MUSC13415 *Western Art Music: Baroque to Classical*
Term 2 - 2023

All details in this unit profile for MUSC13415 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit, you will study the history and cultural development of western art music in the 17th and 18th centuries. Your studies will focus on prominent musicians, composers and their repertoire through the analysis of scores and recordings. You will also investigate important forms and instruments; aural characteristics of the music, as well as the technological, sociological and political events that influenced musical trends during this period.

Details

Career Level: *Undergraduate*
Unit Level: *Level 3*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

For entry into this unit, you must have completed 36 credit points in this course.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 2 - 2023

- Mackay
- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 30%
2. **Written Assessment**
Weighting: 30%
3. **Written Assessment**
Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Staff reflection

Feedback
Continue to develop quality learning materials

Recommendation
Staff will continue to develop engaging and quality learning materials for the future delivery of this unit.

Feedback from Staff reflection

Feedback
Authentic assessment items

Recommendation
Staff will continue to develop authentic assessment items for the future delivery of this unit.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Describe the important musical, structural and aural characteristics of western art music of the 17th and 18th centuries
2. Analyse musical works from prominent art music composers of the Baroque and Classical eras
3. Describe the contribution of significant composers and musicians to the development of western art music of the 17th and 18th centuries
4. Contextualise the principal stylistic trends of western art music within the important social and political movements of the 17th and 18th centuries.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level   ∘ Introductory Level   ∘ Intermediate Level   ∘ Graduate Level   ∘ Professional Level   ∘ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Written Assessment - 30%	●	●	●	
2 - Written Assessment - 30%	●	●	●	
3 - Written Assessment - 40%	●		●	●

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	**2**	**3**	**4**
1 - Communication	•	•	•	•
2 - Problem Solving		•		
3 - Critical Thinking	•	•	•	•
4 - Information Literacy	•		•	•
5 - Team Work				
6 - Information Technology Competence				
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**
1 - Written Assessment - 30%	•	•	•	•						
2 - Written Assessment - 30%	•	•	•	•						
3 - Written Assessment - 40%	•		•	•						

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition (APA 7th edition)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

Sarah Rozekrans Unit Coordinator
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Schedule

Week 1 - 10 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Early Baroque		

Week 2 - 17 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Form, Bach and fugue analysis		

Week 3 - 24 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
The Baroque concerto and Vivaldi		

Week 4 - 31 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Bach and the concerto		

Week 5 - 07 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Opera and vocal music of the late baroque		Comparative essay due **Comparative Essay** Due: Week 5 Friday (11 Aug 2023) 11:45 pm AEST

Vacation Week - 14 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 21 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Instrumental music in the late 17th century		

Week 7 - 28 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Music in the early 18th century		

Week 8 - 04 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Early Classical opera		Analytical essay and score annotation due **Analytical Essay & Score Annotation** Due: Week 8 Friday (8 Sept 2023) 11:45 pm AEST

Week 9 - 11 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Instrumental music of early-mid 18th century		

Week 10 - 18 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Haydn		

Week 11 - 25 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Mozart		

Week 12 - 02 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic
Beethoven		Pre-recorded Comparative Presentation due **Pre-recorded Comparative Presentation: Baroque vs Classical** Due: Week 12 Friday (6 Oct 2023) 11:45 pm AEST

Review/Exam Week - 09 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic

Exam Week - 16 Oct 2023

Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 Comparative Essay

Assessment Type
Written Assessment

Task Description
Length: 1500 - 2000 words
Through the comparison of given works by Vivaldi and Bach, you are to demonstrate the validity of the following statement:
"*In simple terms, Bach saw music as an intellectual pursuit, while Vivaldi was primarily concerned with how the music sounded. Counterpoint and all-pervasion motivic relationships in the service of God on one hand, and aural surfaces that conveyed vivid emotionality on the other*" (Predota, 2016)
Assignment Format:

- Submit essay as a Word document
- Use 12 point Times New Roman font for the body of the essay.
- 1.5 spacing throughout
- Refer to the scores. Use time frames for the YouTube clips or bar numbers, images etc for the printed scores.
- Include in-text references (citations) throughout the assignment.
- Include a Reference List at the end of the assignment in APA style, 7th edition.
- You should have a minimum of 5 references for this assignment
- Do NOT cite from Wikipedia or other websites that do not have an acknowledged author.
- Include in your reference list all music scores used, CD and DVD recordings, YouTube sources, as well as books and academic journal articles.

Assessment Due Date
Week 5 Friday (11 Aug 2023) 11:45 pm AEST
Upload via moodle

Return Date to Students
Week 7 Friday (1 Sept 2023)
via moodle

Weighting
30%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Detailed comparison of both pieces and justification of viewpoint on given statement (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear layout (10%)
- Correct use of APA 7th edition style for referencing (15%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
Upload via moodle

Learning Outcomes Assessed

- Describe the important musical, structural and aural characteristics of western art music of the 17th and 18th centuries
- Analyse musical works from prominent art music composers of the Baroque and Classical eras
- Describe the contribution of significant composers and musicians to the development of western art music of the 17th and 18th centuries

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

2 Analytical Essay & Score Annotation

Assessment Type
Written Assessment

Task Description
Length: 1000 - 1500 words
Investigate the development of a given Classical keyboard sonata. You must submit an annotated score and written discussion.

Assignment Format:

- Submit .pdf file of the score with your annotations (handwritten permitted)
- Submit Word .doc for your analytical essay
- Use 12 point Times New Roman font for the body of the essay
- 1.5 spacing throughout
- Refer to the score in the analytical essay. Use specific bar numbers from your annotated score.
- Include in-text references (citations) throughout the assignment.
- Include a Reference List at the end of the assignment in APA style, 7th edition.
- You should have a minimum of 5 references for this assignment
- Do NOT cite from Wikipedia or other websites that do not have an acknowledged author.
- Include in your reference list all music scores used, CD and DVD recordings, Youtube sources, as well as books and academic journal articles.

Assessment Due Date
Week 8 Friday (8 Sept 2023) 11:45 pm AEST
Upload via moodle

Return Date to Students
Week 10 Friday (22 Sept 2023)

via moodle

Weighting
30%

Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of annotated score and topic (25%)
- Detailed discussion and analysis of topic with references to the score (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear layout (10%)
- Correct use of APA 7th edition style for referencing (15%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
Upload via moodle

Learning Outcomes Assessed

- Describe the important musical, structural and aural characteristics of western art music of the 17th and 18th centuries
- Analyse musical works from prominent art music composers of the Baroque and Classical eras
- Describe the contribution of significant composers and musicians to the development of western art music of the 17th and 18th centuries

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

3 Pre-recorded Comparative Presentation: Baroque vs Classical

Assessment Type
Written Assessment

Task Description
Mode: Pre-recorded presentation using PowerPoint
Length: 5 - 10 mins
Choose two solo operatic works, one from the Baroque era and one from the Classical era. With direct references to the scores and recordings, compare and contrast the music elements of each.You must provide:

- Discussion about your chosen composers and how they link to other operatic composers of their period
- Distinctive features or characteristics of each era in the chosen music, and how they are incorporated in your chosen pieces, showing similarities and differences between the two pieces
- Appropriate score excerpts, images and video excerpts to support your discussion

You may use YouTube clips (appropriately referenced and included in the reference list) to support your argument. You cannot use any of the examples that were discussed in the tutorials.

Presentation description:

- 5 - 10 minute pre-recorded spoken presentation, as a video recording (a zoom recording will suffice).
- The presentation should include a PowerPoint including a title slide with your name and title of the case study.
- The final slide should include your reference list. You may use text, images and video files (no longer than 60 seconds in length).
- At the end of the presentation, you must submit a PDF of the PowerPoint slides through Moodle. Do not just read your document to the audience, but use your notes only as a guide. All technological issues are your responsibility.

Assessment Due Date
Week 12 Friday (6 Oct 2023) 11:45 pm AEST

Upload all media via moodle

Return Date to Students
Exam Week Friday (20 Oct 2023)
via moodle

Weighting
40%

Assessment Criteria

- Clear introduction and conclusion in presentation (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate and clear Powerpoint presentation to support the argument (20%)
- Ability to present the argument clearly and logically during the spoken presentation (25%)
- Correct spelling, grammar, punctuation and clear layout of slides (10%)
- Correct use of APA 7th edition style for the reference list on final slide (10%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
Upload all media via moodle

Learning Outcomes Assessed

- Describe the important musical, structural and aural characteristics of western art music of the 17th and 18th centuries
- Describe the contribution of significant composers and musicians to the development of western art music of the 17th and 18th centuries
- Contextualise the principal stylistic trends of western art music within the important social and political movements of the 17th and 18th centuries.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem