



MUSC13412 *Principal Music Studios 6*

Term 2 - 2019

Profile information current as at 03/05/2024 12:00 pm

All details in this unit profile for MUSC13412 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In Principal Music Studios 6, you will further develop your skills through practical music studies relating to your primary study area. You will engage in practical music studies in one instrument, voice or composition, focusing on advanced level repertoire and technical work. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units. NOTE: On occasion, as part of your studies, you may be required to participate in performance activities in various settings and locations (off campus) that may contribute to your assessment in this unit.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Students must be enrolled in CG51 Bachelor of Music to enrol in this unit. This unit is only available in the following majors within the CG51 Bachelor of Music course: Jazz and Popular major (Mackay only) Performance major (Mackay and distance) Students in Music Studies major of the CG51 Bachelor of Music course are not permitted to enrol in this unit. Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2019

- Mackay
- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical and Written Assessment**

Weighting: 40%

2. **Practical and Written Assessment**

Weighting: 40%

3. **Practical Assessment**

Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student Evaluations

Feedback

Student forum discussions to be more utilised. Some students wanted more discussion with staff on practise techniques.

Recommendation

Staff will engage the distance cohort more regularly through the forum discussion. This will include starting discussion threads based on FAQ's and other important musical areas of development

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Perform the advanced technical work covered in this unit to a high level.
2. Execute the advanced level repertoire and skills studied in this unit to a high level of musicianship.
3. Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the advanced repertoire studied in this unit.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical and Written Assessment - 40%	•		
2 - Practical and Written Assessment - 40%		•	•
3 - Practical Assessment - 20%	•		

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking		•	•
4 - Information Literacy	•		•

Graduate Attributes	Learning Outcomes		
	1	2	3
5 - Team Work			
6 - Information Technology Competence		•	•
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical and Written Assessment - 40%	•	•				•				
2 - Practical and Written Assessment - 40%	•	•	•			•				
3 - Practical Assessment - 20%	•	•	•			•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Audio Interface (See Term-Specific Information)
- Various Microphones

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Jason Smyth-Tomkins Unit Coordinator
j.smyth-tomkins@cqu.edu.au

Schedule

Week 1 - 15 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit objectives		
Aural class (MKY only)		
Rhythm class (MKY only)		

Week 2 - 22 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit objectives		
Aural class (MKY only)		
Rhythm class (MKY only)		

Week 3 - 29 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit objectives		
Aural class (MKY only)		
Rhythm class (MKY only)		

Week 4 - 05 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit objectives		
Aural class (MKY only)		
Rhythm class (MKY only)		

Week 5 - 12 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit objectives		
Aural class (MKY only)		
Rhythm class (MKY only)		

Vacation Week - 19 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 26 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit objectives		
Aural class (MKY only)		
Rhythm class (MKY only)		

Week 7 - 02 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit objectives		
Aural class (MKY only)		
Rhythm class (MKY only)		

Week 8 - 09 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Individual study schedule to meet unit objectives
Aural class (MKY only)
Rhythm class (MKY only)

Week 9 - 16 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit objectives Aural class (MKY only) Rhythm class (MKY only)		

Week 10 - 23 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit objectives Aural class (MKY only) Rhythm class (MKY only)		

Week 11 - 30 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit objectives Aural class (MKY only) Rhythm class (MKY only)		Practical Assessment Due: Week 11 Friday (4 Oct 2019) 5:00 pm AEST

Week 12 - 07 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
Individual study schedule to meet unit objectives		

Review/Exam Week - 14 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
Revision		Practical and Written Assessment Due: Review/Exam Week Friday (18 Oct 2019) 5:00 pm AEST Practical and Written Assessment Due: Review/Exam Week Friday (18 Oct 2019) 5:00 pm AEST

Exam Week - 21 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Term Specific Information

Principal Music Studios (Performance) students studying via distance will require some very specific equipment to facilitate the individual online lessons that are a requirement of this unit. This equipment will be invaluable to your experience in this unit and will suffice for all 6 units of Principal Music Studios.

To ensure we achieve optimal results in the delivery of lessons for this unit, a list of requirements is detailed below.

Technical Requirements

Computer/video Internet	<p>A newer model PC or Mac is recommended with a soundcard and a quality built in (or external if preferred) webcam.</p> <p>A high speed NBN connection is recommended, as you will at times be streaming video and multiple audio sources simultaneously, both upstream and downstream. Note: If a stable, quality internet connection is not achievable in your area, we cannot be held responsible for the inconsistencies in the delivery of your lessons. Consider this PRIOR to enrolling in this unit.</p>
Audio equipment	<p>Vocals / Strings / Woodwinds / Brass 1 x Yamaha AG06 Mixer w/USB interface 1 x condenser microphone, RODE NT1 or Audio Technica AT2020 (<i>Vocals, Strings & Woodwinds</i>) 1 x Shure SM57 (<i>Brass</i>) 1 x XLR lead (3m minimum) 1 x RCA to 3.5mm min-jack lead 1 x pair of high quality studio headphones 1 x Mic stand</p> <p>Keyboard 1 x Yamaha AG06 Mixer w/USB interface 1 x Shure SM58 or Beta58 microphone 1 x XLR lead (3m minimum) 1 x Canon lead (3m minimum) 1 x RCA to 3.5mm min-jack lead 1 x pair of high quality studio headphones 1 x Mic stand</p> <p>Guitar & Bass 1 x Yamaha AG06 Mixer w/USB interface 1 x Shure SM58 or Beta58 microphone 1 x XLR lead (3m minimum) 1 x Canon lead (3m minimum) 1 x RCA to 3.5mm min-jack lead 1 x pair of high quality studio headphones 1 x Mic stand</p>

The equipment recommended in this list has been tested under lesson/performance conditions and has been found to produce good quality audio results (subject to the quality of both internet connections). You may already own some of this equipment, or you may choose to purchase an alternative brand of particular components. What you choose to purchase is at your discretion.

Instructional PDFs (for Mac & PC) and a set-up video will be available on Moodle to assist you with any technical issues related to the set-up of your online studio equipment.

For tech support, set-up or issues regarding equipment, please contact Jason Smyth-Tomkins @ j.smyth-tomkins@cqu.edu.au

Assessment Tasks

1 Practical and Written Assessment

Assessment Type

Practical and Written Assessment

Task Description

Students are required to undertake a task(s) focused on the technical aspects of music performance / production.

Bachelor of Music (Jazz & Pop) MKY ONLY:

This assessment item involves students preparing and presenting an end of term technical test on their primary instrument. The purpose of this technical exam is to build the basic rudiments of music relating to:

- Keys
- Scales/modes
- Arpeggios/chords
- Studies/etudes
- Transcriptions

The Unit Coordinator and your specific tutor will determine your technical materials list through the Moodle website.

Bachelor of Music (Performance Major) - Distance Cohort

This assessment item involves students preparing and presenting an end of term technical test on their primary instrument. The purpose of this technical exam is to build the basic rudiments of music relating to:

- Keys
- Scales/modes
- Arpeggios/chords
- Studies/etudes

The Unit Coordinator and your specific tutor will determine your technical materials list through the Moodle website.

Assessment Due Date

Review/Exam Week Friday (18 Oct 2019) 5:00 pm AEST

Upload via moodle

Return Date to Students

Students will receive assessment results online through the Moodle website.

Weighting

40%

Assessment Criteria

ASSESSMENT ITEM 1

Assessment criteria

Students will be assessed according to the following criteria:

Jazz and Contemporary guitar

Scales 20%

Accurate completion of material

Appropriate tempo employed

Degree of fluency and technical facility

Arpeggios 20%

Accurate completion of material

Appropriate tempo employed

Degree of fluency and technical facility

Chords/Exercises 25%

Accurate completion of material

Appropriate tempo employed

Degree of fluency and technical facility

Studies 20%

Accurate completion of material

Appropriate tempo employed

Degree of fluency and technical facility

Appropriate interpretation of the style

Transcription 15%

Accurate completion of material

Appropriate tempo employed

Memorisation

Degree of fluency and technical facility

Appropriate interpretation of the style

Jazz Piano

Arpeggios 35%

Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility

Scales/Exercises 35%

Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility

Studies 15%

Accurate completion of material
Accuracy of articulation
Accuracy of appropriate tempo
Degree of fluency and technical facility
Application of dynamics
Appropriate interpretation of the style
Correct balance between hands

Transcription 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style

Classical Piano

Scales /Arpeggios/Exercises 30%

Accuracy of pitch and fingering
Appropriate tempo employed
Ability to demonstrate various articulations and dynamics
Degree of fluency and technical facility

Studies/Etudes 10%

Accuracy of pitch and rhythm
Appropriate tempo employed
Degree of fluency and technical facility
Application of correct dynamics, articulation and phrasing
Appropriate interpretation of the style

Jazz Voice

Arpeggios 35%

Accurate completion of material
Accuracy of intonation and pitch
Tension control and breathing fluency
Accuracy of phrasing
Accuracy of appropriate tempo
Degree of fluency

Scales/Exercises 35%

Accurate completion of material
Accuracy of intonation and pitch
Tension control and breathing fluency
Accuracy of phrasing
Accuracy of appropriate tempo
Degree of fluency

Studies 15%

Accurate completion of material
Accuracy of intonation and pitch
Tension control and breathing fluency
Accuracy of phrasing
Accuracy of appropriate tempo
Use of appropriate vocal colours
Degree of fluency

Appropriate interpretation of the style

Transcription 15%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation and dynamics

Accuracy of appropriate tempo

Memorisation

Degree of fluency and technical facility

Appropriate interpretation of the style

Classical Voice

Arpeggios 35%

Accurate completion of material

Accuracy of intonation and pitch

Tension control and breathing fluency

Accuracy of phrasing

Accuracy of appropriate tempo

Degree of fluency

Scales/Exercises 35%

Accurate completion of material

Accuracy of intonation and pitch

Tension control and breathing fluency

Accuracy of phrasing

Accuracy of appropriate tempo

Degree of fluency

Studies/Etudes 30%

Accurate completion of material

Accuracy of intonation and pitch

Tension control and breathing fluency

Accuracy of phrasing

Accuracy of appropriate tempo

Use of appropriate vocal colours

Degree of fluency

Appropriate interpretation of the style

Contemporary Voice

Arpeggios 35%

Accurate completion of material

Accuracy of intonation and pitch

Tension control and breathing fluency

Accuracy of phrasing

Accuracy of appropriate tempo

Degree of fluency

Scales/Exercises 35%

Accurate completion of material

Accuracy of intonation and pitch

Tension control and breathing fluency

Accuracy of phrasing

Accuracy of appropriate tempo

Degree of fluency

Studies/Etudes 30%

Accurate completion of material

Accuracy of intonation and pitch

Tension control and breathing fluency

Accuracy of phrasing

Accuracy of appropriate tempo

Use of appropriate vocal colours

Degree of fluency

Appropriate interpretation of the style

Bass Guitar

Scales 35%

Accurate completion of material

Appropriate tempo employed

Degree of fluency and technical facility

Arpeggios 35%

Accurate completion of material

Appropriate tempo employed

Degree of fluency and technical facility

Studies 15%

Accurate completion of material

Appropriate tempo employed

Degree of fluency and technical facility

Transcription 15%

Accurate completion of material

Appropriate tempo employed

Memorisation

Degree of fluency and technical facility

Drums

Rudiments 30%

Accurate completion of material

Accuracy of articulation

Accuracy of appropriate tempo

Degree of fluency and technical facility

Independence 70%

Accuracy of articulation

Accuracy of appropriate tempo

Appropriate balance of limbs

Degree of fluency and technical facility

Appropriate interpretation of the style

Trumpet/Brass

Arpeggios 35%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Breath control and support

Accuracy of appropriate tempo

Degree of fluency and technical facility

Scales/Exercises 35%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Breath control and support

Accuracy of appropriate tempo

Degree of fluency and technical facility

Studies 15%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Accuracy of appropriate tempo

Breath control and support

Degree of fluency and technical facility

Appropriate interpretation of the style

Transcription 15%

Accurate completion of material

Accuracy of intonation

Accuracy of articulation

Accuracy of appropriate tempo

Breath control and support
Degree of fluency and technical facility
Appropriate interpretation of the style

Saxophone/Clarinet/Flute

Arpeggios 35%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Breath control and support
Accuracy of appropriate tempo
Degree of fluency and technical facility

Scales/Exercises 35%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Breath control and support
Accuracy of appropriate tempo
Degree of fluency and technical facility

Studies 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation
Accuracy of appropriate tempo
Breath control and support
Degree of fluency and technical facility
Appropriate interpretation of the style

Transcription 15%

Accurate completion of material
Accuracy of intonation
Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Memorisation
Degree of fluency and technical facility
Appropriate interpretation of the style

Violin/Strings

Scales /Arpeggios/Exercises 30%

Accuracy of intonation and pitch
Development of left hand posture
Accuracy of appropriate tempo
Development of bowing technique
Accurate completion of material

Studies/Etudes 10%

Accuracy of intonation and pitch
Development of left hand posture
Accuracy of appropriate tempo
Development of bowing technique
Accurate completion of material

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Perform the advanced technical work covered in this unit to a high level.

Graduate Attributes

- Communication
- Problem Solving
- Information Technology Competence

2 Practical and Written Assessment

Assessment Type

Practical and Written Assessment

Task Description

Students undertake a practically focused project / assessment task

Bachelor of Music (Jazz & Pop) MKY ONLY

Students are required to undertake a test focused on the performance aspects of music. Depending on the instrument, students will be given a list of repertoire (Jazz Standards) to perform. In this setting students must:

- Perform the pieces/materials from memory without the use of printed music of any kind
- Horns and vocals must improvise
- Demonstrate the use of the harmonic/rhythmic language presented in lessons and apply this to the repertoire
- Drummers must perform a range of grooves and studies

Bachelor of Music (Performance Major) Distance Cohort

- Students are required to undertake a test focused on the performance aspects of music. Depending on the instrument, students will be given a list of repertoire (Classical or Contemporary) to perform. In this setting students must:
- The examination consists of a 20 minute recital
- The program should show a variety of styles and tempo
- The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted

Assessment Due Date

Review/Exam Week Friday (18 Oct 2019) 5:00 pm AEST

Upload via moodle

Return Date to Students

Students will receive assessment results online through the Moodle website.

Weighting

40%

Assessment Criteria

Students will be assessed according to the following criteria:

Jazz guitar

Repertoire

Technique: 40%

Accuracy of articulation and phrasing

Degree of fluency and technical facility

Ability to effectively demonstrate appropriate tonal qualities on instrument

Melody was accurate and appropriate to the style

Comping was appropriate to the style

Improvisation/Interpretation 60%

Degree of memorisation of harmony and melody

Appropriate interpretation of the style

Ability to effectively utilise appropriate harmonic principles in improvisation

Ability to effectively utilise appropriate rhythmic principles in improvisation

Contemporary Guitar

Repertoire

Technique: 40%

Accuracy of articulation and phrasing

Degree of fluency and technical facility

Ability to effectively demonstrate appropriate tonal qualities on instrument

Improvisation/Interpretation 60%

Degree of memorisation of harmony and melody

Appropriate interpretation of the style

Jazz Piano

Repertoire

Technique: 40%

Accuracy of articulation and phrasing

Degree of fluency and technical facility

Ability to effectively demonstrate appropriate tonal qualities on instrument
Improvisation/Interpretation 60%
Degree of memorisation of harmony and melody
Appropriate interpretation of the style
Ability to effectively utilise appropriate harmonic principles in improvisation
Ability to effectively utilise appropriate rhythmic principles in improvisation

Classical Piano

Repertoire 40%

Accuracy of pitch, rhythm and articulations as required
Appropriate tempo employed
Appropriate use of dynamics, rubato and phrasing
Degree of fluency and technical facility
Appropriate tonal balance as required by the style
Appropriate interpretation of the style

Jazz Voice

Repertoire

Technique: 40%
Accuracy of pitch
Accuracy of phrasing
Effective use of breath control and support
Clarity & accuracy of lyrics
Use of appropriate vocal colours
Appropriate interpretation of character/meaning of the song
Improvisation/Interpretation 60%
Ability to effectively utilise appropriate harmonic principles in improvisation
Ability to effectively utilise appropriate rhythmic principles in improvisation

Classical Voice

Repertoire

Accuracy of intonation & pitch
Accuracy of phrasing
Effective use of breath control and support
Clarity & accuracy of lyrics and language
Use of appropriate vocal colours
Appropriate interpretation of character/meaning of the song

Contemporary Voice

Repertoire

Accuracy of pitch
Accuracy of phrasing
Effective use of breath control and support
Clarity & accuracy of lyrics
Use of appropriate vocal colours
Appropriate interpretation of character/meaning of the song

Bass Guitar

Repertoire

Technique: 40%
Melody was accurate and appropriate to the style
Bass line demonstrates appropriate harmonic choices
Bass line demonstrates appropriate rhythmic choices
Degree of fluency and technical facility
Improvisation/Interpretation 60%
Ability to effectively utilise appropriate harmonic principles in improvisation
Ability to effectively utilise appropriate rhythmic principles in improvisation

Trumpet/Brass

Repertoire

Technique: 40%
Accuracy of intonation
Accuracy of articulation and phrasing
Breath control and support
Degree of fluency and technical facility
Ability to effectively demonstrate appropriate tonal qualities on instrument
Improvisation/Interpretation 60%
Degree of memorisation of harmony and melody

Appropriate interpretation of the style
Ability to effectively utilise appropriate harmonic principles in improvisation
Ability to effectively utilise appropriate rhythmic principles in improvisation

Saxophone/Clarinet/Flute

Repertoire

Technique: 40%
Accuracy of intonation
Accuracy of articulation and phrasing
Breath control and support
Degree of fluency and technical facility
Ability to effectively demonstrate appropriate tonal qualities on instrument
Improvisation/Interpretation 60%
Degree of memorisation of harmony and melody
Appropriate interpretation of the style
Ability to effectively utilise appropriate harmonic principles in improvisation
Ability to effectively utilise appropriate rhythmic principles in improvisation

Drums

Rudimental Solo 30%

Accuracy of articulation and dynamics
Accuracy of appropriate tempo
Degree of fluency and technical facility
Appropriate interpretation of the style

Repertoire/Studies 50%

Accuracy of articulation and dynamics
Degree of fluency and technical facility
Appropriate interpretation of grooves
Degree of stylistic improvisation

Transcriptions 20%

Accuracy of articulation
Accuracy of appropriate tempo
Degree of rhythmic accuracy
Degree of fluency and technical facility
Appropriate interpretation of the style

Violin/Strings

Repertoire 40%

Accuracy of pitch, rhythm and articulations as required
Appropriate tempo employed
Appropriate use of dynamics, rubato and phrasing
Degree of fluency and technical facility
Appropriate tonal balance as required by the style
Appropriate interpretation of the style

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Execute the advanced level repertoire and skills studied in this unit to a high level of musicianship.
- Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the advanced repertoire studied in this unit.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

3 Practical Assessment

Assessment Type

Practical Assessment

Task Description

Bachelor of Music (Jazz and Pop) MKY ONLY students:

Students are required to present a variety of aural and rhythm based materials in a practical test setting. Each week, students will engage in aural and rhythm classes. Students will present the following:

- Scale and chord recognition
- Interval recognition
- Learning pieces in multiple keys
- Chord progression recognition
- Note values, subdivisions and time signatures
- Sight reading
- Groove and transcription reading

Bachelor of Music (Performance Major) - Distance Cohort

Program notes

Students must submit program notes on their practical performance (Assessment item 2). They provide you with the opportunity to research the pieces that you are performing and present this information in a written format at your practical exam. They are much like the 'general knowledge' component of a practical exam.

Length of program notes

They should be a minimum of *200 words for each piece of music that you are playing in your performance exam. You do not need to do program notes on your study as is part of the Technical exam.

Classical pieces

1. Who wrote the piece and when?
2. Is this piece part of a larger work? Is it a movement, section or piece that belongs to a larger set of pieces?
3. What is the key and form of the piece?
4. What are the main musical features of the piece?
5. What effects or emotions was the composer trying to achieve?
6. What other major works did this composer write and for what instruments?

Contemporary popular pieces/songs

1. Who wrote the words and the music and when?
2. Who has recorded this work and when?
3. Is this song part of a larger work such as a musical?
4. What is the key and the form of the song?
5. What is the musical style of this song?
6. What other songs did this composer and lyricist write?

Upload the program notes as a Microsoft Word Document (.docx) which (1) must use 12 point Times New Roman font; (2) must use 1.5 spacing for the body of the assignment; and (3) may use sub-headings to organise your assignment clearly. Must adhere to the CQUniversity APA Style Guide.

***Word count**

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Referencing

Since this is a written piece of assessment, you should include a Reference List at the end and properly reference any direct quotes that you make. The referencing style is APA, 6th Edition.

Assessment Due Date

Week 11 Friday (4 Oct 2019) 5:00 pm AEST

Upload via moodle

Return Date to Students

Students will receive assessment results online through the Moodle website.

Weighting

20%

Assessment Criteria

Bachelor of Music (Jazz & Pop) MKY Cohort

50% - Aural based materials test

50% - Rhythm based materials test

Bachelor of Music (Performance Major) - Distance Cohort

35% - Outline of general knowledge of each piece

35% - Identification of specific musical features of each piece

20% - Demonstration of an ability to write clearly and logically

10% - Accuracy of referencing

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Online

Learning Outcomes Assessed

- Perform the advanced technical work covered in this unit to a high level.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem