



PERF11021 *Community Arts*

Term 2 - 2019

Profile information current as at 29/04/2024 12:53 am

All details in this unit profile for PERF11021 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit is designed to provide students with the opportunity to develop a knowledge and appreciation of their own community and its social fabric and values. From this knowledge base students will contribute to arts workshops around a specific issue/event within that community. The focus is on a multi-dimensional arts experience incorporating members of the community involved in the issue/event. The communities studied and the arts experience developed may be local, regional, intrastate, national, specific areas of the world, for example, Asia/Pacific region or global.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2019

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 40%

2. **Practical Assessment**

Weighting: 30%

3. **Written Assessment**

Weighting: 30%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. An insight into the values and needs of their local community
2. Knowledge of the pressures of society on some groups in the community
3. An understanding of the role of the arts in the interpretation of such pressures
4. An ability to identify positive and negative events in the community and portray them through interpretation in performance
5. Skills in developing links between arts and communities from local to global from indigenous Australia to Asia/Pacific regions.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes				
	1	2	3	4	5
1 - Written Assessment - 40%	•	•	•	•	
2 - Practical Assessment - 30%				•	•
3 - Written Assessment - 30%	•	•	•	•	

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
1 - Communication	•	•	•		
2 - Problem Solving	•	•	•		
3 - Critical Thinking	•	•	•		
4 - Information Literacy	•	•	•		
5 - Team Work				•	•
6 - Information Technology Competence				•	•
7 - Cross Cultural Competence	•	•	•	•	•
8 - Ethical practice	•	•	•	•	•
9 - Social Innovation					

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
10 - Aboriginal and Torres Strait Islander Cultures					

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 40%	•	•	•	•			•	•		
2 - Practical Assessment - 30%					•	•	•	•		
3 - Written Assessment - 30%	•	•	•	•			•	•		

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Thomson Unit Coordinator
n.thomson@cqu.edu.au

Schedule

Week 1 - 15 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		

Week 2 - 22 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic

Students will follow a self-directed schedule of study that meets the learning objectives of this unit.

Proposal of Community Arts Organisation involvement to be submitted.

Week 3 - 29 Jul 2019

Module/Topic

Chapter

Events and Submissions/Topic

Students will follow a self-directed schedule of study that meets the learning objectives of this unit.

Week 4 - 05 Aug 2019

Module/Topic

Chapter

Events and Submissions/Topic

Students will follow a self-directed schedule of study that meets the learning objectives of this unit.

Week 5 - 12 Aug 2019

Module/Topic

Chapter

Events and Submissions/Topic

Students will follow a self-directed schedule of study that meets the learning objectives of this unit.

Vacation Week - 19 Aug 2019

Module/Topic

Chapter

Events and Submissions/Topic

Week 6 - 26 Aug 2019

Module/Topic

Chapter

Events and Submissions/Topic

Students will follow a self-directed schedule of study that meets the learning objectives of this unit.

Week 7 - 02 Sep 2019

Module/Topic

Chapter

Events and Submissions/Topic

Students will follow a self-directed schedule of study that meets the learning objectives of this unit.

Week 8 - 09 Sep 2019

Module/Topic

Chapter

Events and Submissions/Topic

Students will follow a self-directed schedule of study that meets the learning objectives of this unit.

Week 9 - 16 Sep 2019

Module/Topic

Chapter

Events and Submissions/Topic

Students will follow a self-directed schedule of study that meets the learning objectives of this unit.

Week 10 - 23 Sep 2019

Module/Topic

Chapter

Events and Submissions/Topic

Students will follow a self-directed schedule of study that meets the learning objectives of this unit.

Written Essay - Community Arts In Australia Due: Week 10 Friday (27 Sept 2019) 11:45 pm AEST

Week 11 - 30 Sep 2019

Module/Topic

Chapter

Events and Submissions/Topic

Students will follow a self-directed schedule of study that meets the learning objectives of this unit.

Week 12 - 07 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		Research & Reflective Journal Due: Week 12 Friday (11 Oct 2019) 11:45 pm AEST Practical Assessment - Community Arts Practicum Due: Week 12 Friday (11 Oct 2019) 11:45 pm AEST

Review/Exam Week - 14 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

Exam Week - 21 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

Assessment Tasks

1 Written Essay - Community Arts In Australia

Assessment Type

Written Assessment

Task Description

Viability of Community Arts Organisations

Task: Written Essay

Weight: 40% of term result

Length: 1500 - 2000 words

Write an essay that discusses how community arts organisations in Australian communities build their support base and remain viable, choosing as your focus one region in Australia, with specific examples of one or two community arts organisations in that region.

- This essay should not discuss professional arts organisations but focus of those organisations and events that rely on volunteers for the majority of their work.
- Discuss strategies they use to maintain their volunteer/audience base, as well as their funding sources.
- Discuss also relevant government documents, policies and funding opportunities that would be useful for these community arts organisations. Comment on the conditions imposed by these funding opportunities and the relevance to the community arts organisation.

Word Count:

- The word count is considered from the first word of the introduction to the last word of the conclusion.
- It excludes the cover page, abstract, contents page, reference page and appendices.
- It includes in-text references and direct quotations.

Assessment Due Date

Week 10 Friday (27 Sept 2019) 11:45 pm AEST

Submit online via Moodle

Return Date to Students

Review/Exam Week Friday (18 Oct 2019)

To be returned via Moodle

Weighting

40%

Assessment Criteria

Assessment Criteria

- Clear introduction and conclusion (10%)
- Detailed discussion of organisational strategies (15%)
- Inclusion of relevant policies and funding opportunities (15%)
- Accuracy of information (20%)

- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (15%)
- Correct application of APA style in citations and reference list (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit online via Moodle

Learning Outcomes Assessed

- An insight into the values and needs of their local community
- Knowledge of the pressures of society on some groups in the community
- An understanding of the role of the arts in the interpretation of such pressures
- An ability to identify positive and negative events in the community and portray them through interpretation in performance

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Cross Cultural Competence
- Ethical practice

2 Research & Reflective Journal

Assessment Type

Practical Assessment

Task Description

Task Description

Length: 1000 - 1500 words

Weighting: 30% of term result

Task: You are to complete a **research and reflective journal** on your experiences within your nominated community arts project. Although the research and reflective journal is primarily a journal of your community arts activity through the term, it should also be a **scholarly reflection** and should be supported with references to relevant educational and/or creative practice published literature.

Your **research and reflective journal** should include:

- A **weekly** journal entry outlining your voluntary work in the community arts group in that week and its contribution to the group as a whole.
- The journal will include scholarly reflection on what you have set out to do, how you have approached your activity, what you have achieved and what you would do differently in future to improve your contribution to the community arts activity.
- References to articles in scholarly journals and books in your field of artistic/creative practice that supports the learning/artistic approaches you have used in this project.

Word Count:

- The word count is considered from the first word of the introduction to the last word of the conclusion.
- It excludes the cover page, abstract, contents page, reference page and appendices.
- It includes in-text references and direct quotations.

Assessment Due Date

Week 12 Friday (11 Oct 2019) 11:45 pm AEST

Submit online via Moodle

Return Date to Students

Exam Week Friday (25 Oct 2019)

To be returned via Moodle

Weighting

30%

Assessment Criteria

Assessment Criteria

The following assessment criteria will be used for the **research and reflective journal**:

- Weekly journal accurately outlining the voluntary work covered in that week (25%)
- Demonstration of reflective and analytic thinking (40%)
- Demonstration of an ability to write clearly and logically (20%)
- An appropriate length of work; accurate spelling and grammar; and the correct application of the referencing style with in-text references and a reference list. (15%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit online via Moodle

Learning Outcomes Assessed

- An ability to identify positive and negative events in the community and portray them through interpretation in performance
- Skills in developing links between arts and communities from local to global from indigenous Australia to Asia/Pacific regions.

Graduate Attributes

- Team Work
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice

3 Practical Assessment - Community Arts Practicum

Assessment Type

Written Assessment

Task Description

Active Participation in a Community Arts Project

Grading: Pass/Fail

Task:

- You are required to undertake voluntary work in a community arts project of your choosing. Your voluntary work should be a **minimum of 36 hours** in total and can take place in regular weekly intervals during the term, or in a block of time during the term.
- You will be required to provide evidence of the satisfactory completion of this involvement in the form of a letter from the community arts group leader or a similar person.
- You will need to provide a log showing the dates and times you were involved in your community arts project.
- **By the end of Week 2, you must have informed the Unit Coordinator the name of the arts organisation that you are volunteering with, for confirmation of suitability.**

Types of possible community arts projects:

These samples are provided for the guidance of students enrolled in this unit. Other projects may be negotiated with the Unit Coordinator, but should be of similar scope.

- Involvement in a theatrical group either as a performer, creative (director, designer) or technical support (producer, stage manager, set & prop construction, costumes).
- Involvement in a choir as a chorister, accompanist or conductor.
- Involvement in a community orchestra or band as a performer, accompanist or conductor.

- Involvement as a participant or leader in any of the following types of community arts groups
 - writers group
 - painting group
 - pottery group
 - fibre arts group

Presentation:

The written evidence of the satisfactory completion of this involvement in the form of a letter from the community arts group leader or a similar person must be scanned and submitted online through the Moodle website.

You should also upload to Moodle your log showing the dates and times you were involved in your community arts project.

Assessment Due Date

Week 12 Friday (11 Oct 2019) 11:45 pm AEST

Letter from Organiser submitted online via Moodle

Return Date to Students

Exam Week Friday (25 Oct 2019)

Result submitted via Moodle

Weighting

30%

Minimum mark or grade

Pass

Assessment Criteria**Assessment Criteria**

This assessment item will be graded as Pass or Fail.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Letter from Organisation to be submitted via Moodle

Learning Outcomes Assessed

- An insight into the values and needs of their local community
- Knowledge of the pressures of society on some groups in the community
- An understanding of the role of the arts in the interpretation of such pressures
- An ability to identify positive and negative events in the community and portray them through interpretation in performance

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Cross Cultural Competence
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem