



# MUSC13417 Western Art Music: Trends in the Twentieth Century

## Term 2 - 2023

Profile information current as at 21/05/2024 06:30 pm

All details in this unit profile for MUSC13417 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

In this unit, you will study the history and stylistic trends of western art music in the 20th century. Your studies will focus on prominent musicians, composers and their repertoire through the analysis of scores and recordings. You will also investigate important forms and instruments; aural characteristics of the music, as well as the technological, sociological and political events that influenced musical trends during this period.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

For entry into this unit, you must have completed 72 credit points in this course.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 2 - 2023

- Mackay
- Online

### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 30%

#### 2. **Written Assessment**

Weighting: 30%

#### 3. **Written Assessment**

Weighting: 40%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Staff reflection

##### Feedback

Review learning resources and assessment tasks with a view to improving the student experience.

##### Recommendation

Review all learning resources and assessment tasks with a view to improving the student experience.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Describe the important musical, structural and aural characteristics of western art music of the 20th century
2. Analyse musical works from prominent art music composers of the 20th century
3. Describe the contribution of significant composers and musicians to the development of western art music of the 20th century
4. Contextualise the principal stylistic trends of western art music within the important social and political movements of the 20th century.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Written Assessment - 30%	•	•	•	
2 - Written Assessment - 30%	•	•	•	
3 - Written Assessment - 40%	•		•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving		•		
3 - Critical Thinking	•	•	•	•

Graduate Attributes	Learning Outcomes			
	1	2	3	4
4 - Information Literacy	•		•	•
5 - Team Work				
6 - Information Technology Competence				
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 30%	•	•	•	•						
2 - Written Assessment - 30%	•	•	•	•						
3 - Written Assessment - 40%	•		•	•						

## Textbooks and Resources

### Textbooks

There are no required textbooks.

### IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**David Reaston** Unit Coordinator  
[d.reaston@cqu.edu.au](mailto:d.reaston@cqu.edu.au)

## Schedule

### Week 1 - 10 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Unit Introduction Emancipation of Dissonance		

### Week 2 - 17 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Modernism in France		

### Week 3 - 24 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Stravinsky: Ballet and Neoclassicism		

### Week 4 - 31 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
Nationalistic Modernism		

### Week 5 - 07 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Twelve-Tone Music and the Second Viennese School		<b>Repertoire Study 1</b> Due: Week 5 Friday (11 Aug 2023) 11:45 pm AEST

### Vacation Week - 14 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic

### Week 6 - 21 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Music and Politics		

### Week 7 - 28 Aug 2023

Module/Topic	Chapter	Events and Submissions/Topic
Serialism		

### Week 8 - 04 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Indeterminacy		

### Week 9 - 11 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Electronic Music		

### Week 10 - 18 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Minimalism		<b>Repertoire Study 2</b> Due: Week 10 Friday (22 Sept 2023) 11:45 pm AEST

### Week 11 - 25 Sep 2023

Module/Topic	Chapter	Events and Submissions/Topic
Postmodernism		

**Week 12 - 02 Oct 2023**

Module/Topic	Chapter	Events and Submissions/Topic
Millennium's End		

**Review/Exam Week - 09 Oct 2023**

Module/Topic	Chapter	Events and Submissions/Topic
		<b>Research Essay</b> Due: Review/Exam Week Monday (9 Oct 2023) 11:45 pm AEST

**Exam Week - 16 Oct 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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## Assessment Tasks

### 1 Repertoire Study 1

**Assessment Type**

Written Assessment

**Task Description**

This assessment will consist of specific repertoire related tasks which correlate with unit content covered in the first half of the term. These tasks include:

- listening to, and analysing specific repertoire
- score reading and annotation
- answering repertoire related questions in written responses.

**Assessment Due Date**

Week 5 Friday (11 Aug 2023) 11:45 pm AEST

**Return Date to Students**

Week 7 Friday (1 Sept 2023)

**Weighting**

30%

**Assessment Criteria**

- Accuracy of repertoire related tasks (100%)

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Learning Outcomes Assessed**

- Describe the important musical, structural and aural characteristics of western art music of the 20th century
- Analyse musical works from prominent art music composers of the 20th century
- Describe the contribution of significant composers and musicians to the development of western art music of the 20th century

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

### 2 Repertoire Study 2

**Assessment Type**

Written Assessment

**Task Description**

This assessment will consist of specific repertoire related tasks which correlate with unit content covered in the second half of the term. These tasks include:

- listening to, and analysing specific repertoire
- score reading and annotation
- answering repertoire related questions in written responses.

**Assessment Due Date**

Week 10 Friday (22 Sept 2023) 11:45 pm AEST

**Return Date to Students**

Week 12 Friday (6 Oct 2023)

Results will be available on the Moodle website at the end of term.

**Weighting**

30%

**Assessment Criteria**

- Accuracy of repertoire related tasks (100%)

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Learning Outcomes Assessed**

- Describe the important musical, structural and aural characteristics of western art music of the 20th century
- Analyse musical works from prominent art music composers of the 20th century
- Describe the contribution of significant composers and musicians to the development of western art music of the 20th century

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

## 3 Research Essay

**Assessment Type**

Written Assessment

**Task Description**

In this assessment, you are to research one of the following topics, and present your research as a 2000–2500 word essay.

**Topic 1:** During the 20th century, Art Music composers in Australia began to incorporate various elements into their music in search of an Australian voice. For this topic, you are to discuss the work of one composer—either Peter Sculthorpe, George Dreyfus, Anne Boyd, or Ross Edwards—and the influences and stylistic characteristics they employed in order to achieve an Australian sound. Provide appropriate score samples, text sources, and links to recordings/videos to support your research.

**Topic 2:** During the early 20th century, changes in the social and political landscape created a climate in which women composers began to have a greater voice. In this essay, you are to discuss the music and legacy of either Lili or Nadia Boulanger. Your discussion should cite stylistic influences and characteristics of their music, contextualised within the representation of women's music in the 20th century more generally. Provide appropriate score samples, text sources, and links to recordings/videos to support your research.

**Topic 3:** Les Six (The Six) is the name given to a group of composers comprising of Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, and Germaine Tailleferre. In this topic, you are to discuss the music of one of these composers. Your discussion should address the influence of Erik Satie on their work, citing stylistic influences and characteristics of their music. Use appropriate score samples, text sources, and links to recordings/videos to support your research.

**Assessment Submission and Presentation**

Your assessment must be submitted as a Microsoft Word Document (.docx) and:

- Must use 12 point Times New Roman font, and 1.5 spacing for the body of the assignment
- Include your name and student number on each page as part of a header or footer
- Must adhere to the CQUniversity APA Style Guide
- All music score excerpts and or recorded audio/video examples should include an in-text reference, and full details included in the reference list.

\*The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

### **Assessment Due Date**

Review/Exam Week Monday (9 Oct 2023) 11:45 pm AEST

### **Return Date to Students**

Assessment to be returned at the end of term.

### **Weighting**

40%

### **Assessment Criteria**

Content:

- Appropriateness of introduction (10%)
- Relevance of material (15%)
- Logical material progression (10%)
- Development of argument or theme (10%)
- Use of primary sources to support argument or theme (25%)
- Appropriateness of conclusion (5%)

General points:

- Referencing system precision (10%)
- Accuracy of spelling, punctuation and grammar; clarity of writing style (10%)
- Meeting delivery requirements (presentation, word count\*, style guide) (5%)

### **Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### **Submission**

Online

### **Learning Outcomes Assessed**

- Describe the important musical, structural and aural characteristics of western art music of the 20th century
- Describe the contribution of significant composers and musicians to the development of western art music of the 20th century
- Contextualise the principal stylistic trends of western art music within the important social and political movements of the 20th century.

### **Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy



## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem