

In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



MUSC13421 *Music Theatre Voice 6*

Term 2 - 2024

Profile information current as at 15/05/2024 08:31 pm

All details in this unit profile for MUSC13421 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

As the capstone of this series of units, your learning activities will focus on the synthesis of all the skills you have acquired through the previous five units. You will be expected to perform to a high standard in a range of practical work that exhibits cumulative learning in all performance elements for the music theatre singer. At this advanced level, a greater degree of insight and personal reflection, as evidenced through practice, is expected. You will study complex aspects of vocal technique in your development as a music theatre singer with an advanced exploration of music theatre vocal repertoire. As part of your singing technique, you will explore the phonetic aspects of the French and Mandarin languages in selected songs. This will be supported by more advanced levels of music theory, including aspects of song-writing and arranging, aural musicianship and piano keyboard for your development as a music theatre singer.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Pre-requisite: MUSC13420 Music Theatre Voice 5

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2024

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from In-class

Feedback

Current industry trends to be maintained, in order to remain industry-ready.

Recommendation

Industry trends will be observed and repertoire adjustments made to maintain cutting-edge standards of quality.

Feedback from In-class

Feedback

A continuation of in-class feedback, to maintain industry discipline and continual skill development.

Recommendation

Feedback will continue to be provided in class context, with the aim of encouraging and maintaining industry disciplines and standards of quality.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate fine shades of detail in advanced tonal complexion, agility and vocal security in a selection of songs and related vocal technical work
2. Demonstrate advanced principles of breath usage, support and placement of the voice to various complex performance exercises
3. Demonstrate advanced principles of foreign pronunciation, intonation and comprehension in various languages within selected songs
4. Perform advanced level pieces and exercises on the keyboard that relate to your musical development as a singer
5. Demonstrate an advanced level of aural musicianship through various practical vocal exercises
6. Manipulate the elements of music relating to pitch, harmony, rhythm, keys, scales and chords as derived from the western art-music tradition and contemporary popular music styles at an advanced level in music writing tasks, including song-writing and arranging.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
1 - Practical Assessment - 50%	•	•	•			
2 - Practical Assessment - 15%				•		
3 - Practical Assessment - 15%					•	

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
4 - In-class Test(s) - 20%						•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes					
	1	2	3	4	5	6
1 - Communication	•		•	•		•
2 - Problem Solving		•				•
3 - Critical Thinking	•	•	•	•	•	•
4 - Information Literacy						
5 - Team Work						
6 - Information Technology Competence						•
7 - Cross Cultural Competence						
8 - Ethical practice						
9 - Social Innovation						
10 - Aboriginal and Torres Strait Islander Cultures						

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 50%	•	•	•							
2 - Practical Assessment - 15%	•		•							
3 - Practical Assessment - 15%			•							
4 - In-class Test(s) - 20%	•	•	•			•				

Textbooks and Resources

Information for Textbooks and Resources has not been released yet.

This information will be available on Monday 17 June 2024

Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.