



# PERF11028 Creative & Performing Arts Topic 1

## Term 1 - 2019

Profile information current as at 05/07/2022 03:58 pm

All details in this unit profile for PERF11028 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

The objective of this unit is to provide students with the opportunity to undertake a specialised unit of creative practice based study. This unit is to be undertaken in the creative and performing arts at first year level in an area that is not contained within the available units. Students will only be permitted to enrol in this unit with prior agreement from a discipline supervisor. Students interested in enrolling in the unit should contact the unit coordinator before enrolling.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

Instructor consent required. Contact unit coordinator before enrolling.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 1 - 2019

- Mackay
- Online

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 30%

#### 2. **Practical Assessment**

Weighting: 70%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Unit Evaluation

##### Feedback

Continued clarification of assessments to ensure understanding

##### Recommendation

To have an initial forum with the students, to overview the assessments of the unit.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Demonstrate the ability to select a topic suitable for project work in the creative arts at first year degree level
2. Produce a creative artefact relevant to the field of creative arts at first year degree level
3. Develop project appropriate documentation, including reflection on practice and other scholarly articles at first year degree level

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
<b>1 - Written Assessment - 30%</b>	•		•
<b>2 - Practical Assessment - 70%</b>	•	•	

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
<b>1 - Communication</b>	•	•	•
<b>2 - Problem Solving</b>	•	•	•
<b>3 - Critical Thinking</b>	•	•	
<b>4 - Information Literacy</b>	•		•
<b>5 - Team Work</b>			

Graduate Attributes	Learning Outcomes		
	1	2	3
6 - Information Technology Competence		•	•
7 - Cross Cultural Competence			
8 - Ethical practice		•	•
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

### Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 30%										
2 - Practical Assessment - 70%										

## Textbooks and Resources

### Textbooks

There are no required textbooks.

### IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Nicole Thomson** Unit Coordinator  
[n.thomson@cqu.edu.au](mailto:n.thomson@cqu.edu.au)

## Schedule

**Week 1 - 11 Mar 2019**

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		

**Week 2 - 18 Mar 2019**

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		

**Week 3 - 25 Mar 2019**

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		

**Week 4 - 01 Apr 2019**

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		

**Week 5 - 08 Apr 2019**

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		

**Vacation Week - 15 Apr 2019**

Module/Topic	Chapter	Events and Submissions/Topic
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**Week 6 - 22 Apr 2019**

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		

**Week 7 - 29 Apr 2019**

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		

**Week 8 - 06 May 2019**

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		

**Week 9 - 13 May 2019**

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		

**Week 10 - 20 May 2019**

Module/Topic	Chapter	Events and Submissions/Topic
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Students will follow a self-directed schedule of study that meets the learning objectives of this unit.

### Week 11 - 27 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		

### Week 12 - 03 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
Students will follow a self-directed schedule of study that meets the learning objectives of this unit.		<b>Written Assessment: Research and Reflective Journal</b> Due: Week 12 Friday (7 June 2019) 11:45 pm AEST <b>Practical Assessment</b> Due: Week 12 Friday (7 June 2019) 11:45 pm AEST

### Review/Exam Week - 10 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
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### Exam Week - 17 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
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## Assessment Tasks

### 1 Written Assessment: Research and Reflective Journal

#### Assessment Type

Written Assessment

#### Task Description

This assignment will require you to write a **personal reflective journal** related to the creative and performing arts project undertaken during the term of study. The personal reflective journal is a learning tool and is required to be submitted at the end of term. The journal will include scholarly reflection on what you have set out to learn, how you have approached your learning, what you have achieved and what you would do differently in future to improve your learning experience.

Although the personal reflective journal is primarily a journal of your artistic development through the project, it should also be a **scholarly reflection** and should be supported with references to relevant educational and/or creative practice published literature.

Things to include in your reflective journal:

- Observations on the experiences gained and techniques learned throughout the term;
- A weekly journal entry outlining the work covered in that week and its contribution to the project as a whole.
- References to articles in scholarly journals and books in your field of artistic/creative practice that supports the learning/artistic approaches you have used in this project;
- Discussion about the approaches you have used in this project, supported by literature in the field.

This reflective journal MUST include a reference list. The referencing style to be used is APA style, 6th Edition.

#### Assessment Due Date

Week 12 Friday (7 June 2019) 11:45 pm AEST

Submission online via Moodle

#### Return Date to Students

Exam Week Monday (17 June 2019)

To be returned via Moodle

#### Weighting

30%

#### Assessment Criteria

Reflective journal criteria

- **20%** Appropriate documentation of the project showing work completed on a week by week basis
- **30%** Identification of specific challenges and analysis of methods used to meet these challenges
- **30%** Demonstration of reflective and analytic thinking
- **20%** Demonstration of an ability to write clearly and logically

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

Online

### Submission Instructions

This assignment is to be submitted through the Moodle website.

### Learning Outcomes Assessed

- Demonstrate the ability to select a topic suitable for project work in the creative arts at first year degree level
- Develop project appropriate documentation, including reflection on practice and other scholarly articles at first year degree level

### Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Ethical practice

## 2 Practical Assessment

### Assessment Type

Practical Assessment

### Task Description

#### IMPORTANT DATES:

**Project approval:** Friday of Week 2

**Project completion:** Friday of Week 12

Students will undertake a creative and performing arts project for the term that has a significant practical component. It is expected that this project will require a minimum of 10 to 12 hours per week of self-directed study. This is to be documented and discussed as part of Assessment item 1 - Personal reflective journal.

Before students commence their project they must seek project approval from the Unit Coordinator who will also assign a project supervisor as appropriate. The **project approval form** can be found on the Moodle course website, and must be submitted to the Unit Coordinator **before the Friday of week 2**.

Evidence of the completion of the project must be submitted to the Unit Coordinator by **Friday of Week 12**. Students who are not able to meet these timelines due to the constraints of the project must seek an extension from the Course Coordinator before the Friday of Week 12 or risk a Fail for the course.

#### Possible types of projects

These samples are provided for the guidance of students enrolled in this course. Other projects may be negotiated with the Unit Coordinator, but should be of similar scope.

- Regular performance in one or more musical or theatrical ensembles that includes weekly attendance at rehearsals and personal practice, culminating in a public performance or series of performances.
- Regular private instrumental or vocal lessons that include weekly lessons, regular personal practice, culminating in a public performance or examination (e.g. AMEB, Trinity College London, ANZCA etc).
- Composition or arrangement of musical works culminating in a CD recording. Number of works to be negotiated with the project supervisor.
- Choreography of a number of dance works or theatrical works. Number of works to be negotiated with the project supervisor.
- Teaching project within a studio, classroom, band, dance group etc. This could be working towards a specific project such as an Eisteddfod performance or end of term concert.

#### Possible types of evidence

These samples are provided for the guidance of students enrolled in this course.

- CD and/or DVD recording of the public performance (performance/ theatrical/choreographic projects);
- Certified copy of the Certificate/results sheet showing a Pass in the examination completed (music, dance or drama examinations);
- CD recording of the compositions/arrangements, including project sheet outlining the recording processes used (for recording technology projects) and/or sheet music/arrangements used (for composition or performing projects);
- Teaching tools for the teaching project that may include copies of the arrangements used in the ensemble, lesson plans as well as a recorded performance of the final project. In teaching projects, the focus of the assessment will be in the teaching strategies used, lesson plans, arrangements rather than the final performance.

Each project will have individual assessment criteria that is negotiated with the Unit Coordinator on submission of the **Project Proposal Form** at the end of Week 2.

#### **Assessment Due Date**

Week 12 Friday (7 June 2019) 11:45 pm AEST

To be submitted to the Unit Coordinator either through a link via Moodle or posting of the DVD/CD

#### **Return Date to Students**

Exam Week Friday (21 June 2019)

After the conclusion of the exam period

#### **Weighting**

70%

#### **Assessment Criteria**

##### **Assessment criteria**

- The project assessment criteria will be negotiated with the Unit Coordinator depending on the type of project submitted on the Project Proposal Form. Assessment criteria will be sent to students by the end of week 3.

[Assessment Overview - Project Approval Form.doc](#)

#### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

#### **Submission**

Online

#### **Submission Instructions**

If the project is too large or unsuitable for online submission, it may be submitted in hard copy to the Unit Coordinator. This should be posted to CQCM, P. O. Box 636, Mackay, Qld. 4740

#### **Learning Outcomes Assessed**

- Demonstrate the ability to select a topic suitable for project work in the creative arts at first year degree level
- Produce a creative artefact relevant to the field of creative arts at first year degree level

#### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Ethical practice



## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem