MUSC13411 *Principal Music Studios 5*

Term 1 - 2023

Profile information current as at 12/10/2024 07:20 pm

All details in this unit profile for MUSC13411 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

While studying the Principal Music Studios series of units you will undertake a series of developmental practical music studies relating to your primary study area. In Principal Music Studios 5, you will continue your practical music studies in one instrument, voice or composition, focusing on advanced level repertoire and technical work. These practical studies will be underpinned by your ability to demonstrate personal and professional skills necessary for your profession, such as punctuality and preparedness for each of your lessons, consistent attendance and thorough personal practice, and a mature response to direction. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

Details

Career Level: *Undergraduate*
Unit Level: *Level 3*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

Students must be enrolled in CG51 Bachelor of Music to enrol in this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 1 - 2023

- Mackay
- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**
Weighting: 40%
2. **Practical Assessment**
Weighting: 40%
3. **Critical Review**
Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Email / phone

Feedback

Personal communication

Recommendation

Although not reflected in the SUTE data, the general commentary from students studying in the PMS unit is of high praise for the exceptional teaching and learning opportunities provided to them through specialist teachers, delivering individualised curriculums. It is recommended that this approach to the delivery of this unit continues.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Perform the advanced level technical work studied in this unit
2. Perform the advanced level repertoire studied in this unit, demonstrating an understanding of the stylistic and interpretive requirements
3. Engage in the process of developing and reflecting on the personal and professional skills necessary for your area of study.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

N/A Level | Introductory Level | Intermediate Level | Graduate Level | Professional Level | Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•		
2 - Practical Assessment - 40%		•	
3 - Critical Review - 20%			•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	
2 - Problem Solving	•	•	•
3 - Critical Thinking		•	
4 - Information Literacy			
5 - Team Work			
6 - Information Technology Competence	•	•	
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Jason Smyth-Tomkins Unit Coordinator
j.smyth-tomkins@cqu.edu.au

Schedule

Week 1 - 06 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Discussion of technical and repertoire materials, student expectations, unit profile and the assessment process.		

Week 2 - 13 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 3 - 20 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		Technical test materials to be submitted by tutors to the Unit Coordinator for approval.

Week 4 - 27 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 5 - 03 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic

ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		Repertoire test materials to be submitted by tutors to the Unit Coordinator for approval.

Vacation Week - 10 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 17 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 7 - 24 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 8 - 01 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 9 - 08 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

Week 10 - 15 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Technical Assessment (in-class test)		**Technical Assessment** Due: Week 10 Friday (19 May 2023) 11:45 pm AEST

Week 11 - 22 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing repertoire requirements.		

Week 12 - 29 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing repertoire requirements.		

Review/Exam Week - 05 Jun 2023

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Repertoire Assessment		**Repertoire Assessment** Due: Review/Exam Week Friday (9 June 2023) 11:45 pm AEST

Exam Week - 12 Jun 2023

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

Principal Music Studios students studying via distance require some very specific equipment to facilitate the individual online lessons that are a requirement of this unit. This equipment will be invaluable to your experience in this unit and will suffice for all 6 units of Principal Music Studios. As there are very limited textbook requirements in the Bachelor of Music, consider this equipment essential to your study in this course. Specific details of the required equipment can be found on the unit Moodle site.

Assessment Tasks

1 Technical Assessment

Assessment Type
Practical Assessment

Task Description
This assessment item facilitates the development of individual musicianship and technical skills through the preparation and presentation of technical materials, delivered as an in-class test. The purpose of this technical assessment is to demonstrate the rudiments of music relating to your primary instrument/voice and relevant to your genre of study, which may include a combination of:

- Keys
- Scales / modes
- Arpeggios / chords
- Etudes / studies
- Comping exercises
- Sight reading
- Rudiments

This assessment item will consist of technical materials developed for each student by the individual instrument tutors, in consultation with the Unit Coordinator at the commencement of the term. The specific details of the required technical materials will be communicated individually to each student.

Assessment Due Date
Week 10 Friday (19 May 2023) 11:45 pm AEST

It is expected that technical tests take place on the same day/time as your weekly scheduled lesson.

Return Date to Students
Week 12 Friday (2 June 2023)

Weighting
40%

Assessment Criteria
Students will be assessed on a combination of criteria relating to the development of musical and technical skills as applied to their instrument and genre of study. The criteria for individual instruments may include the assessment of:

- Technical accuracy
- Fluency
- Intonation
- Rhythm
- Articulation
- Tonal quality
- Memorisation
- Breathing
- Tempo
- Dynamics.

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Offline Online

Submission Instructions
See unit Moodle site.

assessmentOutcome

- Perform the advanced level technical work studied in this unit

assessmentGradAttribute

2 Repertoire Assessment

Assessment Type
Practical Assessment

Task Description
This assessment item facilitates the development of individual musicianship, repertoire and performance skills through the preparation and presentation of a repertoire assessment. The purpose of this repertoire assessment is to demonstrate artistic and musical interpretations of repertoire relating to your primary instrument and relevant to your genre of study.
Students are required to perform a repertoire test from a defined list of pieces, relative to each instrument and genre. The exact specifications of this list are determined by each individual tutor and student, in consultation with the Unit Coordinator, with approved repertoire lists communicated individually to each student. Requirements of this task include that students must:

- The repertoire assessment consists of a performance of not more than 5 pieces, not longer than 30mins. Note: A movement is considered one piece.
- The program should demonstrate a variety of styles and tempo.
- The program is to be chosen in consultation with your tutor to ensure an appropriate level of difficulty is attempted.
- The approved repertoire list cannot be modified without the consultation of the tutor and Unit Coordinator. Note: Any deviation from the approved repertoire list will result in a fail for any unauthorised piece/s.

Submission Details (Mackay)
Repertoire assessments for on-campus students are delivered face-to-face during the standard examination weeks.
Submission Details (Online)
Students studying online have a choice of the following submission methods for the repertoire assessment:
Option A

- A scheduled online repertoire assessment with your tutor present, delivered on the video-conferencing platform used for lessons, adhering to the following conditions:
  - Students requiring a scheduled repertoire assessment on a video conferencing platform must notify the Unit Coordinator (j.smyth-tomkins@cqu.edu.au) in writing by Friday of Week 5.

or
Option B
A video recording of your repertoire assessment, completed at a time of your choosing, adhering to the following conditions:
- The video recording of your repertoire test must contain ALL of the required repertoire in one unedited take
- The audio on your recording must contain a dry channel sound, containing no editing or enhancements (reverb, compression etc.)
- If using an accompanist, ensure the sound of both your instrument/voice and accompanist are audible
- If using backing tracks, ensure the sound of both your instrument/voice and the track are audible.

Assessment Due Date
Review/Exam Week Friday (9 June 2023) 11:45 pm AEST

Return Date to Students

End of term,

Weighting
40%

Assessment Criteria
Students will be assessed on a combination of criteria relating to the development of musical and technical skills as applied to their instrument and genre of study. The criteria for individual instruments may include the assessment of:

- Technical accuracy
- Fluency
- Intonation
- Rhythm
- Articulation
- Tonal quality
- Memorisation
- Breathing
- Tempo
- Dynamics.

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Offline Online

Submission Instructions
See unit Moodle site.

assessmentOutcome

- Perform the advanced level repertoire studied in this unit, demonstrating an understanding of the stylistic and interpretive requirements

assessmentGradAttribute

3 Tutor Assessment

Assessment Type
Critical Review

Task Description
In this assessment item, your tutor will reflect on your progress during this term of study, relating to a number of expected professional and developmental attributes including: *attendance, punctuality, practice, preparation, maturity in response to direction, focus and evidence of improvement.*

Assessment Due Date

This assessment item is graded and submitted by your individual tutor. As such, no specific due date is required.

Return Date to Students

End of term.

Weighting
20%

Assessment Criteria

- Student attendance and punctuality (20%)
- Evidence of lesson preparation and practice (30%)
- Ability to take direction and apply concepts (10%)
- Degree of focus and concentration (10%)
- Evidence of continual improvement (30%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
No submission method provided.

assessmentOutcome

- Engage in the process of developing and reflecting on the personal and professional skills necessary for your area of study.

assessmentGradAttribute

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem