



MUSC13421 *Music Theatre Voice 6*

Term 2 - 2022

Profile information current as at 16/05/2024 10:50 pm

All details in this unit profile for MUSC13421 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

As the capstone of this series of units, your learning activities will focus on the synthesis of all the skills you have acquired through the previous five units. You will be expected to perform to a high standard in a range of practical work that exhibits cumulative learning in all performance elements for the music theatre singer. At this advanced level, a greater degree of insight and personal reflection, as evidenced through practice, is expected. You will study complex aspects of vocal technique in your development as a music theatre singer with an advanced exploration of music theatre vocal repertoire. As part of your singing technique, you will explore the phonetic aspects of the French and Mandarin languages in selected songs. This will be supported by more advanced levels of music theory, including aspects of song-writing and arranging, aural musicianship and piano keyboard for your development as a music theatre singer.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Pre-requisite: MUSC13420 Music Theatre Voice 5

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2022

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 50%

2. **Practical Assessment**

Weighting: 15%

3. **Practical Assessment**

Weighting: 15%

4. **In-class Test(s)**

Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate fine shades of detail in advanced tonal complexion, agility and vocal security in a selection of songs and related vocal technical work
2. Demonstrate advanced principles of breath usage, support and placement of the voice to various complex performance exercises
3. Demonstrate advanced principles of foreign pronunciation, intonation and comprehension in various languages within selected songs
4. Perform advanced level pieces and exercises on the keyboard that relate to your musical development as a singer
5. Demonstrate an advanced level of aural musicianship through various practical vocal exercises
6. Manipulate the elements of music relating to pitch, harmony, rhythm, keys, scales and chords as derived from the western art-music tradition and contemporary popular music styles at an advanced level in music writing tasks, including song-writing and arranging.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
1 - Practical Assessment - 50%	•	•	•			
2 - Practical Assessment - 15%				•		
3 - Practical Assessment - 15%					•	
4 - In-class Test(s) - 20%						•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes					
	1	2	3	4	5	6
1 - Communication	•		•	•		•
2 - Problem Solving		•				•
3 - Critical Thinking	•	•	•	•	•	•
4 - Information Literacy						
5 - Team Work						
6 - Information Technology Competence						•

Graduate Attributes	Learning Outcomes					
	1	2	3	4	5	6
7 - Cross Cultural Competence						
8 - Ethical practice						
9 - Social Innovation						
10 - Aboriginal and Torres Strait Islander Cultures						

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 50%	•	•	•							
2 - Practical Assessment - 15%	•		•							
3 - Practical Assessment - 15%			•							
4 - In-class Test(s) - 20%	•	•	•			•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Thomson Unit Coordinator
n.thomson@cqu.edu.au

Schedule

Week 1 - 11 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials		
Music Theory Tutorials		
Sight-Singing & Aural Tutorials		
Language Tutorials		

Week 2 - 18 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials		
Music Theory Tutorials		
Sight-Singing & Aural Tutorials		
Language Tutorials		

Week 3 - 25 Jul 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials		
Music Theory Tutorials		
Sight-Singing & Aural Tutorials		
Language Tutorials		

Week 4 - 01 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials		
Music Theory Tutorials		
Sight-Singing & Aural Tutorials		
Language Tutorials		

Week 5 - 08 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials		
Music Theory Tutorials		
Sight-Singing & Aural Tutorials		
Language Tutorials		

Vacation Week - 15 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 22 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials		
Music Theory Tutorials		
Sight-Singing & Aural Tutorials		
Language Tutorials		

Week 7 - 29 Aug 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials		
Music Theory Tutorials		
Sight-Singing & Aural Tutorials		
Language Tutorials		

Week 8 - 05 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials		
Music Theory Tutorials		
Sight-Singing & Aural Tutorials		
Language Tutorials		

Week 9 - 12 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Principal Instrument Tutorials
Music Theory Tutorials
Sight-Singing & Aural Tutorials
Language Tutorials

Keyboard Assessment Due: Week 9
Friday (16 Sept 2022) 11:45 pm AEST
Music Theory Assessment Due:
Week 9 Friday (16 Sept 2022) 11:45
pm AEST

Week 10 - 19 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		Practical Voice Assessment Due: Week 10 Friday (23 Sept 2022) 11:45 pm AEST Sight-Singing & Aural Assessment Due: Week 10 Friday (23 Sept 2022) 11:45 pm AEST

Week 11 - 26 Sep 2022

Module/Topic	Chapter	Events and Submissions/Topic
In-Class Exams		

Week 12 - 03 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive Production Block		

Review/Exam Week - 10 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive Production Block		

Exam Week - 17 Oct 2022

Module/Topic	Chapter	Events and Submissions/Topic
Intensive Production Block		

Term Specific Information

As the second of the third year advanced units, you will undertake activities that will integrate the various elements of your music theatre craft. At this level, a greater degree of insight and personal reflection, as evidenced through practice, is expected. You will continue to develop your skills in singing and character development through the intertwined possibilities and choices dictated by movement as a unified expression of characterisation. You will study detailed aspects vocal technique in your development as a music theatre singer with an advanced exploration of music theatre vocal repertoire. As part of your singing technique, you will explore the phonetic aspects of various foreign languages in selected repertoire. Your technical skills will be extended through more advanced levels of music theory, including aspects of song-writing and arranging, aural musicianship and piano keyboard for your development as a music theatre singer.

Unit Coordinator: Nicole Thomson (Voice/Sight-Singing/Aural/Languages)

Academic Staff: Sarah Rozekrans (Theory/Keyboard)

Assessment Tasks

1 Practical Voice Assessment

Assessment Type

Practical Assessment

Task Description

Technical Assessment:

#1 - Foreign-Language Song

You will perform a song from the Torres Strait Islands - 'Sesere eeye'.

This piece involves body percussion and accompanying harmonies. This piece will be performed with all choreography and from memory, in a group context.

You may be allocated a melody or a harmony part. The assessment remains the same regardless of allocation.

Assessment:

Sing your designated part as part of a three part arrangement. Your aim is to accurately pronounce the Torres Strait Islander language and express the narrative of the storyline appropriately.

#2 - Technical Exercise - Sustaining a vocal harmony

You will be provided with a vocal arrangement of **Sesere eeye**, the foreign language piece you are studying.

You will be required to prepare one of two designated harmony parts.

Assessment:

Sing your designated part as part of a three part arrangement. Your aim is to maintain your allocated harmonic line throughout.

#3 - Jazz - 'Way Down Yonder In New Orleans'

The Jazz piece, 'Way Down Yonder In New Orleans', is to be sung unaccompanied. **No starting note will be provided.**

The piece must be sung from memory with careful attention being paid to rhythm, pitch, phrasing and lyrics. Vocal embellishments (ie vocal scat/improvisation) will be expected in keeping with the jazz style.

Assessment:

Perform the Jazz piece, 'Way Down Yonder In New Orleans' unaccompanied. Your aim is to accurately interpret the style of the piece which includes vocal improvisation, express the emotion of the song appropriately, whilst maintaining pitch and rhythm.

Repertoire Assessment (Closed Exam):

You will be required to complete a practical singing assessment consisting of the following:

- The program should demonstrate a choice of 4 works covering the different genres available throughout the history of 20th and 21st century music theatre with a total performance time of no longer than 20 minutes.
- The genres to be represented are as follows:
 - - pre-1950s (including operetta)
 - - legitimate (Golden Era) 1950-1965 approx
 - - pre-2000s (**MUST be composed by Stephen Sondheim**)
 - - post-2000s (contemporary)
- One piece must be a 'Song & Dance' with **planned choreography** throughout the performance
- The program should show a variety of styles and tempos, and be sung entirely from memory.
- The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted.
- Program notes for the performance exam must be submitted at the time of the vocal exam. These should include a song analysis of each piece, and a history of the work, composers and character. They should be a minimum of 200 words for each piece of music that you are performing.

Assessment Due Date

Week 10 Friday (23 Sept 2022) 11:45 pm AEST

Practical Assessment to take place during the Examination period

Return Date to Students

Exam Week Friday (21 Oct 2022)

To be returned after the conclusion of the Examination Period

Weighting

50%

Assessment Criteria

Technical examination

- Correct pitch and rhythm
- Correct phrasing and breathing
- Consistent vowel usage and language pronunciation
- Ability to maintain a harmony
- Ability to sustain a key tonality
- Communication of content and ability to understand the pieces presented in an appropriate style
- Ability to maintain choreography throughout

Performance examination

- Accuracy of intonation and consistency of pitch
- Clarity and accuracy of lyrics
- Ability to use support
- Ability to use appropriate vocal colours and use of vocal colours
- Ability to maintain correct vocal technique and performance practice whilst moving
- Ability to make effective change between singing and speech qualities
- Communication of content and the ability to understand the pieces presented

- Appropriateness of program notes

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

In-Class Test held throughout the Examination Period

Learning Outcomes Assessed

- Demonstrate fine shades of detail in advanced tonal complexion, agility and vocal security in a selection of songs and related vocal technical work
- Demonstrate advanced principles of breath usage, support and placement of the voice to various complex performance exercises
- Demonstrate advanced principles of foreign pronunciation, intonation and comprehension in various languages within selected songs

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

2 Sight-Singing & Aural Assessment

Assessment Type

Practical Assessment

Task Description

You will continue to develop advanced Sight-Singing and Aural techniques through the application of Ensemble Singing with repertoire chosen in consultation with the class tutor.

Ensembles may be required to sing in parts and may be required to sing all parts of examination repertoire where requested.

Assessment Due Date

Week 10 Friday (23 Sept 2022) 11:45 pm AEST

In-Class Test held throughout the Examination Period

Return Date to Students

Exam Week Friday (21 Oct 2022)

After the conclusion of the Exam Period

Weighting

15%

Assessment Criteria

Marking Criteria:

- Accuracy of pitch in holding melodic line
- Accuracy of pitch in holding harmony line
- Consistency in ensemble singing (ie blending of sound)
- Rhythmic accuracy and fluency

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

In-Class Test held throughout the Examination Period

Learning Outcomes Assessed

- Perform advanced level pieces and exercises on the keyboard that relate to your musical development as a singer

Graduate Attributes

- Communication
- Critical Thinking

3 Keyboard Assessment

Assessment Type

Practical Assessment

Task Description

Assessment Type: Practical Assessment

By the end of this unit, you will:

- Compose and perform your own original work with lyrics and piano accompaniment in front of a live audience (peers, staff, etc).
- The piece must be at least 2 minutes in length.
- This assessment is assessed simultaneously with Assessment 4.

Assessment Due Date

Week 9 Friday (16 Sept 2022) 11:45 pm AEST

In-Class Exam

Return Date to Students

Exam Week Friday (21 Oct 2022)

After the conclusion of the Exam Period

Weighting

15%

Assessment Criteria

Marking Criteria:

- Accuracy of left hand (10%)
- Accuracy of right hand (10%)
- Accuracy of vocals (20%)
- Balance between voice and hands (20%)
- Quality of piano composition (40%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

In-Class Exam

Learning Outcomes Assessed

- Demonstrate an advanced level of aural musicianship through various practical vocal exercises

Graduate Attributes

- Critical Thinking

4 Music Theory Assessment

Assessment Type

In-class Test(s)

Task Description

Assessment Type: Songwriting

By the end of this unit, you will:

- Compose and perform your own original work with lyrics and piano accompaniment in front of a live audience (peers, staff, etc)
- The piece must be a minimum of 2 minutes in length
- You must submit a written reflection on your songwriting process
- This assessment is assessed simultaneously with Assessment 3.

Assessment Due Date

Week 9 Friday (16 Sept 2022) 11:45 pm AEST

In-Class Examination

Return Date to Students

Exam Week Friday (21 Oct 2022)

To Be Returned After The Conclusion Of The Examination Period

Weighting

20%

Assessment Criteria

Marking Criteria:

- Ability to compose lyrics to convey meaning and expression (20%)
- Ability to compose melody to appropriately deliver lyrical content (20%)
- Ability to compose piano accompaniment to enhance vocals (20%)
- Ability to justify composition choices clearly and logically (20%)
- Overall quality of composition (20%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

In-Class Examination

Learning Outcomes Assessed

- Manipulate the elements of music relating to pitch, harmony, rhythm, keys, scales and chords as derived from the western art-music tradition and contemporary popular music styles at an advanced level in music writing tasks, including song-writing and arranging.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem