MUSC13406 *Language of Modern Music 5*
Term 1 - 2023

Profile information current as at 12/10/2024 07:09 pm

All details in this unit profile for MUSC13406 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview
Building on the work covered in Language of Modern Music 4, you will continue to study more advanced aspects of the language of modern music. These aspects will cover modern harmony and analysis, music notation, music creation and arrangement. There will be a particular focus on creating written arrangements for small contemporary music ensembles which feature a rhythm section.

Details
Career Level: *Undergraduate*
Unit Level: *Level 3*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites
This unit has a prerequisite of MUSC12414 Language of Modern Music 4.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 1 - 2023

- Mackay
- Online

Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website
This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 25%
2. **Written Assessment**
Weighting: 25%
3. **Online Test**
Weighting: 10%
4. **Written Assessment**
Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student evaluation data.

Feedback

Provide more printable practice material for students.

Recommendation

Provide more printable practice material for students.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Analyse music scores with regard to harmonic and structural elements
2. Create chordal progressions using various modern reharmonisation techniques
3. Create music scores for rhythm section instruments in a variety of styles
4. Identify pitch, rhythm, keys, scales, chords, chord progressions, melody and form through aural related tasks
5. Create a music score for a small ensemble using various music arrangement techniques
6. Explain decisions made during the creative process of arranging music for a small ensemble.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

N/A Level | Introductory Level | Intermediate Level | Graduate Level | Professional Level | Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
1 - Written Assessment - 25%	•	•				
2 - Written Assessment - 25%			•			
3 - Online Test - 10%				•		
4 - Written Assessment - 40%					•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes					
	1	2	3	4	5	6
1 - Communication	•	•	•	•	•	•
2 - Problem Solving	•	•	•	•	•	
3 - Critical Thinking	•	•	•	•	•	•
4 - Information Literacy						
5 - Team Work						
6 - Information Technology Competence			•	•	•	
7 - Cross Cultural Competence						
8 - Ethical practice						
9 - Social Innovation						
10 - Aboriginal and Torres Strait Islander Cultures						

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Professional Music Notation Software (Sibelius reccomended)
- Auralia/Musition software

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

David Reaston Unit Coordinator
d.reaston@cqu.edu.au

Schedule

Week 1 - 06 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Overview Module 1: Modal Interchange Independent ear training in Auralia		

Week 2 - 13 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 2: Slash Chords Independent ear training in Auralia		

Week 3 - 20 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 3: Pedal Point and Reharmonisation Independent ear training in Auralia		

Week 4 - 27 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Non-Functional Harmony Independent ear training in Auralia		

Week 5 - 03 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 5: Introduction to Arranging Independent ear training in Auralia		**Reharmonisation and Analysis Tasks** Due: Week 5 Friday (7 Apr 2023) 11:45 pm AEST

Vacation Week - 10 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 17 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 6: The Rhythm Section Independent ear training in Auralia		

Week 7 - 24 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 6: The Rhythm Section Independent ear training in Auralia		

Week 8 - 01 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 6: The Rhythm Section Independent ear training in Auralia		

Week 9 - 08 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 7: Arranging the Melody Independent ear training in Auralia		

Week 10 - 15 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 7: Arranging the Melody Independent ear training in Auralia		**Rhythm Section Tasks** Due: Week 10 Wednesday (17 May 2023) 11:45 pm AEST

Week 11 - 22 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 8: Arrangement Sections Independent ear training in Auralia		

Week 12 - 29 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Module 8: Arrangement Sections Independent ear training in Auralia		**Auralia Ear Training Test** Due: Week 12 Friday (2 June 2023) 11:45 pm AEST

Review/Exam Week - 05 Jun 2023

Module/Topic	Chapter	Events and Submissions/Topic
		Arrangement with Discussion Due: Review/Exam Week Friday (9 June 2023) 11:45 pm AEST

Exam Week - 12 Jun 2023

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

All students are required to purchase a student Auralia/Musition cloud license. This license will give you access to the Auralia and Musition programs. These two programs will be used to facilitate the music theory, aural musicianship content and assessment in Language of Modern Music 5 (LOMM5). These programs are interconnected and can be used on any computer and/or other devices with internet.

The cost of Auralia/Musition, is $59 for a 12 months access. To purchase this software, you must enter the software website through the designated link in the LOMM5 Moodle site. This will register you as a CQU Musition student. This is a cloud subscription, meaning you cannot sign up without going through Moodle. The instructions and details will be available on the Moodle site prior to term commencing. The Unit Coordinator will also email all students further instructions.

It is strongly encouraged that students purchase the music notation software Sibelius to complete the assessments in this unit. Sibelius can be purchased in full or by annual subscription. The Moodle unit site contains the relevant purchase/set up information.

For any questions regarding Auralia/Musition or Sibelius software, please contact d.reaston@cqu.edu.au.

Assessment Tasks

1 Reharmonisation and Analysis Tasks

Assessment Type
Written Assessment

Task Description
Choose one piece from a list provided in Moodle, and complete the following four tasks:
Task 1 Harmonic Analysis

- Using analytical symbols (brackets and arrows) and roman numerals, provide a harmonic analysis of the chord progression of your chosen piece. Write your answers on the lead sheet/score provided and make sure to include every chord. Save your analysis as a PDF (.pdf).

Task 2 Contrasting Reharminsations

- Using reharmonisation techniques discussed in this unit, and in previous Language of Modern Music units, you are to create two contrasting reharmonisations of the piece you chose for Task 1. Each reharmonisation should be presented as a new lead sheet/score and saved as a PDF (.pdf).

Task 3 Harmonic Analysis of your Reharmonisations

- Using analytical symbols (brackets and arrows) and roman numerals, provide a harmonic analysis for each reharmonisation from Task 2. Write your answers on a copy of your Task 2 answers and make sure to include every chord. Save your analyses as PDFs (.pdf).

Task 4 Written Discussion

- Using your answers from Task 2 and 3, write a 300–500 word discussion detailing your process for Task 2. This should include:
    - how you approached the task
    - an explanation of the choices you made
    - an explanation of how the reharmonisations contrast
    - reference to particular reharmonisation devices in each score (by bar numbers).

Upload your written discussion as a Microsoft Word Document (.docx).

<u>Assessment Submission and Presentation</u>
You must submit:

- A PDF (.pdf) document compiling your answers for Task 1, 2 and 3.
- A 300–500 word written discussion as a Microsoft Word Document (.docx). Your discussion must use 12 point Times New Roman font; must use 1.5 spacing for the body of the assignment; may use sub-headings to organise

your assignment clearly; and must adhere to the CQUniversity APA Style Guide.

Assessment Due Date
Week 5 Friday (7 Apr 2023) 11:45 pm AEST

Return Date to Students
Week 7 Friday (28 Apr 2023)

Weighting
25%

Assessment Criteria
Task 1

- Accurate use of analytical symbols (8%)
- Roman numeral analysis accurate (8%)

Task 2

- Reharmonisation devices are effective (20%)
- Each reharmonisation displays internal coherence and unity (15%)
- Reharmonisations meet contrasting requirements (5%)

Task 3

- Accurate use of analytical symbols (12%)
- Roman numeral analysis accurate (12%)

Task 4

- Discussion is considered, reflective, and complete (15%)
- Accuracy of spelling, punctuation and grammar; clarity of writing style (2.5%)
- Meeting delivery requirements (presentation, word count, style guide) (2.5%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
Upload files to Moodle

assessmentOutcome

- Analyse music scores with regard to harmonic and structural elements
- Create chordal progressions using various modern reharmonisation techniques

assessmentGradAttribute

2 Rhythm Section Tasks

Assessment Type
Written Assessment

Task Description
You will be required to:

- Write for Rhythm Section instruments in a variety of styles.

Assessment Submission and Presentation
You must submit:

- A score for each task as a PDF (.pdf)
- A Sibelius file (.sib) or audio file (.mp3, .wav) for each task.

Assessment Due Date
Week 10 Wednesday (17 May 2023) 11:45 pm AEST

Return Date to Students
Week 12 Wednesday (31 May 2023)

Weighting
25%

Assessment Criteria
Task 1

- Guitar part is written correctly and appropriate to the style (4%)
- Piano part is written correctly and appropriate to the style (8%)
- Bass part is written correctly and appropriate to the style (8%)
- Drum part is written correctly and appropriate to the style (4%)

Task 2

- Guitar part is written correctly and appropriate to the style (4%)
- Piano part is written correctly and appropriate to the style (6%)
- Bass part is written correctly and appropriate to the style (6%)
- Drum part is written correctly and appropriate to the style (4%)

Task 3

- Guitar part is written correctly and appropriate to the style (4%)
- Piano part is written correctly and appropriate to the style (8%)
- Bass part is written correctly and appropriate to the style (8%)
- Drum part is written correctly and appropriate to the style (4%)

Task 4

- Guitar part is written correctly and appropriate to the style (5%)
- Keyboard part is written correctly and appropriate to the style (11%)
- Bass part is written correctly and appropriate to the style (11%)
- Drum part is written correctly and appropriate to the style (5%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
Upload files to Moodle

assessmentOutcome

- Create music scores for rhythm section instruments in a variety of styles

assessmentGradAttribute

3 Auralia Ear Training Test

Assessment Type
Online Test

Task Description
This assessment will be completed online using Auralia Software, and will consist of aural-based questions relating to specified topics delivered in the program.

Assessment Due Date
Week 12 Friday (2 June 2023) 11:45 pm AEST

The test will be scheduled during Week 12.

Return Date to Students

Results will be provided after the completion of the test in Auralia

Weighting
10%

Assessment Criteria
Accurate competition of all aural-based questions in Auralia (100%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
To be completed using the Auralia software

assessmentOutcome

- Identify pitch, rhythm, keys, scales, chords, chord progressions, melody and form through aural related tasks

assessmentGradAttribute

4 Arrangement with Discussion

Assessment Type
Written Assessment

Task Description
You are to produce an arrangement for small ensemble consisting of either a vocalist and rhythm section, or two horns and rhythm section. The arrangement will be of a piece of your choosing from a list provided on the Moodle website. The arrangement may be in any of the styles covered in this unit.
The arrangement must include:

- An introduction
- A statement of the melody
- A solo section
- D.S. and a Coda

In addition, you are to submit a 800–1000 word discussion* on your arrangement. In your discussion, be sure to include:

- Your arranging process and method
- The outline/structure of your arrangement
- Your approach to arranging each section: introduction, melody, solo, coda
- Any drafts used (can be included in an Appendix.

Assessment submission and presentation
You must submit:

- A Sibelius file or audio file (.mp3 or .wav) of your arrangement
- A PDF (.pdf) of the conductors score and extracted parts of your arrangement. They are to be created in a music notation program (e.g. Sibelius)
- An 800–1000 word discussion of your arrangement as a Microsoft Word Document (.docx) which (1) must use 12 point Times New Roman font; (2) must use 1.5 spacing for the body of the assignment; (3) may use sub-headings to organise your assignment clearly; and (4) must adhere to the CQUniversity APA Style Guide.

*The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Assessment Due Date
Review/Exam Week Friday (9 June 2023) 11:45 pm AEST

Return Date to Students

Assessment to be returned at the end of term.

Weighting
40%

Assessment Criteria
Arrangement

- Vocal/Instrumental writing is effective and correct (20%)
- Arrangement displays coherence and unity (15%)
- Introduction is present and effective (5%)
- Statement of the melody is present and effective (10%)
- Solo section is present and effective (5%)
- Coda is present and effective (5%)
- The score is laid out in a professional manner (5%)
- Parts are laid out in a professional manner (5%)
- Meeting delivery requirements (format and presentation) (5%)

Written Discussion

- Discussion is considered, reflective, and complete (20%)
- Accuracy of spelling, punctuation and grammar; clarity of writing style (2.5%)
- Meeting delivery requirements (presentation, word count, style guide) (2.5%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
Upload files to Moodle

assessmentOutcome

- Create a music score for a small ensemble using various music arrangement techniques
- Explain decisions made during the creative process of arranging music for a small ensemble.

assessmentGradAttribute

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem