



PERF11026 *Production Fundamentals 1*

Term 1 - 2022

Profile information current as at 05/07/2022 05:31 pm

All details in this unit profile for PERF11026 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Through foundation studies in music and production, you will gain knowledge of how music is created, rehearsed, recorded and performed. You will specialise in genres such as jazz, rock, pop, rhythm and blues, country funk and soul. Using industry recognised software, you will gain experience with multi-track recording, editing and audio mixing. The study of practical and theoretical principles gives you the opportunity to establish various performance, technical and creative skills.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Students must be enrolled in CG51 Bachelor of Music or the CC41 Diploma of Music.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2022

- Mackay
- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 35%

2. **Practical Assessment**

Weighting: 35%

3. **Practical Assessment**

Weighting: 30%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Personal communication / staff reflection

Feedback

Production Assessment Item

Recommendation

Consideration will be given to the timing of the delivery of the production classes, to encourage more consistent student engagement in the sessions.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Implement at a foundation level, a range of music and production techniques pertinent to your specialisation within various live or recorded music and production contexts
2. Apply, at a foundation level, a range of technical and creative skills pertinent to your specialisation, specific to music and production within various live or recorded contexts
3. Develop, to a foundation level, musical skills of stylistic authenticity pertinent to your specialisation within a range of live or recorded music and production contexts.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 35%	•		
2 - Practical Assessment - 35%		•	
3 - Practical Assessment - 30%			•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking			•

Graduate Attributes	Learning Outcomes		
	1	2	3
4 - Information Literacy			
5 - Team Work			
6 - Information Technology Competence	•	•	•
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 35%	•	•				•				
2 - Practical Assessment - 35%	•	•				•				
3 - Practical Assessment - 30%	•	•	•							

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Ableton Live software

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Patty Preece Unit Coordinator
p.preece@cqu.edu.au

Schedule

Fundamental Audio Concepts 1 - 07 Mar 2022

Module/Topic	Chapter	Events and Submissions/Topic
Unit and assessment overview Introduction to digital audio workstations (DAW)		

Fundamental Audio Concepts 2 - 14 Mar 2022

Module/Topic	Chapter	Events and Submissions/Topic
Digital Audio Audio Editing		

Fundamental Audio Concepts 3 - 21 Mar 2022

Module/Topic	Chapter	Events and Submissions/Topic
Harmonics and amplitude Creative editing techniques		Draft edit assessment due

Mixing Fundamentals - 28 Mar 2022

Module/Topic	Chapter	Events and Submissions/Topic
Creating balance in a mix		Edit Project Due: Week 4 Friday (1 Apr 2022) 11:59 pm AEST

Signal processing - 04 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic
EQ and dynamics		

Vacation Week - 11 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic

Signal processing 2 - 18 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic
Time based effects		

Final mix and media preparation - 25 Apr 2022

Module/Topic	Chapter	Events and Submissions/Topic
		Draft mix assessment due

Introduction to the recording studio - 02 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Recording plans Recording in Live		Mix Project Due: Week 8 Friday (6 May 2022) 11:59 pm AEST

Audio Building blocks - 09 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Microphones and placement		Recording plan due

Recording Workflows - 16 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Guide tracks, click tracks, live recording and overdubbing.		Draft recording due - guide tracks

Project week - Recording feedback sessions - 23 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Project week - Recording feedback sessions		Draft recording due

Project week - Recording feedback sessions - 30 May 2022

Module/Topic	Chapter	Events and Submissions/Topic
Project week - Recording feedback sessions		Draft recording due

Review/Exam Week - 06 Jun 2022

Module/Topic	Chapter	Events and Submissions/Topic
		Recording Project Due: Review/Exam Week Wednesday (8 June 2022) 11:55 pm AEST

Exam Week - 13 Jun 2022

Module/Topic	Chapter	Events and Submissions/Topic
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Term Specific Information

Equipment Requirements for Recording Projects

Production Fundamentals students require some very specific equipment to facilitate the recording requirements of this unit. This unit provides training in performing recording and mixing music. Because of this, you will need to have access to the following:

- Ableton Live software
- An audio interface
- Your instrument
- A quick stable internet connection (preferable ethernet)
- Microphone or instrument lead
- Studio headphones and your computer / webcam

About Ableton Live

Ableton Live is an industry standard DAW (digital audio workstation) and learning how to use it is extremely beneficial. You will be required to submit Ableton Live sessions as part of your assessments and therefore need to have access to a copy of Ableton software. As the production classes are based on the Ableton software, no other DAWs are acceptable for this unit. A free 90 day full use trial version of the Ableton Live software is available for download from the Ableton Live website (<https://www.ableton.com/en/trial/>).

If you have any questions regarding these requirements, please contact the Unit Coordinator, Patty Preece (p.preece@cqu.edu.au).

Assessment Tasks

1 Edit Project

Assessment Type

Practical Assessment

Task Description

Assessment task

In this assessment, you will be required to perform a series of edit tasks. To complete this assessment, download the '**project brief**' document from Moodle as well as the Ableton Live set. You will be required to use the edit functions of Ableton Live including but not limited to:

- Copy
- Paste
- Cut
- Duplicate
- Fade
- Trim

Once you have finished your edit and you are happy that it closely matches the reference track, **“collect all and save”** your session. Navigate to the location on your computer where you saved your session. Right-click on the top level project folder to compress/zip the Ableton Live project. Name the folder: Edit assessment_YourName. This will create a .zip file that you can upload to Moodle as your submission.

Assessment Due Date

Week 4 Friday (1 Apr 2022) 11:59 pm AEST

Return Date to Students

Week 6 Friday (22 Apr 2022)

Weighting

35%

Assessment Criteria

Audio edits meet the requirements of the brief - 50%

Audio fades are applied effectively to all edits - 30%

Ableton Live session handling - 20%

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Implement at a foundation level, a range of music and production techniques pertinent to your specialisation within various live or recorded music and production contexts

Graduate Attributes

- Communication
- Problem Solving
- Information Technology Competence

2 Mix Project

Assessment Type

Practical Assessment

Task Description

As a musician, it is important to be able to capture and mix music, so that you can disseminate your work on a multitude of platforms (Soundcloud, Facebook, Spotify, Apple Music, YouTube).

In this assessment task, you will be asked to perform a basic sound mix on a pre-recorded song using Ableton Live software. In performing the mix, you will be asked to create a balanced mix using levels, pans, and signal processing.

You should reference other songs from a similar genre as you make decisions about the relative level of each instrument and their position in the stereo image.

- Create a relative balance in your mix (Level)
- Create width (Pan)
- Control the dynamic of instruments where required (Compression)
- Add depth to your mix (Reverb, chorus and delay)
- Shape or enhance the spectral content of the instruments (EQ)

Your final graded submission will be the delivery of the final music product. Your submission will include:

- A stereo 'bounce' of your mix
- A link to your DAW session at the final stage of the mix

Assessment Due Date

Week 8 Friday (6 May 2022) 11:59 pm AEST

Return Date to Students

Week 10 Friday (20 May 2022)

Weighting

35%

Assessment Criteria

Level balance and pan are implemented effectively - 40%

Signal processing implemented effectively - 40%

Ableton Live session handling - 20%

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Apply, at a foundation level, a range of technical and creative skills pertinent to your specialisation, specific to music and production within various live or recorded contexts

Graduate Attributes

- Communication
- Problem Solving
- Information Technology Competence

3 Recording Project

Assessment Type

Practical Assessment

Task Description**Task Description**

As a musician, it is important to be able to capture music at a high quality, so that you may capture your ideas, share them with collaborators and reflect upon your performance. This assessment will ask you to record and mix a piece of music. The artist you record may be someone from your cohort or someone outside the University. It is also possible to record yourself. You may seek assistance from your lecturer to identify a suitable artist for your project.

Pre-production and planning are essential steps in ensuring your recording project runs smoothly and meets all deadlines. As part of this assessment, you are required to write a brief recording plan for the song you intend to record as part of your recording assessment and is worth 10% of your final grade. Your recording plan should address the following:

- Outline the goals of the recording project
- Recording timeline
- Equipment requirements
- WHS considerations

The song should be at least 3 minutes in length and should contain at least 2 acoustic instruments; Eg Strings, Guitar, Bass, Vocals, Percussion, Keys. Alternatively, the song may contain two different parts using the same instrument. Equipment you will need to complete this assessment includes:

- Ableton Live Software
- Audio interface
- Microphone
- Microphone lead
- Headphones

The recording should be mixed and 'bounced' according to the submission guidelines (see Moodle for details). Feedback is an essential part of the recording and mixing process. Your recording and mix will be shared with your cohort in each phase of the production process. You will participate in feedback sessions during class time to develop your work.

The following are your milestone draft submissions:

- Submit recording plan - week 9
- Draft recording due: guide tracks - week 10
- Draft recording due: week 11
- Draft recording due: week 12

Assessment Requirements

Your final graded submission will be the delivery of the final music product. Your submission will include:
A stereo bounce – ready for mastering. 24 bit 48kHz
An mp3 'listener' for the artist. 320kbps
An Ableton Live set at the final stage of the mix

Assessment Due Date

Review/Exam Week Wednesday (8 June 2022) 11:55 pm AEST

Return Date to Students

Exam Week Friday (17 June 2022)

Weighting

30%

Assessment Criteria

Recordings comply with the requirements of the task – 20%
Recordings should be free from extraneous noise and distortion – 20%
Mixing: level balance, pan, EQ, compression and effects are implemented effectively – 10%
Recordings should be saved and exported according to the submission guidelines - 10%
Ableton Live Set should not contain any missing audio files - 10%
Recording plan clearly identifies realistic and achievable recording goals- 10%
Milestone submissions - 20%

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Develop, to a foundation level, musical skills of stylistic authenticity pertinent to your specialisation within a range of live or recorded music and production contexts.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem