MUSC12413 *Language of Modern Music 3*
Term 1 - 2023

All details in this unit profile for MUSC12413 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview
Building on the work covered in Language of Modern Music 2, you will continue to study aspects of the language of modern music. Modern harmony, melody, music structures, genre specific devices and stylistic idioms are all studied with weight given to practical applications as well as theoretical and analytical work. Analysis and written exercises are used to develop a competent knowledge of the structures and styles of modern harmony and melody.

Details
Career Level: *Undergraduate*
Unit Level: *Level 2*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites
This unit has a prerequisite of MUSC11406 Language of Modern Music 2.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 1 - 2023
- Mackay
- Online

Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website
This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 25%
2. **Written Assessment**
Weighting: 25%
3. **Online Test**
Weighting: 10%
4. **Online Test**
Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student evaluation data

Feedback

To include more exercises in theory workbooks

Recommendation

At the end of year review period, staff will revise the music theory workbooks to include more exercises for students to work through.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Contextualise your knowledge of contemporary music forms and lyric writing to complete a series of written tasks
2. Create original melodic material for a variety of music composition exercises
3. Identify pitch, rhythm, keys, scales, chords, chord progressions and melody through aural related tasks
4. Apply contemporary music theory relating to rhythm, musical forms, chord scale theory and diatonic harmony.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level	Introductory Level	Intermediate Level	Graduate Level	Professional Level	Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Written Assessment - 25%	●			
2 - Written Assessment - 25%		●		
3 - Online Test - 10%			●	
4 - Online Test - 40%				●

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	●	●	●	●

Graduate Attributes	Learning Outcomes			
	1	**2**	**3**	**4**
2 - Problem Solving	•	•	•	•
3 - Critical Thinking	•	•	•	•
4 - Information Literacy				
5 - Team Work				
6 - Information Technology Competence		•	•	•
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**
1 - Written Assessment - 25%	•	•	•							
2 - Written Assessment - 25%	•	•	•			•				
3 - Online Test - 10%	•	•	•			•				
4 - Online Test - 40%	•	•	•			•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Sibelius First or Sibelius Music Notation Software (See Term-Specific Information)
- Auralia/Musition software

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition (APA 7th edition)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

Peter McKenzie Unit Coordinator
p.mckenzie@cqu.edu.au

Schedule

Week 1 - 06 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 1: Rhythm Independent ear training in Auralia		

Week 2 - 13 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 1: Rhythm Independent ear training in Auralia		

Week 3 - 20 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 2: Forms Independent ear training in Auralia		

Week 4 - 27 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 3: Lyric Writing Independent ear training in Auralia		

Week 5 - 03 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Melody Independent ear training in Auralia		

Vacation Week - 10 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 17 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Melody Independent ear training in Auralia		**Worksheet 1: P.A.S Notation and Lyric Writing** Due: Week 6 Friday (21 Apr 2023) 11:59 pm AEST

Week 7 - 24 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 5: Chord Scale Theory Independent ear training in Auralia		

Week 8 - 01 May 2023

Module/Topic	Chapter	Events and Submissions/Topic

Module 6: Secondary Dominant
Harmony
Independent ear training in Auralia

Week 9 - 08 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 7: Introduction to Reharmonisation Independent ear training in Auralia		

Week 10 - 15 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 7: Introduction to Reharmonisation Independent ear training in Auralia		**Worksheet 2: Melodic Analysis** Due: Week 10 Friday (19 May 2023) 11:59 pm AEST

Week 11 - 22 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 8: Minor Key Harmony Independent ear training in Auralia		

Week 12 - 29 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 8: Minor Key Harmony Independent ear training in Auralia		**Auralia Ear Training Test** Due: Week 12 Friday (2 June 2023) 11:59 pm AEST

Review/Exam Week - 05 Jun 2023

Module/Topic	Chapter	Events and Submissions/Topic
		Musition Theory Test Due: Review/Exam Week Friday (9 June 2023) 11:59 pm AEST

Exam Week - 12 Jun 2023

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

All students are required to purchase a student Auralia/Musition cloud license. This license will give you access to the Auralia and Musition programs. These two programs will be used to facilitate the music theory and aural musicianship content and assessment for Term 1 in Language of Modern Music 3 (LOMM3). These programs are interconnected and can be used on any computer and/or other devices with internet.
The cost of Auralia/Musition, is $59 for a 12 months access. To purchase this software, you must enter the software website through the designated link in the LOMM3 Moodle site. This will register you as a CQU Musition student. This is a cloud subscription, meaning you cannot sign up without going through Moodle. The instructions and details will be available on the Moodle site prior to term commencing. The Unit Coordinator will also email all students further instructions.
Any questions, please contact p.mckenzie@cqu.edu.au
Music notation software:
It is strongly encouraged that students purchase the music notation software Sibelius to complete the assessments in this unit. Sibelius can be purchased in full or by annual subscription. The Moodle unit site contains the relevant purchase/set up information. Any questions, please contact the unit coordinator Peter McKenzie: p.mckenzie@cqu.edu.au

1 Worksheet 1: P.A.S Notation and Lyric Writing

Assessment Type
Written Assessment

Task Description
Task 1: P.A.S Drum Notation
You will be given notated bass lines from a range of musical styles. Using the P.A.S Drum Notation System, you must create original drum patterns to accompany the bass lines.
You must:

- Create stylistic drum notation to accompany the bass lines
- Notate comping parts where appropriate
- Use the appropriate percussion notation for each drum pattern

Assessment submission and presentation
Your assessment must be submitted as a Sibelius file. (.sib).

Task 2: Lyric Writing
In this task, you will create lyrics for a Verse-Chorus song structure. Your lyrics must be based on your personal journey as a musician or creative artist.
The Verse-Chorus structure must be:
Verse 1
Verse 2
Chorus
Verse 3
Chorus
Chorus
Through this task, you must demonstrate the following lyric writing principles:

- Appropriate verse narrative
- At least two types of rhyme approaches
- A clear rhyme scheme
- Appropriate line stability
- Metaphors or other poetic devices

*Note: No melody or harmony is required for this task. The focus is on the development of lyrics for the prescribed structure.
Part B:
Write a 300-500 word explanation of your process (in the same document). Some things to consider:

- How did you approach this task in general – for example, what is the order of events which led to your final product?
- What type of rhymes and rhyme scheme did you use?
- Describe the development of the verse-chorus narrative
- Describe how you used line stability
- How did you employ metaphors or any other poetic devices?
- Were there any issues encountered along the way?

Assessment submission and presentation

- Upload the Microsoft Word Document (.docx) to Moodle.
- Part B component of the assessment must use 12 point Times New Roman font; 1.5 line spacing; and must adhere to the CQUniversity APA Style Guide.

Assessment Due Date
Week 6 Friday (21 Apr 2023) 11:59 pm AEST
Upload to Moodle assessment page

Return Date to Students
Week 8 Friday (5 May 2023)

Through Moodle assessment page

Weighting
25%

Assessment Criteria
Task 1: P.A.S Drum Notation (30%)

- Accuracy of rhythms (5%)
- Cohesion of drum parts with bass line (5%)
- Application of stylistic drum patterns (2.5%)
- Quality and appropriateness of the use of comping patterns (5%)
- Accuracy of all markings and articulations (2.5%)
- Correct use of percussion notation for each drum pattern (5%)
- Presentation of score layout (5%)

Task 2: Lyric Writing (70%)
Part A

- Lyrics are suitable and coherent (7.5%)
- Appropriate use of at least two types of rhyme approaches (7.5%)
- Appropriate use of line stability (7.5%)
- Appropriate use of poetic devices (5%)
- Construction of appropriate song narrative (5%)
- Lyric presentation (2.5%)

Part B

- Discussion is considered, reflective, and complete (12.5%)
- Ability to explain the use of specific devices and techniques (15%)
- Accuracy of spelling, punctuation and grammar; clarity of writing style (5%)
- Appropriate word count (2.5%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
Upload to Moodle assessment page

Learning Outcomes Assessed

- Contextualise your knowledge of contemporary music forms and lyric writing to complete a series of written tasks

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

2 Worksheet 2: Melodic Analysis

Assessment Type
Written Assessment

Task Description
Analyse a piece of music (provided on moodle assessment page), using the melody/harmony relationship techniques studied in the unit.
You will complete the following requirements:

1. Identify the target tones.
2. Label the relationship of the target tone to its corresponding harmony (with numbers relating to chord (eg. T9 or T#9)
3. Identify the types of approach tones
4. Determine their patterns and label them accordingly

The types of approach tones used in these songs will be from this list covered in the Module:

- Passing Tone (PT)
- Neighbor Tone (NT)
- Unprepared Approach (UA)
- Indirect Resolution (IR)
- Double Chromatic Passing Tone (DCPT)

Assessment submission and presentation
You must submit:

- One lead sheet as a PDF (.pdf): Either with written analysis markings by hand and scanned, or you can create the analysis markings on the PDF itself.

Assessment Due Date
Week 10 Friday (19 May 2023) 11:59 pm AEST
Upload to Moodle assessment page

Return Date to Students
Week 12 Monday (29 May 2023)
Through Moodle assessment page

Weighting
25%

Assessment Criteria

- Accuracy of identifying target tones (20%)
- Accuracy of labelling the relationship of the target tone to its corresponding harmony (20%)
- Accuracy of identifying the types of approach tones (20%)
- Accuracy of identifying the metrical levels (10%)
- Accuracy of determining their patterns and labelling them accordingly (25%)
- Neatness and clarity of analysis markings (5%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
Upload to Moodle assessment page

Learning Outcomes Assessed

- Create original melodic material for a variety of music composition exercises

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

3 Auralia Ear Training Test

Assessment Type
Online Test

Task Description
This assessment will consist of ear training questions relating to specified topics delivered through the Auralia program. Each week, students will work independently through a series of defined Auralia ear training levels culminating in an online test.
The end-of-term test will be completed online using Auralia Software.

Assessment Due Date
Week 12 Friday (2 June 2023) 11:59 pm AEST
The test will be scheduled during Week 12.

Return Date to Students
Exam Week Monday (12 June 2023)

Results will be provided after the completion of the test in Auralia.

Weighting
10%

Assessment Criteria

1. Accurate completion of all Auralia ear training tasks (100%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
To be completed using the Auralia software

Learning Outcomes Assessed

- Identify pitch, rhythm, keys, scales, chords, chord progressions and melody through aural related tasks

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

4 Musition Theory Test

Assessment Type
Online Test

Task Description
Music theory test. This assessment will consist of music theory questions relating to the work covered in the topics of the unit.
The test will be completed online using the Musition software.

Assessment Due Date
Review/Exam Week Friday (9 June 2023) 11:59 pm AEST
The test will be scheduled during Week 13.

Return Date to Students
Exam Week Monday (12 June 2023)
Results will become available after certification of grades.

Weighting
40%

Assessment Criteria

1. Accurate completion of all musical tasks. (100%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
To be completed using the Musition software

Learning Outcomes Assessed

- Apply contemporary music theory relating to rhythm, musical forms, chord scale theory and diatonic harmony.

Graduate Attributes

- Communication
- Problem Solving

- Critical Thinking
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem