



# MUSC13412 *Principal Music Studios 6*

## Term 2 - 2021

Profile information current as at 03/05/2024 03:19 am

All details in this unit profile for MUSC13412 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In Principal Music Studios 6, you will further develop your skills through practical music studies relating to your primary study area. You will engage in practical music studies in one instrument, voice or composition, focusing on advanced level repertoire and technical work. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units. NOTE: On occasion, as part of your studies, you may be required to participate in performance activities in various settings and locations (off campus) that may contribute to your assessment in this unit.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

Students must be enrolled in CG51 Bachelor of Music to enrol in this unit. This unit is only available in the following majors within the CG51 Bachelor of Music course: Jazz and Popular major (Mackay only) Performance major (Mackay and distance) Students in Music Studies major of the CG51 Bachelor of Music course are not permitted to enrol in this unit. Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2021

- Mackay
- Online

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 40%

#### 2. **Practical Assessment**

Weighting: 40%

#### 3. **Written Assessment**

Weighting: 20%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Unit Evaluations

##### Feedback

Students commented on the quality of their teacher; customisation of their study program and motivation gained through this unit.

##### Recommendation

Continue providing access to specialist, experts staff in the individual instrument areas who provide knowledge and support that motivates the students enrolled in this unit.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Perform the advanced technical work covered in this unit to a high level
2. Execute the advanced level repertoire and skills studied in this unit to a high level of musicianship
3. Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the advanced repertoire studied in this unit.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•		
2 - Practical Assessment - 40%		•	•
3 - Written Assessment - 20%			•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking		•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
4 - Information Literacy	•		•
5 - Team Work			
6 - Information Technology Competence		•	•
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•	•				•				
2 - Practical Assessment - 40%	•	•	•			•				
3 - Written Assessment - 20%	•	•	•	•		•				

## Textbooks and Resources

### Textbooks

There are no required textbooks.

### IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Jason Smyth-Tomkins** Unit Coordinator  
[j.smyth-tomkins@cqu.edu.au](mailto:j.smyth-tomkins@cqu.edu.au)

## Schedule

### Week 1 - 12 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Discussion of technical and repertoire materials, student expectations, unit profile and the assessment process.		

### Week 2 - 19 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

### Week 3 - 26 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

### Week 4 - 02 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

### Week 5 - 09 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

### Vacation Week - 16 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
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### Week 6 - 23 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

### Week 7 - 30 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
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ALL students: Continue individual studio lessons, developing technical and repertoire requirements.

#### Week 8 - 06 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

#### Week 9 - 13 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		

#### Week 10 - 20 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing technical and repertoire requirements.		<b>Assessment Item 1: Technical Test</b> Due: Week 10 Monday (20 Sept 2021) 11:45 pm AEST

#### Week 11 - 27 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing repertoire requirements.		

#### Week 12 - 04 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic
ALL students: Continue individual studio lessons, developing repertoire requirements.		

#### Review/Exam Week - 11 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic
		<b>Assessment Item 2: Repertoire Test</b> Due: Review/Exam Week Friday (15 Oct 2021) 11:45 pm AEST

#### Exam Week - 18 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic
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## Term Specific Information

**Principal Music Studios** students studying via distance require some very specific equipment to facilitate the individual online lessons that are a requirement of this unit. This equipment will be invaluable to your experience in this unit and will suffice for all 6 units of Principal Music Studios. As there are very limited textbook requirements in the Bachelor of Music, consider this equipment essential to your study in this course. Specific details of the required equipment can be found on the unit Moodle site.

## Assessment Tasks

### 1 Assessment Item 1: Technical Test

#### Assessment Type

Practical Assessment

#### Task Description

This assessment item facilitates the development of individual musicianship and technical skills through the preparation and presentation of technical materials, delivered as an in-class test. The purpose of this technical test is to demonstrate the rudiments of music relating to your primary instrument and relevant to your genre of study, which may include a combination of:

- *Keys*
- *Scales / modes*
- *Arpeggios / chords*
- *Etudes / studies*
- *Comping exercises*
- *Sight reading*
- *Rudiments*

This test will consist of technical materials developed for each study area (Jazz and Popular or Performance) by the individual instrument tutors, in consultation with the Unit Coordinator at the commencement of the term. The specific details of the required technical materials will be available communicated individually to each student.

#### Assessment Due Date

Week 10 Monday (20 Sept 2021) 11:45 pm AEST

It is expected that technical tests take place on the same day/time as your weekly scheduled lesson.

#### Return Date to Students

Week 12

#### Weighting

40%

#### Assessment Criteria

Students will be assessed on a combination of criteria relating to the development of musical and technical skills as applied to their instrument and genre of study. The criteria for individual instruments may include the assessment of:

- *Technical accuracy*
- *Fluency*
- *Intonation*
- *Rhythm*
- *Articulation*
- *Tonal quality*
- *Memorisation*
- *Breathing*
- *Tempo*
- *Dynamics.*

#### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

#### Submission

Offline Online

#### Submission Instructions

See Moodle for specific details.

#### Learning Outcomes Assessed

- Perform the advanced technical work covered in this unit to a high level

#### Graduate Attributes

- Communication

- Problem Solving
- Information Technology Competence

## 2 Assessment Item 2: Repertoire Test

### Assessment Type

Practical Assessment

### Task Description

This assessment item facilitates the development of individual musicianship, repertoire and performance skills through the preparation and presentation of a repertoire test. The purpose of this repertoire test is to demonstrate artistic and musical interpretations of repertoire relating to your primary instrument and relevant to your genre of study.

Bachelor of Music (Jazz and Popular major)

Students are required to perform a repertoire test from a defined list of jazz standards, relative to each instrument.

Requirements of this task include that students must:

- Perform the tunes / transcriptions from memory without the use of printed music of any kind.
- Horns, vocalists, guitarists, bassists and pianists must improvise.
- Demonstrate the use of the harmonic / rhythmic language presented in lessons and apply this to the repertoire.
- Drummers must perform a range of grooves and studies.

Repertoire tests for on campus students are delivered face-to-face during the standard examination weeks.

Bachelor of Music (Performance major/minor)

Students are required to perform a repertoire test from a defined list of pieces, relative to each instrument and genre (Classical or Contemporary). The exact specifications of this list are determined by each individual tutor and student, in consultation with the Unit Coordinator, with approved repertoire lists communicated individually to each student.

Requirements of this task include that students must:

- The repertoire test consists of a recital of not more than 5 pieces, not longer than 30mins. Note: A movement is considered one piece.
- The program should demonstrate a variety of styles and tempo.
- The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted.
- The approved repertoire list cannot be modified without the consultation of the tutor and Unit Coordinator. Note: *Any deviation from the approved repertoire list will result in a fail for any unauthorised piece/s.*

Submission Options (online students only)

Students studying online have a choice of the following submission methods for the repertoire test.

Option A

- A scheduled online repertoire test with lecturer present, delivered on the video-conferencing platform used for lessons, adhering to the following conditions:
  - Students requiring a scheduled repertoire test on a video conferencing platform must notify the Unit Coordinator (j.smyth-tomkins@cqu.edu.au) in writing by Friday of Week 5.

or

Option B

- A video recording of your repertoire test, completed at a time of your choosing, adhering to the following conditions:
  - The video recording of your repertoire test must contain ALL of the required repertoire in one unedited take
  - The audio on your recording must contain a dry channel sound, containing no editing or enhancements (reverb, compression etc.)
  - If using an accompanist, ensure the sound of both your instrument/voice and accompanist are audible
  - If using backing tracks, ensure the sound of both your instrument/voice and the track are audible.

### Assessment Due Date

Review/Exam Week Friday (15 Oct 2021) 11:45 pm AEST

### Return Date to Students

End of term

### Weighting

40%

### Assessment Criteria

Students will be assessed on a combination of criteria relating to the development of musical and technical skills as



applied to their instrument and genre of study. The criteria for individual instruments may include the assessment of:

- *Technical accuracy*
- *Fluency*
- *Intonation*
- *Rhythm*
- *Articulation*
- *Tonal quality*
- *Memorisation*
- *Breathing*
- *Tempo*
- *Dynamics.*

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Offline Online

### Submission Instructions

See Moodle for specific details.

### Learning Outcomes Assessed

- Execute the advanced level repertoire and skills studied in this unit to a high level of musicianship
- Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the advanced repertoire studied in this unit.

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

## 3 Assessment Item 3: Tutor Assessment

### Assessment Type

Written Assessment

### Task Description

In this assessment item, your tutor will reflect on your progress, relating to a number of expected professional and developmental attributes throughout the term of study.

### Assessment Due Date

This assessment item is graded and submitted by your individual tutor. As such, no specific due date is required.

### Return Date to Students

End of term.

### Weighting

20%

### Assessment Criteria

- Student attendance and punctuality (20%)
- Evidence of lesson preparation and practice (30%)
- Ability to take direction and apply concepts (10%)
- Degree of focus and concentration (10%)
- Evidence of continual improvement (30%)

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

No submission method provided.

### Submission Instructions

You are not required to submit anything for this assessment task. As a tutor assessment, this will be your teacher's reflection on your commitment to study in this unit.

### Learning Outcomes Assessed

- Demonstrate a comprehensive understanding of the stylistic and interpretive requirements of the advanced repertoire studied in this unit.

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem