# PERF11029 *Creative & Performing Arts Topic 2*
## Term 2 - 2020

Profile information current as at 12/10/2024 05:37 pm

All details in this unit profile for PERF11029 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview
Building on the learning objectives of Creative and Performing Arts Topic 1, the objective of this unit is to provide students with the opportunity to undertake a specialised unit of creative practice based study. This unit is to be undertaken in the creative and performing arts at first year level in an area that is not contained within the available units. Students will only be permitted to enrol in this unit with prior agreement from a discipline supervisor. Students interested in enrolling in the unit should contact the unit coordinator before enrolling.

### Details
Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

### Pre-requisites or Co-requisites
Prerequisite: PERF11028 Instructor consent required. Contact unit coordinator before enrolling.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

### Offerings For Term 2 - 2020

- Online

### Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website
This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

**Regional Campuses**
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

**Metropolitan Campuses**
Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

1. **Written Assessment**
Weighting: 30%
2. **Practical and Written Assessment**
Weighting: 70%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the CQUniversity Policy site.**
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

### Feedback from Email

**Feedback**
Assessment criteria clarification

**Recommendation**
Continue to ensure that students are provided with clear assessment criteria early in the term.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Demonstrate the ability to select a topic suitable for project work in the creative arts at first year degree level
2. Produce a creative artefact relevant to the field of creative arts at first year degree level
3. Develop project appropriate documentation, including reflection on practice and other scholarly articles at first year degree level

## Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level | ◦ Introductory Level | • Intermediate Level | • Graduate Level | ◦ Professional Level | ◦ Advanced Level

### Alignment of Assessment Tasks to Learning Outcomes

| Assessment Tasks | Learning Outcomes | | |
|---|---|---|---|
| | 1 | 2 | 3 |
| 1 - Written Assessment - 30% | | | • |
| 2 - Practical and Written Assessment - 70% | • | • | |

### Alignment of Graduate Attributes to Learning Outcomes

| Graduate Attributes | Learning Outcomes | | |
|---|---|---|---|
| | 1 | 2 | 3 |
| 1 - Communication | • | • | • |
| 2 - Problem Solving | | • | |
| 3 - Critical Thinking | • | | • |
| 4 - Information Literacy | | • | • |
| 5 - Team Work | | | |

| Graduate Attributes | Learning Outcomes | | |
|---|---|---|---|
| | 1 | 2 | 3 |
| 6 - Information Technology Competence | • | • | • |
| 7 - Cross Cultural Competence | | | |
| 8 - Ethical practice | • | • | • |
| 9 - Social Innovation | | | |
| 10 - Aboriginal and Torres Strait Islander Cultures | | | |

## Alignment of Assessment Tasks to Graduate Attributes

| Assessment Tasks | Graduate Attributes | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 - Written Assessment - 30% | • | | • | • | | • | | • | | |
| 2 - Practical and Written Assessment - 70% | • | • | • | • | | • | | • | | |

# Textbooks and Resources

## Textbooks

**There are no required textbooks.**

## IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

# Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

# Teaching Contacts

**Nicole Thomson** Unit Coordinator
n.thomson@cqu.edu.au

# Schedule

**Week 1 - 13 Jul 2020**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | |

**Week 2 - 20 Jul 2020**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | |

**Week 3 - 27 Jul 2020**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | |

**Week 4 - 03 Aug 2020**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | |

**Week 5 - 10 Aug 2020**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | |

**Vacation Week - 17 Aug 2020**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |

**Week 6 - 24 Aug 2020**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | |

**Week 7 - 31 Aug 2020**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | |

**Week 8 - 07 Sep 2020**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | |

**Week 9 - 14 Sep 2020**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | |

**Week 10 - 21 Sep 2020**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | |

| Week 11 - 28 Sep 2020 | | |
|---|---|---|
| **Module/Topic** | **Chapter** | **Events and Submissions/Topic** |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | |

| Week 12 - 05 Oct 2020 | | |
|---|---|---|
| **Module/Topic** | **Chapter** | **Events and Submissions/Topic** |
| Students will follow a self-directed schedule of study that meets the learning objectives of this unit. | | **Practical and Written Assessment**<br>Due: Week 12 Friday (9 Oct 2020) 11:45 pm AEST |

| Review/Exam Week - 12 Oct 2020 | | |
|---|---|---|
| **Module/Topic** | **Chapter** | **Events and Submissions/Topic** |

| Exam Week - 19 Oct 2020 | | |
|---|---|---|
| **Module/Topic** | **Chapter** | **Events and Submissions/Topic** |

## Assessment Tasks

### 1 Written Assessment: Research and Reflective Journal

**Assessment Type**
Written Assessment

**Task Description**
**Task:** This assignment will require you to write a **personal reflective journal** related to the creative and performing arts project undertaken during the term of study. The personal reflective journal is a learning tool and is required to be submitted at the end of term. The journal will include scholarly reflection on what you have set out to learn, how you have approached your learning, what you have achieved and what you would do differently in future to improve your learning experience.
Although the personal reflective journal is primarily a journal of your artistic development through the project, it should also be a **scholarly reflection** and should be supported with references to relevant educational and/or creative practice published literature.

- Observations on the experiences gained and techniques learned throughout the term;
- A weekly journal entry outlining the work covered in that week and its contribution to the project as a whole.
- References to articles in scholarly journals and books in your field of artistic/creative practice that supports the learning/artistic approaches you have used in this project;
- Discussion about the approaches you have used in this project, supported by literature in the field.

This journal may be presented in any of the following ways:

- A written journal
- A Power-Point presentation
- A video journal, with accompanying notes

Please note that this is a **scholarly journal**, and therefore must include referencing, based on APA 6th Edition.

**Assessment Due Date**
Week 12 Friday (9 Oct 2020) 11:45 pm AEST

To be submitted via Moodle

**Return Date to Students**
Exam Week Friday (23 Oct 2020)

After the conclusion of the exam period

**Weighting**
30%

**Assessment Criteria**
The assessment criteria is arranged on an individual basis with students to align with the creative topic chosen. Students will be provided with the assessment criteria as part of the feedback given for the **Project approval form** (due at the **end of Week 2**).
Reflective journal criteria

- **25%** Appropriate documentation of the project showing work completed on a **week by week basis**
- **25%** Identification of specific challenges and analysis of methods used to meet these challenges
- **25%** Demonstration of reflective and analytic thinking
- **15%** Demonstration of an ability to write clearly and logically
- **10%** Correct use of referencing

**Referencing Style**

- American Psychological Association 7th Edition (APA 7th edition)

**Submission**
Online

**Submission Instructions**
To be submitted via Moodle

**assessmentOutcome**

- Develop project appropriate documentation, including reflection on practice and other scholarly articles at first year degree level

**assessmentGradAttribute**

- Communication
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Ethical practice

## 2 Practical and Written Assessment

**Assessment Type**
Practical and Written Assessment

**Task Description**
Students will undertake a creative and performing arts project for the term that has a significant practical component. It is expected that this project will require a minimum of 10 to 12 hours per week of self-directed study. This is to be documented and discussed as part of Assessment item 1 - Personal reflective journal.
Before students commence their project they must seek project approval from the Unit Coordinator who will also assign a project supervisor as appropriate. The **project approval form** can be found on the Moodle course website, and must be submitted to the Unit Coordinator **before the Friday of week 2**.
Evidence of the completion of the project must be submitted to the Unit Coordinator by **Friday of Week 12**. Students who are not able to meet these timelines due to the constraints of the project must seek an extension from the Unit Coordinator before the Friday of Week 12 or risk a Fail for the course.

**Assessment Due Date**
Week 12 Friday (9 Oct 2020) 11:45 pm AEST

To be submitted via Moodle

**Return Date to Students**
Exam Week Friday (23 Oct 2020)

After the conclusion of the exam period

**Weighting**
70%

**Assessment Criteria**
The assessment criteria is arranged on an individual basis with students to align with the creative topic chosen. Students

will be provided with the assessment criteria as part of the feedback given for the **Project approval form** (due at the **end of Week 2**).
Assessment Overview - Project Approval Form.doc

**Referencing Style**

- American Psychological Association 7th Edition (APA 7th edition)

**Submission**
Offline Online

**Submission Instructions**
If the project cannot be uploaded through the Moodle website, students may submit their project in hard copy to the Unit Coordinator by the due date.

**assessmentOutcome**

- Demonstrate the ability to select a topic suitable for project work in the creative arts at first year degree level
- Produce a creative artefact relevant to the field of creative arts at first year degree level

**assessmentGradAttribute**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Ethical practice

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

**What is a breach of academic integrity?**
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

**Why is academic integrity important?**
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

**Where can I get assistance?**
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

**What can you do to act with integrity?**

**Be Honest**
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem