MUSC13407 *Language of Modern Music 6*
Term 2 - 2022

Profile information current as at 12/10/2024 07:32 pm

All details in this unit profile for MUSC13407 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview
In this unit, you will study elements of modern music as derived from both the western art-music tradition and contemporary popular music styles. These elements will cover aspects of music theory, music notation, music creation and arrangement. There will be a particular focus on creating written arrangements for various medium-sized music ensembles within a contemporary music setting.

Details
Career Level: *Undergraduate*
Unit Level: *Level 3*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites
Prerequisite: MUSC13406
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 2 - 2022

- Mackay
- Online

Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website
This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 25%
2. **Written Assessment**
Weighting: 25%
3. **Online Test**
Weighting: 10%
4. **Written Assessment**
Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student evaluation data

Feedback

The unit evaluations offered no suggestions for improvement

Recommendation

Review all learning resources and assessment tasks with a view to improving the student experience.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Analyse music scores which use modal harmony with regard to melodic and harmonic elements
2. Create original melodic and harmonic material exploring elements of modal harmony for a variety of music composition exercises
3. Create music scores which harmonise brass and woodwind instruments in a variety of musical textures and voicings
4. Identify pitch, rhythm, keys, scales, chords, chord progressions, melody and form through aural related tasks
5. Create a music score for a medium-sized ensemble using various music arrangement techniques
6. Explain decisions made during the creative process of arranging music for a medium-sized ensemble.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level | • Introductory Level | • Intermediate Level | • Graduate Level | ∘ Professional Level | ∘ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
1 - Written Assessment - 25%	•	•				
2 - Written Assessment - 25%			•			
3 - Online Test - 10%				•		
4 - Written Assessment - 40%					•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes					
	1	2	3	4	5	6
1 - Communication	•	•	•	•	•	•
2 - Problem Solving	•	•	•	•	•	
3 - Critical Thinking	•	•	•	•	•	•
4 - Information Literacy						
5 - Team Work						
6 - Information Technology Competence		•	•	•	•	
7 - Cross Cultural Competence						
8 - Ethical practice						
9 - Social Innovation						
10 - Aboriginal and Torres Strait Islander Cultures						

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Professional Music Notation Software (Sibelius recommended)
- Auralia Software

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

David Reaston Unit Coordinator
d.reaston@cqu.edu.au

Schedule

Week 1 - 11 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Introduction/Overview Module 1: Mechanical Voicings Independent ear training in Auralia		

Week 2 - 18 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Module 1: Mechanical Voicings Independent ear training in Auralia		

Week 3 - 25 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Module 1: Mechanical Voicings Independent ear training in Auralia		

Week 4 - 01 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Module 2: Spread Voicings Independent ear training in Auralia		

Week 5 - 08 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Module 3: Modern Voicings Independent ear training in Auralia		

Vacation Week - 15 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 22 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Writing for mixed voices and orchestral Instruments Independent ear training in Auralia		**Melodic Harmonisation Worksheet** Due: Week 6 Friday (26 Aug 2022) 11:45 pm AEST

Week 7 - 29 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Writing for mixed voices and orchestral Instruments Independent ear training in Auralia		

Week 8 - 05 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
Module 5: Modal Systems Independent ear training in Auralia		

Week 9 - 12 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
Module 6: Arrangement Sections Independent ear training in Auralia		**Arranging Tasks for Voices and Strings** Due: Week 9 Friday (16 Sept 2022) 11:45 pm AEST

Week 10 - 19 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
Module 6: Arrangement Sections Independent ear training in Auralia		

Week 11 - 26 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
Module 6: Arrangement Sections Independent ear training in Auralia		

Week 12 - 03 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic
Module 6: Arrangement Sections Independent ear training in Auralia		**Auralia Ear Training Test** Due: Week 12 Friday (7 Oct 2022) 11:45 pm AEST

Review/Exam Week - 10 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic
		Arrangement with Discussion Due: Review/Exam Week Friday (14 Oct 2022) 11:45 pm AEST

Exam Week - 17 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

All students are required to purchase a student Auralia cloud license. This license will give you access to the Auralia program. This program will be used to facilitate independent ear training throughout the term and an assessment item in Language of Modern Music 6 (LOMM6). This program can be used on any computer and/or other devices with internet.

The cost of Auralia is $35 for a 12 months access. To purchase this software, you must enter the software website through the designated link in the LOMM6 Moodle site. This will register you as a CQU Auralia student. This is a cloud subscription, meaning you cannot sign up without going through Moodle. The instructions and details will be available on the Moodle site prior to term commencing. The Unit Coordinator will also email all students further instructions.

It is also strongly encouraged that students purchase the music notation software Sibelius to complete the assessments in this unit. Sibelius can be purchased in full or by annual subscription. The Moodle unit site contains the relevant purchase/set up information.

For any questions regarding Auralia or Sibelius software, please contact either d.reaston@cqu.edu.au or p.mckenzie@cqu.edu.au

Assessment Tasks

1 Melodic Harmonisation Worksheet

Assessment Type
Written Assessment

Task Description
You will be required to:

- Arrange melodies for three, four, five and six horns in a variety of musical textures and voicings
- Demonstrate knowledge of modern jazz harmony

Assessment Submission and Presentation
You must submit:

- A completed worksheet as a PDF (.pdf). This may be written by hand on the worksheet and later scanned, or re-written with a music notation program such as Sibelius.

Assessment Due Date
Week 6 Friday (26 Aug 2022) 11:45 pm AEST

Return Date to Students
Week 8 Friday (9 Sept 2022)

Weighting
25%

Assessment Criteria
Question 1

- Voicings adhere to the harmony and are correct (10%)

Question 2

- Voicings adhere to the harmony and are correct (10%)

Question 3

- Appropriate reharmonisation of non-chord tones (6%)
- Alto Sax part is written correctly (3%)
- Tenor Sax part is written correctly (3%)
- Trombone part is written correctly (3%)

Question 4

- Voicings adhere to the harmony and are correct (10%)
- Voice leading is effective (5%)

Question 5

- Voicings adhere to the harmony and are correct (10%)
- Voice leading is effective (5%)

Question 6

- Parts are written in the correct range (2%)
- Demonstrates knowledge of voice leading (3%)
- Alto Sax part adheres to harmony and is stylistically appropriate (5%)
- Trombone part adheres to harmony and is stylistically appropriate (5%)

Question 7

- Voicings adhere to the harmony and are correct (10%)

Question 8

- Voicings adhere to the harmony and are correct (10%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

assessmentOutcome

- Analyse music scores which use modal harmony with regard to melodic and harmonic elements
- Create original melodic and harmonic material exploring elements of modal harmony for a variety of music composition exercises

assessmentGradAttribute

2 Arranging Tasks for Voices and Strings

Assessment Type
Written Assessment

Task Description
You will be required to:

- Arrange a given melody for SATB choir and write a short essay explaining your process
- Create an introduction and accompaniment for string quartet to a given melody.

Assessment Submission and Presentation
You must submit:

- Your answers as a PDF (.pdf). This should be written with a music notation program such as Sibelius
- The Sibelius file or audio file for Tasks 1 and 2.
- A 500 word (approx.) discussion of your SATB arrangement for Task 1 as a Microsoft Word Document (.docx) which (1) must use 12 point Times New Roman font; (2) must use 1.5 spacing for the body of the assignment; and (3) may use sub-headings to organise your assignment clearly. Include your name and student number.

Assessment Due Date
Week 9 Friday (16 Sept 2022) 11:45 pm AEST

Return Date to Students
Week 11 Friday (30 Sept 2022)

Weighting
25%

Assessment Criteria
Task 1
Part (a)

- Vocal writing is effective and stylistically appropriate (20%)
- All voices are in their correct range (5%)
- Arrangement displays coherence, balance and unity (5%)
- Harmony has been implemented correctly (12%)

Part (b)

- Discussion is considered, reflective, and complete (12%)
- Accuracy of spelling, punctuation and grammar; clarity of writing style (4%)
- Meeting delivery requirements (presentation, word count*, style guide) (2%)

Task 2

- Instrumental writing is effective and correct (16%)
- Introduction is present and effective (5%)
- Arrangement displays coherence, balance and unity (7%)
- Harmony has been implemented correctly (8%)
- Score presentation (4%)

*The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

assessmentOutcome

- Create music scores which harmonise brass and woodwind instruments in a variety of musical textures and voicings

assessmentGradAttribute

3 Auralia Ear Training Test

Assessment Type
Online Test

Task Description
This assessment will be completed online using Auralia Software, and will consist of aural-based questions relating to specified topics delivered in the program.

Assessment Due Date
Week 12 Friday (7 Oct 2022) 11:45 pm AEST

Return Date to Students

Results will be provided after the completion of the test in Auralia

Weighting
10%

Assessment Criteria

- Accurate competition of all aural-based questions in Auralia (100%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

assessmentOutcome

- Identify pitch, rhythm, keys, scales, chords, chord progressions, melody and form through aural related tasks

assessmentGradAttribute

4 Arrangement with Discussion

Assessment Type
Written Assessment

Task Description
You are to produce an arrangement for one of the following ensembles:

1. A medium-sized jazz ensemble consisting of four to six horns + rhythm section. For example: two trumpets, one alto sax, one tenor sax, one baritone sax, one trombone plus a rhythm section of piano, bass and drums (guitar optional).
2. A medium-sized jazz ensemble consisting of one vocalist + three to four horns + rhythm section. For example: one vocalist, one trumpet, one alto sax, one tenor sax, one trombone plus a rhythm section of piano, bass and drums (guitar optional).
3. SATB Choir + rhythm section of piano, bass and drums (guitar optional). The soloist may either be for a vocalist or a rhythm section instrument with the remaining vocal parts providing background parts for solos.
4. A medium-sized contemporary/pop ensemble consisting of one vocalist + strings + rhythm section of piano, bass and drums (guitar optional). The soloist may either be for a vocalist or a rhythm section instrument with the strings providing background parts for solos.

The arrangement will be of a piece of your choosing from a list provided on the Moodle website. The arrangement may be in any of the styles covered in the *Language of Modern Music* units.

The arrangement must include:

- A variety of stylistic appropriate voicings and textures
- An introduction
- A statement of the melody
- A transition/kicker
- A solo section with background horn/string/vocal parts
- A shout chorus/soli (for jazz based arrangements) or composed ensemble section/interlude
- A coda/ending

In addition, you are to submit an 800—1000 word* discussion on your arrangement. Be sure to include:

- Your arranging process and method
- The outline/structure of your arrangement
- Your approach to arranging each section: introduction, melody, transition/kicker, solo, coda
- Your approach to writing your shout chorus/soli or composed ensemble section/interlude
- Your approach to writing background figures in the solo section
- An explanation what kinds of voicings and textures you used, where and why you used them
- Any drafts used (can be included in an Appendix)

<u>Assessment submission and presentation</u>
You must submit:

- A Sibelius file or audio file (.mp3 or .wav) of your arrangement
- A PDF (.pdf) of the conductors score and extracted parts of your arrangement. They are to be created on a music notation program (e.g. Sibelius)
- An 800–1,000 word discussion of your arrangement as a Microsoft Word Document (.docx) which (1) must use 12 point Times New Roman font; (2) must use 1.5 spacing for the body of the assignment; and (3) may use sub-headings to organise your assignment clearly Must adhere to the CQUniversity APA Style Guide.

*The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Assessment Due Date
Review/Exam Week Friday (14 Oct 2022) 11:45 pm AEST

Return Date to Students

Assessment to be returned at the end of the Term.

Weighting
40%

Assessment Criteria
Arrangement

- Instrumental/Vocal writing is effective and correct (20%)
- Arrangement displays coherence and unity (15%)
- Arrangement displays a variety of stylistic appropriate voicings and textures (5%)
- Introduction is present and effective (5%)
- Statement of the melody is present and effective (5%)
- Transition/kicker is present and effective (5%)
- Solo section and background parts are present and effective (5%)
- Shout chorus/soli/composed ensemble section/interlude is present and effective (5%)
- Coda/Ending is present and effective (5%)
- The score is laid out in a professional manner (5%)
- Parts are laid out in a professional manner (5%)

Written Discussion

- Discussion is considered, reflective, and complete (15%)
- Accuracy of spelling, punctuation and grammar; clarity of writing style (2.5%)
- Meeting delivery requirements (presentation, word count*, style guide) (2.5%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

assessmentOutcome

- Create a music score for a medium-sized ensemble using various music arrangement techniques
- Explain decisions made during the creative process of arranging music for a medium-sized ensemble.

assessmentGradAttribute

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.
Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.
When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.
Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.
As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem