



# MUSC12414 *Language of Modern Music 4*

## Term 2 - 2018

Profile information current as at 04/05/2024 07:17 am

All details in this unit profile for MUSC12414 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

Building on the work covered in Language of Modern Music 3, you will continue to study more advanced aspects of the language of modern music. Modern harmony, melody, music structures, genre specific devices and stylistic idioms are all studied with weight given to practical applications as well as theoretical and analytical work. Analysis and written exercises are used to develop a competent knowledge of the structures and styles of modern harmony and melody.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

This unit has a prerequisite of MUSC12413 Language of Modern Music 3.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2018

- Distance
- Mackay
- Noosa

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 20%

#### 2. **Written Assessment**

Weighting: 20%

#### 3. **Written Assessment**

Weighting: 60%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Staff

##### Feedback

Topic workbooks

##### Recommendation

The topic workbooks will be updated to enhance study areas that link closely with Composition and Arranging 1. This will ensure an even smoother transition between these units for the students.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Explain more advanced theoretical principles of modern music as they apply to harmony, melody, music structures and style within jazz and popular music idioms.
2. Analyse more advanced modern musical pieces with respect to harmony, melody, music structures and style within jazz and popular music idioms.
3. Apply more advanced principles of modern music with respect to harmony, melody, music structures and style to create musical scores in jazz and popular music idioms.

N/A

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 20%	•		
2 - Written Assessment - 20%		•	
3 - Written Assessment - 60%			•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•		
2 - Problem Solving		•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence		•	•
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 20%	•		•	•						
2 - Written Assessment - 20%		•	•	•		•				
3 - Written Assessment - 60%		•	•	•		•				

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Professional Music Notation Software (Sibelius, Finale or MuseScore recommended)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Peter McKenzie** Unit Coordinator  
[p.mckenzie@cqu.edu.au](mailto:p.mckenzie@cqu.edu.au)

## Schedule

### Week 1 - 09 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 1		

### Week 2 - 16 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 1		

### Week 3 - 23 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2		

### Week 4 - 30 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2		

### Week 5 - 06 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3		<b>Written Assessment</b> Due: Week 5 Monday (6 Aug 2018) 5:00 pm AEST

### Vacation Week - 13 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic

### Week 6 - 20 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3		

### Week 7 - 27 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4		

### Week 8 - 03 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4		

### Week 9 - 10 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4		

### Week 10 - 17 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 5		

### Week 11 - 24 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 5		<b>Written Assessment</b> Due: Week 11 Monday (24 Sept 2018) 5:00 pm AEST

## Week 12 - 01 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
Topic 6		

## Review/Exam Week - 08 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
Revision		

## Exam Week - 15 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
		<b>Written Assessment</b> Due: Exam Week Friday (19 Oct 2018) 5:00 pm AEST

## Assessment Tasks

### 1 Written Assessment

#### Assessment Type

Written Assessment

#### Task Description

**Worksheet 1** - Bebop Composition (20%)

You will compose two (2) bebop improvisations encompassing the soloing devices studied in this unit.

#### Composition 1: (10%)

You will be given a score (through the moodle unit website) to use as the template for the improvisation composition. For the first composition, you will be given pre-existing rhythms to write your solo from. The rhythms will be in the style of bebop. Accompanying these rhythms, the score will contain the chord symbols, scale and melodic device instructions written above each bar. You must combine the rhythms and harmonic choices for each bar, demonstrating your ability to write melodies with the correct harmonic choices. The moodle unit website will contain examples of how this it to be completed. This solo is one (1) form and you must complete the entire form.

You will be provided with the harmonic language to use in the first composition. This will be in the form of scale names or harmonic instructions above each bar.

#### Composition 2: (10%)

You will be given a score (through moodle unit website) to use as the template for the improvisation composition. For this second composition, you will only be given pre-existing rhythms to write your solo from. You must combine the given rhythms and harmonic concepts learnt in LOMM 3 & 4. This solo is one (1) form and you must complete the entire form. You must be creative with your harmonic choices. A list of solo's will be provided on moodle as well as the topic workbook examples to help see how solos can be created.

A specific list of harmonic devices to be used will be provided on the moodle unit website.

#### You must submit:

- Students will be given two separate composition templates to complete.
- Students must complete this task using Sibelius or Finale or Musescore.
- Each composition must be uploaded as a separate file.
- Upload score as a pdf. file

#### Assessment Due Date

Week 5 Monday (6 Aug 2018) 5:00 pm AEST

Upload via moodle

#### Return Date to Students

Week 7 Monday (27 Aug 2018)

Results will be made available to students on the Moodle unit website.

**Weighting**

20%

**Assessment Criteria****Criteria:****Composition 1 (rhythm and harmony provided)**

1. 35% Accurate use of key bebop techniques including the ability to apply the given harmonic language with correct notes.
2. 25% Ability to demonstrate understanding of harmonic and rhythmic cohesion (correct notes against beats of bar and quality of note choice)
3. 20% Degree of creativity with composing from given harmonic and rhythmic language.
4. 20% Quality of score (including correct notation, rhythms, accidentals and all musical elements)

**Composition 2 (rhythm only provided)**

1. 35% Ability to use key bebop techniques including the ability to apply appropriate harmonic language with correct notes.
2. 25% Ability to demonstrate understanding of harmonic and rhythmic cohesion (correct notes against beats of bar and quality of note choice)
3. 20% Degree of creativity with composing from given rhythmic language.
4. 20% Quality of score (including correct notation, rhythms, accidentals and all musical elements)

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Online

**Submission Instructions**

Upload via moodle unit website

**Learning Outcomes Assessed**

- Explain more advanced theoretical principles of modern music as they apply to harmony, melody, music structures and style within jazz and popular music idioms.

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

## 2 Written Assessment

**Assessment Type**

Written Assessment

**Task Description**

**Worksheet 2** - One Bebop Composition (20%)

Students will compose one bebop improvisation encompassing the soloing devices studied in this unit.

**Students must:**

You will be given one chord progression (available on the moodle unit website). The task will require you to compose two forms (two choruses/64 bars) of bebop improvisations using the melodic, rhythmic and harmonic techniques studied in

LOMM 3 & 4.

**You must submit:**

**Part 1** Composition

- Students will be given one chord progression to write their solo on.
- Use the bebop techniques studied in this unit and in LOMM 3.
- Students must complete this task using Sibelius or Finale.
- Upload score as pdf. file

You will be given a list of compulsory harmonic devices to be used on the moodle unit website.

**Part 2** 200 word discussion

Discussion on harmonic, melodic and rhythmic choices within solo. This discussion is a chance for you to justify your theoretical choices for the solos.

Things to include:

- Detail each bar by outlining your harmonic choices and how the scale/device works against the harmony.
- Detail each bar by outlining your rhythmic choices and how the rhythms compliment the harmony.

**Assessment Due Date**

Week 11 Monday (24 Sept 2018) 5:00 pm AEST

Upload via moodle

**Return Date to Students**

Review/Exam Week Monday (8 Oct 2018)

Results will be made available to students on the Moodle unit website.

**Weighting**

20%

**Assessment Criteria**

**Criteria:**

1. 25% Ability to use key bebop techniques including the ability to apply appropriate harmonic language with correct notes.
2. 25% Ability to demonstrate understanding of harmonic and rhythmic cohesion (correct notes against beats of bar and quality of note choice)
3. 20% Degree of creativity.
4. 15% Quality of score (including correct notation, rhythms, accidentals and all musical elements)
5. 15% Quality of theoretical reasoning discussion

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Online

**Submission Instructions**

Students will submit on the moodle unit website.

**Learning Outcomes Assessed**

- Analyse more advanced modern musical pieces with respect to harmony, melody, music structures and style within jazz and popular music idioms.

**Graduate Attributes**

- Problem Solving
- Critical Thinking
- Information Literacy



- Information Technology Competence

## 3 Written Assessment

### Assessment Type

Written Assessment

### Task Description

- **Music theory test (60%).** This test will consist of music theory questions relating to the work covered in the topics of the unit.
1. MKY: Class test schedules will be posted on the Moodle unit website.
  2. Distance students may sit their class test (Assessment task 3) on campus (Mackay) or may nominate an exam invigilator in their local location. Please see the Moodle site for guidelines pertaining to the examination procedures.

### Assessment Due Date

Exam Week Friday (19 Oct 2018) 5:00 pm AEST

MKY students will undertake assessment on campus. Distance students will be required to nominate an assessment invigilator.

### Return Date to Students

Results for each test will be made available to students on the Moodle unit website.

### Weighting

60%

### Assessment Criteria

#### Music theory test 60%

- Accurate completion of all music theory tasks.

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

Offline

### Submission Instructions

Class tests schedules will be posted on the Moodle unit website. Distance students must supply the name and address of an exam invigilator to the Course Coordinator by the end of Week 5.

### Learning Outcomes Assessed

- Apply more advanced principles of modern music with respect to harmony, melody, music structures and style to create musical scores in jazz and popular music idioms.

### Graduate Attributes

- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem