



MUSC13412 *Principal Music Studios 6*

Term 2 - 2018

Profile information current as at 05/05/2024 04:28 am

All details in this unit profile for MUSC13412 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In Principal Music Studios 6, you will further develop your skills through practical music studies relating to your primary study area. You will engage in practical music studies in one instrument, voice or composition, focusing on advanced level repertoire and technical work. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units. NOTE: On occasion, as part of your studies, you may be required to participate in performance activities in various settings and locations (off campus) that may contribute to your assessment in this unit.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Students must be enrolled in CG51 Bachelor of Music to enrol in this unit. This unit is only available in the following majors within the CG51 Bachelor of Music course: Jazz and Popular major (Mackay only) Performance major (Mackay and distance) Students in Music Studies major of the CG51 Bachelor of Music course are not permitted to enrol in this unit. Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2018

- Distance
- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical and Written Assessment**

Weighting: 40%

2. **Practical and Written Assessment**

Weighting: 40%

3. **Practical Assessment**

Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Staff

Feedback

Curriculum

Recommendation

The instrument curriculum requirements will be updated to ensure the material is relevant and up to date. This will involve updates to the technical requirements on each instrument .

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Perform the advanced technical work covered in this unit to a high level.
2. Execute the advanced level repertoire and skills studied in this unit to a high level of musicianship.
3. Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the advanced repertoire studied in this unit.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical and Written Assessment - 40%	•		
2 - Practical and Written Assessment - 40%		•	•
3 - Practical Assessment - 20%	•		

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking		•	•
4 - Information Literacy	•		•

Graduate Attributes	Learning Outcomes		
	1	2	3
5 - Team Work			
6 - Information Technology Competence		•	•
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical and Written Assessment - 40%	•	•				•				
2 - Practical and Written Assessment - 40%	•	•	•			•				
3 - Practical Assessment - 20%	•	•	•			•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Audio Interface (See Term-Specific Information)
- Various Microphones

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Peter McKenzie Unit Coordinator
p.mckenzie@cqu.edu.au

Schedule

Week 1 - 09 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives		

Week 2 - 16 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives		

Week 3 - 23 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives		

Week 4 - 30 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives		

Week 5 - 06 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives		

Vacation Week - 13 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 20 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives		

Week 7 - 27 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives		

Week 8 - 03 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives		

Week 9 - 10 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives		

Week 10 - 17 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives		

Week 11 - 24 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Individual study schedule to meet unit learning objectives

Week 12 - 01 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit learning objectives		Practical Assessment Due: Week 12 Friday (5 Oct 2018) 11:45 pm AEST

Review/Exam Week - 08 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
		Practical and Written Assessment Due: Review/Exam Week Friday (12 Oct 2018) 5:00 pm AEST Practical and Written Assessment Due: Review/Exam Week Friday (12 Oct 2018) 5:00 pm AEST

Exam Week - 15 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Term Specific Information

Principal Music Studios (Performance) students studying via distance will require some very specific equipment to facilitate the individual online lessons that are a requirement of this unit. This equipment will be invaluable to your experience in this unit and will suffice for all 6 units of Principal Music Studios.

To ensure we achieve optimal results in the delivery of lessons for this unit, a list of requirements is detailed below. Technical Requirements

*NOTE for PMS (Performance) students continuing from Term 1: The RODE NT-USB MICROPHONE you have already purchased from the PMS units will complement this requirement effectively.

Computer/video	A newer model PC or Mac is recommended with a soundcard and a quality built in (or external if preferred) webcam.
Internet	A high speed NBN connection is recommended, as you will at times be streaming video and multiple audio sources simultaneously, both upstream and downstream. Note: If a stable, quality internet connection is not achievable in your area, we cannot be held responsible for the inconsistencies in the delivery of your lessons. Consider this PRIOR to enrolling in this unit.
Audio equipment	<p>Vocals / Strings / Woodwinds / Brass</p> <p>1 x Yamaha AG06 Mixer w/USB interface</p> <p>1 x condenser microphone, RODE NT1 or Audio Technica AT2020 (<i>Vocals, Strings & Woodwinds</i>)</p> <p>1 x Shure SM57 (<i>Brass</i>)</p> <p>1 x XLR lead (3m minimum)</p> <p>1 x RCA to 3.5mm min-jack lead</p> <p>1 x pair of high quality studio headphones</p> <p>1x Mic stand</p> <p>Keyboard</p> <p>1 x Yamaha AG06 Mixer w/USB interface</p> <p>1 x Shure SM58 or Beta58 microphone</p> <p>1 x XLR lead (3m minimum)</p> <p>1 x Canon lead (3m minimum)</p> <p>1 x RCA to 3.5mm min-jack lead</p> <p>1 x pair of high quality studio headphones</p> <p>1 x Mic stand</p> <p>Guitar & Bass</p> <p>1 x Yamaha AG06 Mixer w/USB interface</p> <p>1 x Shure SM58 or Beta58 microphone</p> <p>1 x XLR lead (3m minimum) 1 x Canon lead (3m minimum)</p> <p>1 x RCA to 3.5mm min-jack lead</p> <p>1 x pair of high quality studio headphones</p> <p>1 x Mic stand</p>

The equipment recommended in this list has been tested under lesson/performance conditions and has been found to produce good quality audio results (subject to the quality of both internet connections). You may already own some of this equipment, or you may choose to purchase an alternative brand of particular components. What you choose to purchase is at your discretion.

Instructional PDFs (for Mac & PC) and a set-up video will be available on Moodle to assist you with any technical issues related to the set-up of your online studio equipment.

For tech support, set-up or issues regarding equipment, please contact Jason Smyth-Tomkins @ j.smyth-tomkins@cqu.edu.au

Assessment Tasks

1 Practical and Written Assessment

Assessment Type

Practical and Written Assessment

Task Description

MKY Cohort

Instrumental and vocal students:

This assessment item involves students preparing and presenting an end of term technical test on their primary instrument. The purpose of this technical exam is to build the basic rudiments of music relating to:

- Keys

- Scales/modes
- Chords
- Study/Etude
- Transcription

The Unit Coordinator and your specific tutor will determine your technical materials list through the Moodle website.

Distance Cohort

This assessment item involves students preparing and presenting an end of term technical test on their primary instrument. The purpose of this technical exam is to build the basic rudiments of music relating to:

- Keys
- Scales/modes
- Arpeggios/chords
- Study/Etude

The Unit Coordinator and your specific tutor will determine your technical materials list through the Moodle website.

Assessment Due Date

Review/Exam Week Friday (12 Oct 2018) 5:00 pm AEST

Upload via moodle

Return Date to Students

Students will receive assessment results online through the Moodle website.

Weighting

40%

Assessment Criteria

Principal Music Studios Assessment Criteria

Technical Materials

Jazz guitar

Arpeggios 35%

Accurate completion of material
 Accuracy of intonation
 Accuracy of articulation
 Accuracy of appropriate tempo
 Degree of fluency and technical facility

Scales/Exercises 35%

Accurate completion of material
 Accuracy of intonation
 Accuracy of articulation
 Accuracy of appropriate tempo
 Degree of fluency and technical facility

Studies 15%

Accurate completion of material
 Accuracy of intonation
 Accuracy of articulation
 Accuracy of appropriate tempo
 Application of dynamics
 Degree of fluency and technical facility
 Appropriate interpretation of the style

Transcription 15%

Accurate completion of material
 Accuracy of intonation
 Accuracy of articulation and dynamics
 Accuracy of appropriate tempo
 Memorisation
 Degree of fluency and technical facility
 Appropriate interpretation of the style

Contemporary Guitar

Arpeggios 35%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility

Scales/Exercises 35%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility

Studies 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Application of dynamics
Degree of fluency and technical facility
Appropriate interpretation of the style

Transcription 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style

Jazz Piano

Arpeggios 35%

Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility

Scales/Exercises 35%

Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility

Studies 15%

Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Application of dynamics
Appropriate interpretation of the style
Correct balance between hands

Transcription 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style

Classical Piano

Scales /Arpeggios/Exercises 30%

Accuracy of pitch and fingering
Appropriate tempo employed
Ability to demonstrate various articulations and dynamics
Degree of fluency and technical facility

Studies/Etudes 10%

Accuracy of pitch and rhythm
Appropriate tempo employed
Degree of fluency and technical facility
Application of correct dynamics, articulation and phrasing
Appropriate interpretation of the style

Jazz Voice

Arpeggios 35%

Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Degree of fluency

Scales/Exercises 35%

Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Degree of fluency

Studies 15%

Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Use of appropriate vocal colours
Degree of fluency
Appropriate interpretation of the style

Transcription 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style

Classical Voice

Arpeggios 35%

Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo
Degree of fluency

Scales/Exercises 35%

Accurate completion of material
Accuracy of intonation and pitch
Breath control and support
Accuracy of phrasing
Accuracy of appropriate tempo

Degree of fluency

Studies/Etudes 30%

Accurate completion of material

Accuracy of intonation and pitch

Breath control and support

Accuracy of phrasing

Accuracy of appropriate tempo

Use of appropriate vocal colours

Degree of fluency

Appropriate interpretation of the style

Contemporary Voice

Arpeggios 35%

Accurate completion of material

Accuracy of intonation and pitch

Breath control and support

Accuracy of phrasing

Accuracy of appropriate tempo

Degree of fluency

Scales/Exercises 35%

Accurate completion of material

Accuracy of intonation and pitch

Breath control and support

Accuracy of phrasing

Accuracy of appropriate tempo

Degree of fluency

Studies/Etudes 30%

Accurate completion of material

Accuracy of intonation and pitch

Breath control and support

Accuracy of phrasing

Accuracy of appropriate tempo

Use of appropriate vocal colours

Degree of fluency

Appropriate interpretation of the style

Bass Guitar

Arpeggios 35%

Accurate completion of material

Accuracy of intonation

Accuracy of Articulation

Accuracy of appropriate tempo

Degree of fluency and technical facility

Scales/Exercises 35%

Accurate completion of material

Accuracy of intonation

Accuracy of Articulation

Accuracy of appropriate tempo

Degree of fluency and technical facility

Studies 15%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Accuracy of appropriate tempo

Application of dynamics

Degree of fluency and technical facility

Appropriate interpretation of the style

Transcription 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style

Drums

Rudiments 30%

Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility

Independence 70%

Accuracy of articulation
Accuracy of appropriate tempo
Appropriate balance of limbs
Degree of fluency and technical facility
Appropriate interpretation of the style

Trumpet/Brass

Arpeggios 35%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Breath control and support
Accuracy of appropriate tempo
Degree of fluency and technical facility

Scales/Exercises 35%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Breath control and support
Accuracy of appropriate tempo
Degree of fluency and technical facility

Studies 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Breath control and support
Degree of fluency and technical facility
Appropriate interpretation of the style

Transcription 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Breath control and support
Degree of fluency and technical facility
Appropriate interpretation of the style

Saxophone/Clarinet/Flute

Arpeggios 35%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation

Breath control and support
Accuracy of appropriate tempo
Degree of fluency and technical facility

Scales/Exercises 35%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Breath control and support
Accuracy of appropriate tempo
Degree of fluency and technical facility

Studies 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Breath control and support
Degree of fluency and technical facility
Appropriate interpretation of the style

Transcription 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Perform the advanced technical work covered in this unit to a high level.

Graduate Attributes

- Communication
- Problem Solving
- Information Technology Competence

2 Practical and Written Assessment

Assessment Type

Practical and Written Assessment

Task Description

MKY Cohort

Students are required to undertake a test focused on the performance aspects of music. Depending on the instrument, students will be given a list of repertoire (jazz standards) to perform. In this setting students must:

- Perform the pieces/materials from memory without the use of printed music of any kind
- Horns, vocals, guitar, bass and keys must improvise
- Demonstrate the use of the harmonic/rhythmic language presented in lessons and apply this to the repertoire.
- Drummers must perform a range of grooves and studies

Distance Cohort

Students are required to undertake a test focused on the performance aspects of music. Depending on the instrument, students will be given a list of repertoire (Classical or Contemporary) to perform. In this setting students must:

- The examination consists of a 20 minute recital.
- The program should show a variety of styles and tempo

- The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted.

Assessment Due Date

Review/Exam Week Friday (12 Oct 2018) 5:00 pm AEST

Upload via moodle

Return Date to Students

Students will receive assessment results online through the Moodle website.

Weighting

40%

Assessment Criteria

Principal Music Studios Assessment Criteria

Repertoire Materials

Jazz guitar

Repertoire

Technique: 40%

Accuracy of intonation

Accuracy of articulation and phrasing

Degree of fluency and technical facility

Ability to effectively demonstrate appropriate tonal qualities on instrument

Improvisation/Interpretation 60%

Degree of memorisation of harmony and melody

Appropriate interpretation of the style

Ability to effectively utilise appropriate harmonic principles in improvisation

Ability to effectively utilise appropriate rhythmic principles in improvisation

Contemporary Guitar

Repertoire

Technique: 40%

Accuracy of intonation

Accuracy of articulation and phrasing

Degree of fluency and technical facility

Ability to effectively demonstrate appropriate tonal qualities on instrument

Improvisation/Interpretation 60%

Degree of memorisation of harmony and melody

Appropriate interpretation of the style

Jazz Piano

Repertoire

Technique: 40%

Accuracy of articulation and phrasing

Degree of fluency and technical facility

Ability to effectively demonstrate appropriate tonal qualities on instrument

Improvisation/Interpretation 60%

Degree of memorisation of harmony and melody

Appropriate interpretation of the style

Ability to effectively utilise appropriate harmonic principles in improvisation

Ability to effectively utilise appropriate rhythmic principles in improvisation

Classical Piano

Repertoire 40%

Accuracy of pitch, rhythm and articulations as required

Appropriate tempo employed

Appropriate use of dynamics, rubato and phrasing

Degree of fluency and technical facility

Appropriate tonal balance as required by the style

Appropriate interpretation of the style

Jazz Voice

Repertoire

Technique: 40%

Accuracy of pitch

Accuracy of phrasing

Effective use of breath control and support

Clarity & accuracy of lyrics

Use of appropriate vocal colours

Appropriate interpretation of character/meaning of the song

Improvisation/Interpretation 60%

Ability to effectively utilise appropriate harmonic principles in improvisation

Ability to effectively utilise appropriate rhythmic principles in improvisation

Classical Voice

Repertoire

Accuracy of intonation & pitch

Accuracy of phrasing

Effective use of breath control and support

Clarity & accuracy of lyrics and language

Use of appropriate vocal colours

Appropriate interpretation of character/meaning of the song

Contemporary Voice

Repertoire

Accuracy of pitch

Accuracy of phrasing

Effective use of breath control and support

Clarity & accuracy of lyrics

Use of appropriate vocal colours

Appropriate interpretation of character/meaning of the song

Bass Guitar

Repertoire

Technique: 40%

Accuracy of intonation

Accuracy of articulation and phrasing

Degree of fluency and technical facility

Ability to effectively demonstrate appropriate tonal qualities on instrument

Improvisation/Interpretation 60%

Degree of memorisation of harmony and melody

Appropriate interpretation of the style

Ability to effectively utilise appropriate harmonic principles in improvisation

Ability to effectively utilise appropriate rhythmic principles in improvisation

Trumpet/Brass

Repertoire

Technique: 40%

Accuracy of intonation

Accuracy of articulation and phrasing

Breath control and support

Degree of fluency and technical facility

Ability to effectively demonstrate appropriate tonal qualities on instrument

Improvisation/Interpretation 60%

Degree of memorisation of harmony and melody

Appropriate interpretation of the style

Ability to effectively utilise appropriate harmonic principles in improvisation

Ability to effectively utilise appropriate rhythmic principles in improvisation

Saxophone/Clarinet/Flute

Repertoire

Technique: 40%

Accuracy of intonation

Accuracy of articulation and phrasing

Breath control and support

Degree of fluency and technical facility

Ability to effectively demonstrate appropriate tonal qualities on instrument

Improvisation/Interpretation 60%

Degree of memorisation of harmony and melody

Appropriate interpretation of the style

Ability to effectively utilise appropriate harmonic principles in improvisation

Ability to effectively utilise appropriate rhythmic principles in improvisation

Drums

Rudimental Solo 30%

Accuracy of articulation and dynamics

Accuracy of appropriate tempo

Degree of fluency and technical facility

Appropriate interpretation of the style

Repertoire/Studies 50%

Accuracy of articulation and dynamics

Degree of fluency and technical facility

Appropriate interpretation of grooves

Degree of stylistic improvisation

Transcriptions 20%

Accuracy of articulation

Accuracy of appropriate tempo

Degree of rhythmic accuracy

Degree of fluency and technical facility

Appropriate interpretation of the style

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Execute the advanced level repertoire and skills studied in this unit to a high level of musicianship.
- Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the advanced repertoire studied in this unit.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

3 Practical Assessment

Assessment Type

Practical Assessment

Task Description

MKY Cohort

Students are required to present a variety of aural and rhythm based materials in a practical test setting. Each week, students will engage in aural and rhythm classes. Students will present the following:

- Scale and chord recognition
- Interval recognition

- Learning pieces in multiple keys
- Chord progression recognition
- Note values, subdivisions and time signature recognition
- Sight reading
- Groove and transcription reading

DISTANCE Cohort

Program notes

Students must submit program notes on their practical performance (Assessment item 2). The program notes provide the opportunity to research the pieces that you are performing and present this information in a written format at your practical exam. They are much like the 'general knowledge' component of a practical exam.

Length of program notes

They should be a minimum of 200 words for each piece of music that you are playing in your performance exam. You do not need to do program notes on your study as this is part of the Technical Exam.

Pieces

1. Who wrote the piece and when?
2. Is this piece part of a larger work? Is it a movement, section or piece that belongs to a larger set of pieces?
3. What is the key and form of the piece?
4. What are the main musical features of the piece?
5. What effects or emotions was the composer trying to achieve?
6. What other major works did this composer write and for what instruments?

Contemporary popular pieces/songs

1. Who wrote the words and the music and when?
2. Who has recorded this work and when?
3. Is this song part of a larger work such as a musical?
4. What is the key and the form of the song?
5. What is the musical style of this song?
6. What other songs did this composer and lyricist write?

Upload the program notes as a Word Doc.

Referencing

Since this is a written piece of assessment, you should include a Reference List at the end and properly reference any direct quotes that you make. The referencing style is APA, 6th Edition.

Assessment Due Date

Week 12 Friday (5 Oct 2018) 11:45 pm AEST

Upload via moodle

Return Date to Students

Students will receive assessment results online through the Moodle website.

Weighting

20%

Assessment Criteria

MKY Cohort

50% - Aural based materials test

50% - Rhythm based materials test

Distance Cohort

35% - Outline of general knowledge of each piece

35% - Identification of specific musical features of each piece

20% - Demonstration of an ability to write clearly and logically

10% - Accuracy of referencing

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Online

Learning Outcomes Assessed

- Perform the advanced technical work covered in this unit to a high level.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem