



MUSC13414 Multi-Instrument Fundamentals and Ensemble Direction 2

Term 2 - 2023

Profile information current as at 30/04/2024 03:01 am

All details in this unit profile for MUSC13414 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

The effective delivery of an instrumental music curriculum is contingent on the knowledge and ability of the teacher in two associated areas: multi-instrument instruction and conducting technique. Through beginner-intermediate studies of multi-instrument and conducting techniques, you will have the opportunity to develop the pedagogical skills and concepts required to deliver successful group instrumental music instruction and ensemble direction for beginner-intermediate students. Non-percussion majors must study percussion and drummers/percussionists must study an instrument from the woodwind or brass families. You will be required to develop skills on an unfamiliar instrument, performing repertoire and exercises on this instrument relative to the beginner-intermediate level. Additionally, you will continue to develop ensemble directing skills and conducting techniques for beginner-intermediate ensembles. In undertaking this unit, you will be required to have access to the instruments chosen for your study.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Pre-Requisite: Students must have completed MUSC13413 Multi-Instrument Fundamentals and Ensemble Direction 1
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2023

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 30%

2. **Practical Assessment**

Weighting: 50%

3. **Reflective Practice Assignment**

Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Self reflection

Feedback

Expansion of instrument study areas

Recommendation

It is recommended that consideration be given to the expansion of resources to include additional instrument study areas, beyond the woodwind, brass and percussion families.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Perform beginning-intermediate student repertoire on an instrument that is not your primary instrument of study from the woodwind, brass, percussion instrument families
2. Demonstrate practical conducting techniques required for the musical direction of a beginner-intermediate ensemble
3. Explain the technical challenges of your chosen instruments of study and pedagogical methods for the successful development of beginner and intermediate students.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 50%	•		
2 - Practical Assessment - 30%		•	
3 - Reflective Practice Assignment - 20%			•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication		•	
2 - Problem Solving	•	•	
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			•
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Zoom

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Jason Smyth-Tomkins Unit Coordinator

j.smyth-tomkins@cqu.edu.au

Schedule

Week 1 - 10 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
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Conducting:

Review Module 2: Laban Theory of Movement and associated articulation gestures.

Multi Instrument:

Study of your chosen instruments, progressing through the online lesson content at your own pace.

Week 2 - 17 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
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Conducting:

Module 3: The pattern serves the music

Multi Instrument:

Study of your chosen instruments, progressing through the online lesson content at your own pace.

Week 3 - 24 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
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Conducting:

Module 3: The pattern serves the music

Multi Instrument:

Study of your chosen instruments, progressing through the online lesson content at your own pace.

Week 4 - 31 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Conducting: Module 3: The pattern serves the music Multi Instrument: Study of your chosen instruments, progressing through the online lesson content at your own pace.		

Week 5 - 07 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Conducting: Module 4: Advanced fundamentals Multi Instrument: Study of your chosen instruments, progressing through the online lesson content at your own pace.		

Vacation Week - 14 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 21 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Conducting: Module 4: Advanced fundamentals Multi Instrument: Study of your chosen instruments, progressing through the online lesson content at your own pace.		

Week 7 - 28 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Conducting: Module 4: Advanced fundamentals Multi Instrument: Study of your chosen instruments, progressing through the online lesson content at your own pace.		Conducting Technique Assessment Due: Week 7 Friday (1 Sept 2023) 11:45 pm AEST

Week 8 - 04 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Multi Instrument: Study of your chosen instruments, progressing through the online lesson content at your own pace.		

Week 9 - 11 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Multi Instrument: Study of your chosen instruments, progressing through the online lesson content at your own pace.		

Week 10 - 18 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Multi Instrument: Study of your chosen instruments, progressing through the online lesson content at your own pace.		

Week 11 - 25 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic

Multi Instrument:

Study of your chosen instruments, progressing through the online lesson content at your own pace.

2nd Instrument Study Due: Week 11 Friday (29 Sept 2023) 11:45 pm AEST

Week 12 - 02 Oct 2023**Module/Topic****Chapter****Events and Submissions/Topic****Multi Instrument:**

Study of your chosen instruments, progressing through the online lesson content at your own pace.

Reflective Practice Assignment

Due: Week 12 Friday (6 Oct 2023) 11:45 pm AEST

Review/Exam Week - 09 Oct 2023**Module/Topic****Chapter****Events and Submissions/Topic****Exam Week - 16 Oct 2023****Module/Topic****Chapter****Events and Submissions/Topic**

Term Specific Information

This unit provides a structured approach to learning a new instrument. A group method textbook is required for the study of your chosen instrument. As this term focusses on beginner/intermediate percussion techniques, please purchase **Tradition of Excellence: Book 1 (Percussion)** from Kjos Publications. You will also require a pair of drumsticks and a practice pad. Contact the Unit Coordinator, Jason Smyth-Tomkins (j.smyth-tomkins@cqu.edu.au) for specific details.

Assessment Tasks

1 Conducting Technique Assessment

Assessment Type

Practical Assessment

Task Description

In this task you are required to submit a video, demonstrating fundamental conducting techniques, relative to the direction of a beginner to intermediate ensemble. You will complete 3 technical exercises as well as selecting materials from the Level 05 - 2.0 repertoire recordings provided on Moodle .

Your recording must:

- Be 10mins in length
- Have a clear view of you, facing towards the camera
- Demonstrate the techniques discussed in this unit including: preparation, downbeats and releases, articulations, 2, 3 & 4/4 time signatures, fermatas, dynamics and left hand control.
- Demonstrate the deadbeat and fermata exercises
- Ensure the repertoire you select allows for the demonstration of the techniques listed above.

Assessment Due Date

Week 7 Friday (1 Sept 2023) 11:45 pm AEST

Return Date to Students

Week 9 Friday (15 Sept 2023)

Weighting

30%

Assessment Criteria

- Preparations, downbeats and releases are clear and controlled
- Articulations are communicated effectively
- Beat patterns are controlled and reflect an accuracy of time
- Dynamic variations are communicated effectively
- Use of the left hand is deliberate and effective

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

See Moodle for specific details.

Learning Outcomes Assessed

- Demonstrate practical conducting techniques required for the musical direction of a beginner-intermediate ensemble

2 2nd Instrument Study

Assessment Type

Practical Assessment

Task Description

In this assessment task, through a video recorded performance you will demonstrate your understanding of beginner / intermediate percussion techniques.

Using a group-method tutor book, your recording must:

- Be 10mins in length
- Demonstrate a variety of exercises - increasing in difficulty to demonstrate the development of beginner / intermediate skills
- Perform at least 1 of the solos with ensemble / piano accompaniment
- Perform the required rudiments for this level (see the back of the tutor book)
- State the name of the piece or the number of the exercise/s.

Assessment Due Date

Week 11 Friday (29 Sept 2023) 11:45 pm AEST

Return Date to Students

End of term.

Weighting

50%

Assessment Criteria

Students will be assessed on a combination of criteria relating to the development of musical and technical skills as applied to their instrument and developmental level. The criteria for individual instruments may include the assessment of:

- Technical accuracy
- Fluency
- Rhythm
- Articulation
- Tonal quality
- Tempo
- Dynamics.

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

See Moodle for specific details.

Learning Outcomes Assessed

- Perform beginning-intermediate student repertoire on an instrument that is not your primary instrument of study from the woodwind, brass, percussion instrument families

3 Reflective Practice Assignment

Assessment Type

Reflective Practice Assignment

Task Description

In this assessment task you will compile a reflective practice assessment of your instrumental performance in Assessment Item 2. This should display a reflective approach to your personal development and performance, as well as consideration of the methods and approaches required in the teaching of this instrument to a beginner student. In completing this task you must reflect on your practical performance on a musical instrument and identify areas for improvement.

Using your Assessment Item 2 recording, listen to your performance critically, answering the following questions, being as honest with yourself as possible.

General

1. How did you prepare for the performance?
2. What went well during the performance?
3. What were some technical challenges (such as finger placement, embouchure, posture, breathing etc.) you encountered in preparing for this recording?
4. Were there any mistakes or errors in your playing? If so, what were they and why do you think they happened?
5. How did you handle any challenges during the performance?
6. How could you have improved your performance?
7. What will you do differently in future performances to address any weaknesses or challenges?

Specifics

1. Discuss four (4) instrument-specific technical challenges that you encountered in the process of learning your new instrument.
2. Provide researched and considered approaches as to how you would work through these challenges with a beginner student.

Length:

1500 words

Assignment presentation:

- Title page with your name, student number and chosen instrument
- Must use 12 point Times New Roman font
- Must use 1.5 spacing for the body of the assignment
- You may use sub-headings to organise your assignment clearly
- You may refer to Youtube clips to demonstrate aspects of your discussion and reference appropriately
- Include in-text references
- Include a comprehensive reference list, adhering to the CQUniversity APA Style Guide
- All excerpts from URLs for music scores or recorded audio/video examples should include an in-text reference, and full details included in the reference list.
- Submit Microsoft Word (.docx) documents only.

***The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.**

Assessment Due Date

Week 12 Friday (6 Oct 2023) 11:45 pm AEST

Return Date to Students

End of term

Weighting

20%

Assessment Criteria

The criteria for this assessment item will consider your reflection of:

Preparation: The reflection should address how you prepared for the performance and what steps were taken to ensure readiness

Challenges: The reflection should address any challenges you faced during the performance, such as technical difficulties, endurance or performance anxiety

Errors: The reflection should address any mistakes or errors that were made during the performance

Tempo and Rhythm: The reflection should address your comfort with the tempo/s and rhythm of the materials performed and any areas where you struggled

Technical Elements: The reflection should address any specific technical elements, such as finger placement, posture, or breathing, that you struggled with during the performance

Learning: The reflection should address what you learned from this performance about your rate of progress, playing ability and what you need to work on in the future

Teaching: The reflection should address the steps you will take to help beginner musicians to overcome the identified technical challenges

Organisation and Clarity: The reflection should be well organised and clearly written, with a clear introduction, body, and conclusion. The reflection should be free of grammar and spelling errors and contain in-text referencing where necessary.

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

Submit through unit Moodle site.

Learning Outcomes Assessed

- Explain the technical challenges of your chosen instruments of study and pedagogical methods for the successful development of beginner and intermediate students.

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem