# MUSC13412 *Principal Music Studios 6*
## Term 2 - 2017

Profile information current as at 25/04/2024 06:44 pm

All details in this unit profile for MUSC13412 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview
Students completing the Principal Music Studios series of units will undertake a series of developmental practical music studies relating to their primary study area. In Principal Music Studios 6, using knowledge attained in Principal Music Studios 5, students further develop their skills through practical music studies relating to their primary study area. Students in the Jazz and Popular specialisation will engage in individually supervised practical music studies in one instrument, voice or composition, focusing on further development of advanced level repertoire and technical work. Creative Music Technology students will use a range of music technology equipment to engage in further development of advanced practical activities relating to recording, manipulating and creating music. Students are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

### Details
Career Level: *Undergraduate*
Unit Level: *Level 3*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

### Pre-requisites or Co-requisites
MUSC13411 Principal Music Studios 5 AND students must be enrolled in either CG51 Bachelor of Music OR CU01 Bachelor of Music (teach out)
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

### Offerings For Term 2 - 2017
- Mackay

### Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website
[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

# Class and Assessment Overview

## Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

## Class Timetable

**Regional Campuses**

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

**Metropolitan Campuses**

Adelaide, Brisbane, Melbourne, Perth, Sydney

## Assessment Overview

1. **Practical and Written Assessment**
Weighting: 40%
2. **Practical and Written Assessment**
Weighting: 40%
3. **Practical Assessment**
Weighting: 20%

## Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

# CQUniversity Policies

**All University policies are available on the CQUniversity Policy site.**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

### Feedback from Student evaluations

**Feedback**
Selection of repertoire

**Recommendation**
Ensure the repertoire chosen for this unit reflects a wide range of styles.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Perform the advanced technical work covered in this unit to a high level.
2. Execute the advanced level repertoire and skills studied in this unit to a high level of musicianship.
3. Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the advanced repertoire studied in this unit.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes

| — N/A Level | ○ Introductory Level | ○ Intermediate Level | ● Graduate Level | ○ Professional Level | ○ Advanced Level |
|---|---|---|---|---|---|

### Alignment of Assessment Tasks to Learning Outcomes

| Assessment Tasks | Learning Outcomes | | |
|---|---|---|---|
| | **1** | **2** | **3** |
| **1 - Practical and Written Assessment - 40%** | ● | | |
| **2 - Practical and Written Assessment - 40%** | | ● | ● |
| **3 - Practical Assessment - 20%** | ● | | |

### Alignment of Graduate Attributes to Learning Outcomes

| Graduate Attributes | Learning Outcomes | | |
|---|---|---|---|
| | **1** | **2** | **3** |
| **1 - Communication** | ● | ● | ● |
| **2 - Problem Solving** | ● | ● | ● |
| **3 - Critical Thinking** | | ● | ● |
| **4 - Information Literacy** | ● | | ● |

| Graduate Attributes | Learning Outcomes | | |
|---|---|---|---|
| | 1 | 2 | 3 |
| **5 - Team Work** | | | |
| **6 - Information Technology Competence** | | • | • |
| **7 - Cross Cultural Competence** | | | |
| **8 - Ethical practice** | | | |
| **9 - Social Innovation** | | | |
| **10 - Aboriginal and Torres Strait Islander Cultures** | | | |

## Alignment of Assessment Tasks to Graduate Attributes

| Assessment Tasks | Graduate Attributes | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| **1 - Practical and Written Assessment - 40%** | • | • | | | | • | | | | |
| **2 - Practical and Written Assessment - 40%** | • | • | • | | | • | | | | |
| **3 - Practical Assessment - 20%** | • | • | • | | | • | | | | |

# Textbooks and Resources

## Textbooks

**There are no required textbooks.**

## IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

# Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 6th Edition (APA 6th edition)
For further information, see the Assessment Tasks.

# Teaching Contacts

**Peter McKenzie** Unit Coordinator
p.mckenzie@cqu.edu.au

## Schedule

### Week 1 - 10 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Individual study schedule to meet unit learning objectives | | |

### Week 2 - 17 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Individual study schedule to meet unit learning objectives | | |

### Week 3 - 24 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Individual study schedule to meet unit learning objectives | | |

### Week 4 - 31 Jul 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Individual study schedule to meet unit learning objectives | | |

### Week 5 - 07 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Individual study schedule to meet unit learning objectives | | |

### Vacation Week - 14 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| | | |

### Week 6 - 21 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Individual study schedule to meet unit learning objectives | | |

### Week 7 - 28 Aug 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Individual study schedule to meet unit learning objectives | | |

### Week 8 - 04 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Individual study schedule to meet unit learning objectives | | |

### Week 9 - 11 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Individual study schedule to meet unit learning objectives | | |

### Week 10 - 18 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Individual study schedule to meet unit learning objectives | | |

### Week 11 - 25 Sep 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|

Individual study schedule to meet unit
learning objectives

### Week 12 - 02 Oct 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Individual study schedule to meet unit learning objectives | | **Practical Assessment** Due: Week 12 Friday (6 Oct 2017) 5:00 pm AEST |

### Review/Exam Week - 09 Oct 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| | | **Practical and Written Assessment** Due: Review/Exam Week Friday (13 Oct 2017) 5:00 pm AEST **Practical and Written Assessment** Due: Review/Exam Week Friday (13 Oct 2017) 5:00 pm AEST |

### Exam Week - 16 Oct 2017

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|

# Assessment Tasks

## 1 Practical and Written Assessment

**Assessment Type**
Practical and Written Assessment

**Task Description**
**MKY Cohort**
Instrumental and vocal students:
This assessment item involves students preparing and presenting an end of term technical test on their primary instrument. The purpose of this technical exam is to build the basic rudiments of music relating to:

- Keys
- Scales/modes
- Chords
- Transcriptions
- Patterns and studies

The Unit Coordinator and your specific tutor will determine your technical materials list through the Moodle website.
**Distance Cohort**
This assessment item involves students preparing and presenting an end of term technical test on their primary instrument. The purpose of this technical exam is to build the basic rudiments of music relating to:

- Keys
- Scales/modes
- Arpeggios/chords
- Studies

The Unit Coordinator and your specific tutor will determine your technical materials list through the Moodle website.

**Assessment Due Date**
Review/Exam Week Friday (13 Oct 2017) 5:00 pm AEST

**Return Date to Students**

Students will receive assessment results online through the Moodle website.

**Weighting**
40%

**Assessment Criteria**
40% - Accuracy / Fluency
40% - Intonation / Articulation / Tone
20% - Posture / technique

**Referencing Style**

- [American Psychological Association 6th Edition (APA 6th edition)](#)

**Submission**
Offline

**Learning Outcomes Assessed**

- Perform the advanced technical work covered in this unit to a high level.

**Graduate Attributes**

- Communication
- Problem Solving
- Information Technology Competence

# 2 Practical and Written Assessment

**Assessment Type**
Practical and Written Assessment

**Task Description**
**MKY Cohort**
Students are required to undertake a test focused on the performance aspects of music. Depending on the instrument, students will be given a list of repertoire (jazz standards) to perform. In this setting students must:

- Perform the pieces/materials from memory without the use of printed music of any kind
- Horns, vocals, guitar, bass and keys must improvise
- Demonstrate the use of the harmonic/rhythmic language presented in lessons and apply this to the repertoire.
- Drummers must perform a range of grooves and studies

**Distance Cohort**
Students are required to undertake a test focused on the performance aspects of music. Depending on the instrument, students will be given a list of repertoire (Classical or Contemporary) to perform. In this setting students must:

- The examination consists of a 20 minute recital.
- The program should show a variety of styles and tempo
- The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted.

**Assessment Due Date**
Review/Exam Week Friday (13 Oct 2017) 5:00 pm AEST
Specific exam times will given by unit coordinator.

**Return Date to Students**

Students will receive assessment results online through the Moodle website.

**Weighting**
40%

**Assessment Criteria**
Students will be assessed according to the following criteria:
**MKY Cohort**
30%- Technique — Intonation/Articulation/Tone
30%- Demonstrated knowledge of tunes and chord progressions
20% - Stylistic authenticity
20% - Improvisation / Interpretation
· **DISTANCE Cohort**
30%- Technique — Intonation/Articulation/Tone
30%- Accuracy/Fluency
20% - Stylistic authenticity
20% - Interpretation

**Referencing Style**

- [American Psychological Association 6th Edition (APA 6th edition)](#)

**Submission**
Offline

**Learning Outcomes Assessed**

- Execute the advanced level repertoire and skills studied in this unit to a high level of musicianship.
- Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the advanced repertoire studied in this unit.

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

# 3 Practical Assessment

**Assessment Type**
Practical Assessment

**Task Description**
**MKY Cohort**
Students are required to present a variety of aural and rhythm based materials in a practical test setting. Each week, students will engage in aural and rhythm classes. Students will present the following:

- Scale and chord recognition
- Interval recognition
- Learning pieces in multiple keys
- Chord progression recognition
- Note values, subdivisions and time signature recognition
- Sight reading
- Groove and transcription reading

**DISTANCE Cohort**
Program notes
Students must submit program notes on their practical performance (Assessment item 2). The program notes provide the opportunity to research the pieces that you are performing and present this information in a written format at your practical exam. They are much like the 'general knowledge' component of a practical exam.
Length of program notes
They should be a minimum of 200 words for each piece of music that you are playing in your performance exam. You do not need to do program notes on your study as this is part of the Technical Exam.
Pieces

1. Who wrote the piece and when?
2. Is this piece part of a larger work? Is it a movement, section or piece that belongs to a larger set of pieces?
3. What is the key and form of the piece?
4. What are the main musical features of the piece?
5. What effects or emotions was the composer trying to achieve?
6. What other major works did this composer write and for what instruments?

Contemporary popular pieces/songs

1. Who wrote the words and the music and when?
2. Who has recorded this work and when?
3. Is this song part of a larger work such as a musical?
4. What is the key and the form of the song?
5. What is the musical style of this song?
6. What other songs did this composer and lyricist write?

Upload the program notes as a Word Doc.
Referencing
Since this is a written piece of assessment, you should include a Reference List at the end and properly reference any direct quotes that you make. The referencing style is APA, 6th Edition.

**Assessment Due Date**
Week 12 Friday (6 Oct 2017) 5:00 pm AEST
Due in examination period.

**Return Date to Students**

Students will receive assessment results online through the Moodle website.

**Weighting**
20%

**Assessment Criteria**
**MKY Cohort**
50% - Aural based materials test
50% - Rhythm based materials test
**Distance Cohort (Albury/Wagga Wagga/Bathurst)**
35% - Outline of general knowledge of each piece
35% - Identification of specific musical features of each piece
20% - Demonstration of an ability to write clearly and logically
10% - Accuracy of referencing

**Referencing Style**

- [American Psychological Association 6th Edition (APA 6th edition)](#)

**Submission**
Offline Online

**Learning Outcomes Assessed**

- Perform the advanced technical work covered in this unit to a high level.

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

# Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

**What is a breach of academic integrity?**
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

**Why is academic integrity important?**
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

**Where can I get assistance?**
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

**What can you do to act with integrity?**



**Be Honest**
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem