RCA to 3.5mm min-jack lead 1 x pair of high quality studio headphones1x Mic stand **Keyboard** 1 x Yamaha AG06 Mixer w/USB interface 1 x Shure SM58 or Beta58 microphone 1 x XLR lead (3m minimum) 1 x Canon lead (3m minimum) 1 x RCA to 3.5mm min-jack lead 1 x pair of high quality studio headphones1 x Mic stand **Guitar & Bass** 1 x Yamaha AG06 Mixer w/USB interface 1 x Shure SM58 or Beta58 microphone 1 x XLR lead (3m minimum) 1 x Canon lead (3m minimum) 1 x RCA to 3.5mm min-jack lead 1 x pair of high quality studio headphones1 x Mic stand

The equipment recommended in this list has been tested under lesson/performance conditions and has been found to produce good quality audio results (subject to the quality of both internet connections). You may already own some of this equipment, or you may choose to purchase an alternative brand of particular components. What you choose to purchase is at your discretion.

Instructional PDFs (for Mac & PC) and a set-up video will be available on Moodle to assist you with any technical issues related to the set-up of your online studio equipment.

For tech support, set-up or issues regarding equipment, please contact Jason Smyth-Tomkins @ j.smyth-tomkins@cqu.edu.au

Assessment Tasks

1 Practical and Written Assessment

Assessment Type
Practical and Written Assessment

Task Description
Students are required to undertake a task(s) focused on the technical aspects of music performance / production.
Bachelor of Music (Jazz & Pop) MKY ONLY:
This assessment item involves students preparing and presenting an end of term technical test on their primary instrument. The purpose of this technical exam is to build the basic rudiments of music relating to:

- Keys
- Scales/modes
- Arpeggios/chords
- Studies/etudes
- Transcriptions

The Unit Coordinator and your specific tutor will determine your technical materials list through the Moodle website.
Bachelor of Music (Performance Major) - Distance Cohort
This assessment item involves students preparing and presenting an end of term technical test on their primary instrument. The purpose of this technical exam is to build the basic rudiments of music relating to:

- Keys
- Scales/modes
- Arpeggios/chords

- Studies/etudes

The Unit Coordinator and your specific tutor will determine your technical materials list through the Moodle website.

Assessment Due Date
Review/Exam Week Friday (14 June 2019) 5:00 pm AEST
End of term examination period

Return Date to Students

End of term

Weighting
40%

Assessment Criteria
ASSESSMENT ITEM 1

Assessment criteria
Students will be assessed according to the following criteria:
Jazz guitar
Chords/Arpeggios 35%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Scales/Exercises 35%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Studies 15%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Application of dynamics
Degree of fluency and technical facility
Appropriate interpretation of the style
Transcription 15%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style
Contemporary Guitar
Chords/Arpeggios 35%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Scales/Exercises 35%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation

Accuracy of appropriate tempo
Degree of fluency and technical facility
Studies 15%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Application of dynamics
Degree of fluency and technical facility
Appropriate interpretation of the style
Transcription 15%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style
Jazz Piano
Arpeggios 35%
Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Scales/Exercises 35%
Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Studies 15%
Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Application of dynamics
Appropriate interpretation of the style
Correct balance between hands
Transcription 15%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style
Classical Piano
Scales /Arpeggios/Exercises 30%
Accuracy of pitch and fingering
Appropriate tempo employed
Ability to demonstrate various articulations and dynamics
Degree of fluency and technical facility
Studies/Etudes 10%
Accuracy of pitch and rhythm
Appropriate tempo employed
Degree of fluency and technical facility
Application of correct dynamics, articulation and phrasing
Appropriate interpretation of the style

Jazz Voice
Arpeggios 35%
Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Degree of fluency
Scales/Exercises 35%
Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Degree of fluency
Studies 15%
Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Use of appropriate vocal colours
Degree of fluency
Appropriate interpretation of the style
Transcription 15%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style
Classical Voice
Arpeggios 35%
Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Degree of fluency
Scales/Exercises 35%
Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Degree of fluency
Studies/Etudes 30%
Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Use of appropriate vocal colours
Degree of fluency
Appropriate interpretation of the style
Contemporary Voice

Arpeggios 35%
Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Degree of fluency
Scales/Exercises 35%
Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Degree of fluency
Studies/Etudes 30%
Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Use of appropriate vocal colours
Degree of fluency
Appropriate interpretation of the style
Bass Guitar
Arpeggios 35%
Accurate completion of material
Accuracy of intonation
Accuracy of Articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Scales/Exercises 35%
Accurate completion of material
Accuracy of intonation
Accuracy of Articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Studies 15%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Application of dynamics
Degree of fluency and technical facility
Appropriate interpretation of the style
Transcription 15%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style
Drums
Rudiments 30%
Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo

Degree of fluency and technical facility

Independence 70%

Accuracy of articulation

Accuracy of appropriate tempo

Appropriate balance of limbs

Degree of fluency and technical facility

Appropriate interpretation of the style

Trumpet/Brass

Arpeggios 35%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Breath control and support

Accuracy of appropriate tempo

Degree of fluency and technical facility

Scales/Exercises 35%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Breath control and support

Accuracy of appropriate tempo

Degree of fluency and technical facility

Studies 15%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Accuracy of appropriate tempo

Breath control and support

Degree of fluency and technical facility

Appropriate interpretation of the style

Transcription 15%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Accuracy of appropriate tempo

Breath control and support

Degree of fluency and technical facility

Appropriate interpretation of the style

Saxophone/Clarinet/Flute

Arpeggios 35%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Breath control and support

Accuracy of appropriate tempo

Degree of fluency and technical facility

Scales/Exercises 35%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Breath control and support

Accuracy of appropriate tempo

Degree of fluency and technical facility

Studies 15%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Accuracy of appropriate tempo
Breath control and support
Degree of fluency and technical facility
Appropriate interpretation of the style
Transcription 15%
Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style
Violin/Strings
Arpeggios 35%
Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Scales/Exercises 35%
Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Studies/Etudes 30%
Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Application of dynamics
Appropriate interpretation of the style

Referencing Style

- [American Psychological Association 6th Edition (APA 6th edition)](#)

Submission
Offline Online

Submission Instructions
DISTANCE STUDENTS will upload video files to the moodle website (maximum size 500mb per video)

Learning Outcomes Assessed

- Perform the intermediate technical work covered in this unit

Graduate Attributes

- Communication
- Problem Solving
- Information Technology Competence

2 Practical and Written Assessment

Assessment Type
Practical and Written Assessment

Task Description
Students undertake a practically focused project / assessment task.
Bachelor of Music (Jazz & Pop) MKY ONLY:
Students are required to undertake a test focused on the performance aspects of music. Depending on the instrument, students will be given a list of repertoire (Jazz Standards) to perform. In this setting students must:

- Perform the pieces/materials from memory without the use of printed music of any kind
- Horns and vocals must improvise

- Demonstrate the use of the harmonic/rhythmic language presented in lessons and apply this to the repertoire.
- Drummers must perform a range of grooves and studies

Bachelor of Music (Performance Major) Distance Cohort
Students are required to undertake a test focused on the performance aspects of music. Depending on the instrument, students will be given a list of repertoire (Classical or Contemporary) to perform. In this setting students must:
The examination consists of a 20-30 minute recital.
The program should show a variety of styles and tempo
The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted.

Assessment Due Date
Review/Exam Week Friday (14 June 2019) 5:00 pm AEST
End of term examination period

Return Date to Students

End of term

Weighting
40%

Assessment Criteria
ASSESSMENT ITEM 2

Students will be assessed according to the following criteria:
Jazz guitar
Repertoire
Technique: 40%
Accuracy of intonation
Accuracy of articulation and phrasing
Degree of fluency and technical facility
Ability to effectively demonstrate appropriate tonal qualities on instrument
Improvisation/Interpretation 60%
Degree of memorisation of harmony and melody
Appropriate interpretation of the style
Ability to effectively utilise appropriate harmonic principles in improvisation
Ability to effectively utilise appropriate rhythmic principles in improvisation
Contemporary Guitar
Repertoire
Technique: 40%
Accuracy of intonation
Accuracy of articulation and phrasing
Degree of fluency and technical facility
Ability to effectively demonstrate appropriate tonal qualities on instrument
Improvisation/Interpretation 60%
Degree of memorisation of harmony and melody
Appropriate interpretation of the style
Jazz Piano
Repertoire
Technique: 40%
Accuracy of articulation and phrasing
Degree of fluency and technical facility
Ability to effectively demonstrate appropriate tonal qualities on instrument
Improvisation/Interpretation 60%
Degree of memorisation of harmony and melody
Appropriate interpretation of the style
Ability to effectively utilise appropriate harmonic principles in improvisation
Ability to effectively utilise appropriate rhythmic principles in improvisation
Classical Piano
Repertoire 40%
Accuracy of pitch, rhythm and articulations as required
Appropriate tempo employed

Appropriate use of dynamics, rubato and phrasing
Degree of fluency and technical facility
Appropriate tonal balance as required by the style
Appropriate interpretation of the style

Jazz Voice
Repertoire
Technique: 40%
Accuracy of pitch
Accuracy of phrasing
Effective use of breath control and support
Clarity & accuracy of lyrics
Use of appropriate vocal colours
Appropriate interpretation of character/meaning of the song
Improvisation/Interpretation 60%
Ability to effectively utilise appropriate harmonic principles in improvisation
Ability to effectively utilise appropriate rhythmic principles in improvisation

Classical Voice
Repertoire
Accuracy of intonation & pitch
Accuracy of phrasing
Effective use of breath control and support
Clarity & accuracy of lyrics and language
Use of appropriate vocal colours
Appropriate interpretation of character/meaning of the song

Contemporary Voice
Repertoire
Accuracy of pitch
Accuracy of phrasing
Effective use of breath control and support
Clarity & accuracy of lyrics
Use of appropriate vocal colours
Appropriate interpretation of character/meaning of the song

Bass Guitar
Repertoire
Technique: 40%
Accuracy of intonation
Accuracy of articulation and phrasing
Degree of fluency and technical facility
Ability to effectively demonstrate appropriate tonal qualities on instrument
Improvisation/Interpretation 60%
Degree of memorisation of harmony and melody
Appropriate interpretation of the style
Ability to effectively utilise appropriate harmonic principles in improvisation
Ability to effectively utilise appropriate rhythmic principles in improvisation

Trumpet/Brass
Repertoire
Technique: 40%
Accuracy of intonation
Accuracy of articulation and phrasing
Breath control and support
Degree of fluency and technical facility
Ability to effectively demonstrate appropriate tonal qualities on instrument
Improvisation/Interpretation 60%
Degree of memorisation of harmony and melody
Appropriate interpretation of the style
Ability to effectively utilise appropriate harmonic principles in improvisation
Ability to effectively utilise appropriate rhythmic principles in improvisation

Saxophone/Clarinet/Flute
Repertoire
Technique: 40%
Accuracy of intonation
Accuracy of articulation and phrasing
Breath control and support
Degree of fluency and technical facility
Ability to effectively demonstrate appropriate tonal qualities on instrument
Improvisation/Interpretation 60%
Degree of memorisation of harmony and melody
Appropriate interpretation of the style
Ability to effectively utilise appropriate harmonic principles in improvisation
Ability to effectively utilise appropriate rhythmic principles in improvisation
Drums
Rudimental Solo 30%
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Degree of fluency and technical facility
Appropriate interpretation of the style
Repertoire/Studies 50%
Accuracy of articulation and dynamics
Degree of fluency and technical facility
Appropriate interpretation of grooves
Degree of stylistic improvisation
Transcriptions 20%
Accuracy of articulation
Accuracy of appropriate tempo
Degree of rhythmic accuracy
Degree of fluency and technical facility
Appropriate interpretation of the style
Violin/Strings
Repertoire 40%
Accuracy of pitch, rhythm and articulations as required
Appropriate tempo employed
Appropriate use of dynamics, rubato and phrasing
Degree of fluency and technical facility
Appropriate tonal balance as required by the style
Appropriate interpretation of the style

Referencing Style

- [American Psychological Association 6th Edition (APA 6th edition)](#)

Submission
Offline

Learning Outcomes Assessed

- Execute the intermediate level repertoire and skills studied in this unit
- Demonstrate an understanding of the stylistic and interpretive requirements of the intermediate level repertoire studied in this unit.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

3 Practical Assessment

Assessment Type
Practical Assessment

Task Description
Bachelor of Music (Jazz and Pop) MKY ONLY students:
Students are required to present a variety of aural and rhythm based materials in a practical test setting. Each week, students will engage in aural and rhythm classes. Students will present the following:

- Scale and chord recognition
- Interval recognition
- Learning pieces in multiple keys
- Chord progression recognition
- Note values, subdivisions and time signatures
- Sight reading
- Groove and transcription reading

Bachelor of Music (Performance Major) - Distance Cohort
Program notes
Students must submit program notes on their practical performance (Assessment item 2). They provide you with the opportunity to research the pieces that you are performing and present this information in a written format at your practical exam. They are much like the 'general knowledge' component of a practical exam.
Length of program notes
They should be a minimum of **200 words* for each piece of music** that you are playing in your performance exam. You **do not** need to do program notes on your study as is part of the Technical exam.
Classical pieces

1. Who wrote the piece and when?
2. Is this piece part of a larger work? Is it a movement, section or piece that belongs to a larger set of pieces?
3. What is the key and form of the piece?
4. What are the main musical features of the piece?
5. What effects or emotions was the composer trying to achieve?
6. What other major works did this composer write and for what instruments?

Contemporary popular pieces/songs

1. Who wrote the words and the music and when?
2. Who has recorded this work and when?
3. Is this song part of a larger work such as a musical?
4. What is the key and the form of the song?
5. What is the musical style of this song?
6. What other songs did this composer and lyricist write?

Upload the program notes as a Microsoft Word Document (.docx) which (1) must use 12 point Times New Roman font; (2) must use 1.5 spacing for the body of the assignment; and (3) may use sub-headings to organise your assignment clearly Must adhere to the CQUniversity APA Style Guide.
*Word count
The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.
Referencing
Since this is a written piece of assessment, you should include a **Reference List** at the end and properly reference any direct quotes that you make. The referencing style is APA, 6th Edition.

Assessment Due Date
Week 11 Friday (31 May 2019) 11:45 pm AEST
End of term examination period

Return Date to Students
Exam Week Monday (17 June 2019)
End of term

Weighting
20%

Assessment Criteria
Bachelor of Music (Jazz & Pop) MKY Cohort

50% - Aural based materials test
50% - Rhythm based materials test
Bachelor of Music (Performance Major) - Distance Cohort
35% - Outline of general knowledge of each piece
35% - Identification of specific musical features of each piece
20% - Demonstration of an ability to write clearly and logically
10% - Accuracy of referencing

Referencing Style

- [American Psychological Association 6th Edition (APA 6th edition)](#)

Submission
Offline

Learning Outcomes Assessed

- Perform the intermediate technical work covered in this unit

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem