



# MUSC13420 Music Theatre Voice 5

## Term 1 - 2024

Profile information current as at 04/05/2024 04:07 am

All details in this unit profile for MUSC13420 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

As the first of the third year advanced units, you will undertake activities that will integrate the various elements of your music theatre craft. At this level, a greater degree of insight and personal reflection, as evidenced through practice, is expected. You will continue to develop your skills in singing and character development through the intertwined possibilities and choices dictated by movement as a unified expression of characterisation. You will study detailed aspects vocal technique in your development as a music theatre singer with an advanced exploration of music theatre vocal repertoire. As part of your singing technique, you will explore the phonetic aspects of the German and Samoan languages in selected repertoire. Your technical skills will be extended through more advanced levels of music theory, including aspects of song-writing and arranging, aural musicianship and piano keyboard for your development as a music theatre singer.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

Pre-requisite: MUSC12421 Music Theatre Voice 4

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 1 - 2024

- Mackay

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 50%

#### 2. **Practical Assessment**

Weighting: 15%

#### 3. **Practical Assessment**

Weighting: 15%

#### 4. **In-class Test(s)**

Weighting: 20%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from In Class

##### Feedback

Continuing to learn languages and singing in parts

##### Recommendation

Languages will be implemented in song arrangements that include both melodic and harmonic elements.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Demonstrate advanced tonal complexions, agility and vocal security in a selection of songs and related vocal technical work
2. Apply advanced principles of breath usage, support and placement of the voice to various complex performance exercises
3. Apply advanced principles of foreign pronunciation, intonation and comprehension in various languages within selected songs
4. Present advanced level pieces and exercises on the keyboard that relate to your musical development as a singer
5. Apply an advanced level of aural musicianship through various practical vocal exercises
6. Apply the elements of music relating to pitch, harmony, rhythm, keys, scales and chords as derived from the western art-music tradition and contemporary popular music styles at an advanced level in music writing tasks, including song-writing and arranging.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
<b>1 - Practical Assessment - 50%</b>	•	•	•			
<b>2 - Practical Assessment - 15%</b>				•		
<b>3 - Practical Assessment - 15%</b>					•	
<b>4 - In-class Test(s) - 20%</b>						•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes					
	1	2	3	4	5	6
1 - Communication	•		•	•		•
2 - Problem Solving		•				•
3 - Critical Thinking	•	•	•	•	•	•
4 - Information Literacy						
5 - Team Work						
6 - Information Technology Competence						•
7 - Cross Cultural Competence						
8 - Ethical practice						
9 - Social Innovation						
10 - Aboriginal and Torres Strait Islander Cultures						

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 50%	•	•	•							
2 - Practical Assessment - 15%	•		•							
3 - Practical Assessment - 15%			•							
4 - In-class Test(s) - 20%	•	•	•			•				

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

#### Additional Textbook Information

No further information is necessary.

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Nicole Thomson** Unit Coordinator

[n.thomson@cqu.edu.au](mailto:n.thomson@cqu.edu.au)

## Schedule

### Week 1 - 04 Mar 2024

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

### Week 2 - 11 Mar 2024

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

### Week 3 - 18 Mar 2024

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

### Week 4 - 25 Mar 2024

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

### Week 5 - 01 Apr 2024

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

### Vacation Week - 08 Apr 2024

Module/Topic	Chapter	Events and Submissions/Topic
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### Week 6 - 15 Apr 2024

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

**Week 7 - 22 Apr 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

**Week 8 - 29 Apr 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

**Week 9 - 06 May 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

**Week 10 - 13 May 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

**Week 11 - 20 May 2024**

Module/Topic	Chapter	Events and Submissions/Topic
In-Class Exams		<b>Practical Voice Assessment</b> Due: Week 11 Friday (24 May 2024) 11:59 pm AEST <b>Sight-Singing &amp; Aural Assessment</b> Due: Week 11 Friday (24 May 2024) 11:59 pm AEST <b>Keyboard Assessment (15%)</b> Due: Week 11 Friday (24 May 2024) 11:59 pm AEST <b>Music Theory Assessment (20%)</b> Due: Week 11 Friday (24 May 2024) 11:59 pm AEST

**Week 12 - 27 May 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Intensive Production Block		

**Review/Exam Week - 03 Jun 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Intensive Production Block		

**Exam Week - 10 Jun 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Intensive Production Block		

**Assessment Tasks****1 Practical Voice Assessment**

## Assessment Type

Practical Assessment

## Task Description

### Singing Assessment

#### Music theatre voice:

You will be required to complete a practical singing assessment consisting of the following:

#### Technical Exam (Closed Exam)

- Technical exercises as set for Level 5
- One jazz song to be sung a cappella, in a key suitable to the student's voice without a starting note being given
- Memorisation of a foreign-language song. This piece will be selected by the unit lecturers and may include choreography

#### Performance exam (Closed Exam)

You will be required to complete a practical singing assessment consisting of the following:

- The program should demonstrate a choice of 4 works covering the different genres available throughout the history of 20th and 21st century music theatre with a total performance time of no longer than 20 minutes.
- The genres to be represented are as follows:
  - pre-1950s (including operetta)
  - legitimate (Golden Era) 1950-1965 approx
  - pre-2000s (**MUST be composed by Stephen Sondheim**)
  - post-2000s (contemporary)
- One piece must be a '**Song & Dance**' with planned choreography throughout the performance
- The program should show a variety of styles and tempos, and be sung entirely from memory.
- The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted.
- Program notes for the performance exam must be submitted at the time of the vocal exam. These should include a song analysis of each piece, and a history of the work, composers and character. They should be a minimum of 200 words for each piece of music that you are performing.

## Assessment Due Date

Week 11 Friday (24 May 2024) 11:59 pm AEST

Assessment to take place during the Examination period

## Return Date to Students

Exam Week Friday (14 June 2024)

To be returned after the conclusion of the Examination Period

## Weighting

50%

## Assessment Criteria

### Technical Examination Assessment Criteria:

- accuracy of intonation
- accuracy of musical elements
- clarity and accuracy of lyrics
- breath control and support

### Performance Examination Assessment Criteria:

- accuracy of intonation and consistency of pitch
- clarity and accuracy of lyrics
- ability to use support
- ability to use appropriate vocal colours and use of vocal colours
- ability to maintain correct vocal use whilst moving
- ability to make effective change between singing and speech qualities
- communication of content and the ability to understand the pieces presented
- appropriateness of program notes

## Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

## Submission

Offline

## Submission Instructions

Offline Submission To Be Completed Within The Exam Period

## Learning Outcomes Assessed

- Demonstrate advanced tonal complexion, agility and vocal security in a selection of songs and related vocal technical work
- Apply advanced principles of breath usage, support and placement of the voice to various complex performance exercises
- Apply advanced principles of foreign pronunciation, intonation and comprehension in various languages within selected songs

## Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

## 2 Sight-Singing & Aural Assessment

### Assessment Type

Practical Assessment

### Task Description

You will continue to study advanced Sight-Singing and Aural techniques through the application of Ensemble Singing with repertoire chosen in consultation with the class tutor.

Ensembles will sing in two-, three- and four-part harmony and will be required to sing any and all vocal parts as part of the examination process.

### Assessment Due Date

Week 11 Friday (24 May 2024) 11:59 pm AEST

To be submitted through Moodle

### Return Date to Students

Exam Week Friday (14 June 2024)

After the conclusion of the Exam Period

### Weighting

15%

### Assessment Criteria

#### Assessment Criteria:

- Accuracy of pitch in holding melodic line
- Accuracy of pitch in holding harmony line
- Consistency in ensemble singing (ie blending of sound)
- Rhythmic accuracy and fluency

## Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

## Submission

Offline

## Submission Instructions

In-Class Exam

## Learning Outcomes Assessed

- Present advanced level pieces and exercises on the keyboard that relate to your musical development as a singer



## Graduate Attributes

- Communication
- Critical Thinking

## 3 Keyboard Assessment (15%)

### Assessment Type

Practical Assessment

### Task Description

By the end of this unit, you will understand:

- Setting words to music (couplets)
- Melody writing
- Styles of music (and their characteristics)

By the end of this unit, you will:

- Play and sing your own arrangement of any song (pop, music theatre, jazz) in front of a live audience (peers, staff, etc.)
- The piece must be at least 2 minutes in length

### Assessment Due Date

Week 11 Friday (24 May 2024) 11:59 pm AEST

In-Class Exam

### Return Date to Students

Exam Week Friday (14 June 2024)

To Be Returned After The Conclusion Of The Examination Period

### Weighting

15%

### Assessment Criteria

#### Assessment Criteria:

- Ability to maintain integrity of original score
- Ability to arrange music through the manipulation of music elements
- Ability to justify composition choices clearly and logically
- Overall quality of score OR sound file

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Offline

### Submission Instructions

In-Class Exam

### Learning Outcomes Assessed

- Apply an advanced level of aural musicianship through various practical vocal exercises

## Graduate Attributes

- Critical Thinking

## 4 Music Theory Assessment (20%)

### Assessment Type

In-class Test(s)

### Task Description

#### Song Re-Arrangement:

You are to choose one of the following songs to rearrange:

1. "Happy" by Pharrell Williams
2. "Barbie Girl" by Aqua

### 3. "Sound Of Silence" by Simon and Garfunkel

Through the manipulation of music elements, you must create your own arrangement of your chosen song. This could be through instrumentation (eg. string quartet), metre/style (eg.  $\frac{3}{4}$  waltz feel), tonality etc and can be a combination of changes in music elements. You may present your work as a recording (mp3 submission) or a notated score (Sibelius, musescore, finale notepad).

Your arrangement must be 16 bars or 2 minutes in length and you must provide a written justification outlining the changes you have made in your arrangement compared to the original.

#### **Assignment format**

Song Arrangement:

- Use computer notation software such as Sibelius, musescore, finale notepad, notion, or noteflight to submit a .pdf file OR submit an mp3 recording of your final arrangement

Written Justification:

- Use 12 point Times New Roman font for the written justification
- 1.5 spacing throughout
- Include in-text references and a reference list in APA 7th edition style where necessary

#### **Assessment Due Date**

Week 11 Friday (24 May 2024) 11:59 pm AEST

To Be Completed Within The Examination Period

#### **Return Date to Students**

Exam Week Friday (14 June 2024)

To Be Returned After The Conclusion Of The Examination Period

#### **Weighting**

20%

#### **Assessment Criteria**

##### **Assessment Criteria:**

- Ability to maintain integrity of original score
- Ability to arrange music through the manipulation of music elements
- Ability to justify composition choices clearly and logically
- Overall quality of score OR sound file

#### **Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

#### **Submission**

Offline

#### **Submission Instructions**

In-Class Exam

#### **Learning Outcomes Assessed**

- Apply the elements of music relating to pitch, harmony, rhythm, keys, scales and chords as derived from the western art-music tradition and contemporary popular music styles at an advanced level in music writing tasks, including song-writing and arranging.

#### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem