PERF12017 *Performance and Production Studies 4*

Term 2 - 2017

Profile information current as at 12/10/2024 05:20 pm

All details in this unit profile for PERF12017 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Building on the learning objectives of Performance and Production Studies 3, through intermediate studies in ensemble music performance, students should be able to synthesize their specialised performance skills within the context of publicly presented music ensemble performances. These ensemble activities give students the opportunity to work in various performance, technical and creative roles as appropriate so that they have the opportunity to develop intermediate skills in problem-solving, creative, self-regulated and critical thinking, within a team-based environment.

Details

Career Level: *Undergraduate*
Unit Level: *Level 2*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 2 - 2017

- Mackay
- Noosa

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**
Weighting: 40%
2. **Practical Assessment**
Weighting: 40%
3. **Practical Assessment**
Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Course Evaluations / Moodle

Feedback
Attendance

Recommendation
Staff will investigate alternative ways to monitor students attendance at rehearsals.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Perform, at an intermediate level, a range of music ensemble repertoire pertinent to your instrument and specialisation within various rehearsal and public performance settings;
2. Apply, at an intermediate level, a range of technical, creative and performance skills specific to music ensembles within various rehearsal and public performance settings;
3. Develop, to an intermediate level, musical skills of stylistic authenticity within a range of music ensembles;

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level | • Introductory Level | • Intermediate Level | • Graduate Level | ∘ Professional Level | ∘ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•	•	•
2 - Practical Assessment - 40%	•	•	•
3 - Practical Assessment - 20%		•	

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•		

Graduate Attributes	Learning Outcomes		
	1	2	3
5 - Team Work	•	•	•
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•	•	•		•					
2 - Practical Assessment - 40%	•	•	•		•					
3 - Practical Assessment - 20%		•	•		•			•		

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 6th Edition (APA 6th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Jason Smyth-Tomkins Unit Coordinator
j.smyth-tomkins@cqu.edu.au

Schedule

Week 1 - 10 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire study relevant to upcoming performances.		**See UCROO and Moodle for Performance Events**

Week 2 - 17 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire study relevant to upcoming performances.		**See UCROO and Moodle for Performance Events**

Week 3 - 24 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire study relevant to upcoming performances.		**See UCROO and Moodle for Performance Events**

Week 4 - 31 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire study relevant to upcoming performances.		**See UCROO and Moodle for Performance Events**

Week 5 - 07 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire study relevant to upcoming performances.		**See UCROO and Moodle for Performance Events**

Vacation Week - 14 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire and music production study relevant to upcoming performances.		

Week 6 - 21 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire study relevant to upcoming performances.		**See UCROO and Moodle for Performance Events**

Week 7 - 28 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire study relevant to upcoming performances.		**See UCROO and Moodle for Performance Events**

Week 8 - 04 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire study relevant to upcoming performances.		**See UCROO and Moodle for Performance Events**

Week 9 - 11 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire study relevant to upcoming performances.		**See UCROO and Moodle for Performance Events**

Week 10 - 18 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire study relevant to upcoming performances.		**See UCROO and Moodle for Performance Events**

Week 11 - 25 Sep 2017

Module/Topic	Chapter	Events and Submissions/Topic

Repertoire study relevant to upcoming performances.		**Production Period**

Week 12 - 02 Oct 2017

Module/Topic	Chapter	Events and Submissions/Topic
Repertoire study relevant to upcoming performances.		**Self and Peer Assessment Task is released to students.** **Ensemble 2** Due: Week 12 Friday (6 Oct 2017) 11:45 pm AEST

Review/Exam Week - 09 Oct 2017

Module/Topic	Chapter	Events and Submissions/Topic

Exam Week - 16 Oct 2017

Module/Topic	Chapter	Events and Submissions/Topic
		Self and Peer Assessment Task is due. **Self and Peer Assessment** Due: Exam Week Friday (20 Oct 2017) 11:45 pm AEST

Assessment Tasks

1 Ensemble 1

Assessment Type
Practical Assessment

Task Description
This assessment item involves students rehearsing for and presenting a variety of practical performance based events through participation in a music ensemble. The ensemble may be themed or geared to a particular style, as appropriate to the performance event.
Students are expected to approach their field of study in a professional and conscientious manner. This involves seeking to attain the highest possible standards of achievement. Each ensemble has a number of scheduled rehearsals per week, supervised and self-directed.
It is a requirement of this unit that students maintain high levels of attendance at rehearsals and performances. Failing to do so will negatively affect student results in this assessment item. Students should aim to be characterised by punctuality to classes, lessons, rehearsals and performances. It is expected that students take an active role in their musical education, demonstrating initiative in developing an effective practise schedule and a positive work ethic towards the established curriculum.
Note: If students are absent from rehearsals and / or performances due to illness a doctors certificate MUST be provided to the unit coordinator. You will find further support material for this assessment task on the Moodle site for this unit.

Assessment Due Date
Week 12 Friday (6 Oct 2017) 11:45 pm AEST

Return Date to Students

End of examination period

Weighting
40%

Assessment Criteria
Continuous assessment is applied to students based on their participation throughout the term.
Musical Skills

- Intonation and tone **10%**
- Balance and dynamic shaping **5%**
- Articulation, rhythmic accuracy and groove **10%**
- Stylistic phrasing **10%**
- Improvisational skills **15%**

- Awareness of role within the ensemble and musical interaction **10%**

Professionalism

- Stage presence and appropriate attire **5%**
- Degree of initiative in completing tasks in a variety of technical, creative and performance areas **5%**

General

- Application of concepts presented during rehearsals to performance **5%**
- Focus, concentration and attention during rehearsals **5%**
- Focus, concentration and attention during performance **5%**
- Preparedness and punctuality **10%**
- Ability to take direction **5%**

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
Offline

assessmentOutcome

- Perform, at an intermediate level, a range of music ensemble repertoire pertinent to your instrument and specialisation within various rehearsal and public performance settings;
- Apply, at an intermediate level, a range of technical, creative and performance skills specific to music ensembles within various rehearsal and public performance settings;
- Develop, to an intermediate level, musical skills of stylistic authenticity within a range of music ensembles;

assessmentGradAttribute

- Communication
- Problem Solving
- Critical Thinking
- Team Work

2 Ensemble 2

Assessment Type
Practical Assessment

Task Description
This assessment item involves students rehearsing for and presenting a variety of practical performance based events through participation in a music ensemble. The ensemble may be themed or geared to a particular style, as appropriate to the performance event.
Students are expected to approach their field of study in a professional and conscientious manner. This involves seeking to attain the highest possible standards of achievement. Each ensemble has a number of scheduled rehearsals per week, supervised and self-directed.
It is a requirement of this unit that students maintain high levels of attendance at rehearsals and performances. Failing to do so will negatively affect student results in this assessment item. Students should aim to be characterised by punctuality to classes, lessons, rehearsals and performances. It is expected that students take an active role in their musical education, demonstrating initiative in developing an effective practise schedule and a positive work ethic towards the established curriculum.
Note: If students are absent from rehearsals and / or performances due to illness a doctors certificate MUST be provided to the unit coordinator. You will find further support material for this assessment task on the Moodle site for this unit.

Assessment Due Date
Week 12 Friday (6 Oct 2017) 11:45 pm AEST

Return Date to Students

End of examination period

Weighting
40%

Assessment Criteria
Continuous assessment is applied to students based on their participation throughout the term.
Musical Skills

- Intonation and tone **10%**
- Balance and dynamic shaping **5%**
- Articulation, rhythmic accuracy and groove **10%**
- Stylistic phrasing **10%**
- Awareness of role within the ensemble and musical interaction **10%**

Professionalism

- Stage presence and appropriate attire **5%**
- Degree of initiative in completing tasks in a variety of technical, creative and performance areas **10%**

General

- Application of concepts presented during rehearsals to performance **5%**
- Focus, concentration and attention during rehearsals **7.5%**
- Focus, concentration and attention during performance **7.5%**
- Preparedness and punctuality **10%**
- Ability to take direction **10%**

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
Offline

assessmentOutcome

- Perform, at an intermediate level, a range of music ensemble repertoire pertinent to your instrument and specialisation within various rehearsal and public performance settings;
- Apply, at an intermediate level, a range of technical, creative and performance skills specific to music ensembles within various rehearsal and public performance settings;
- Develop, to an intermediate level, musical skills of stylistic authenticity within a range of music ensembles;

assessmentGradAttribute

- Communication
- Problem Solving
- Critical Thinking
- Team Work

3 Self and Peer Assessment

Assessment Type
Practical Assessment

Task Description
Self and Peer Assessment (20%)
Students will be involved in ***Self and Peer Assessment (SPA)*** as a part of their participation in a number of music ensembles and / or production events, as a part of assessment items 1 and / or 2. They will be allocated to groups by the lecturing staff and will engage in rehearsals, workshops, concerts and other performance related events.
Students will be actively involved in establishing processes to produce group goals, responsibilities, programming rehearsal schedules and preparing for performances. During unsupervised rehearsals, groups are expected to demonstrate self-management with limited direction from academic staff. At all stages, students are expected to be motivated to produce the highest possible music product and conduct themselves in a professional and conscientious manner.
Students should aim to be characterised by punctuality to classes, lessons, rehearsals and performances. In order to pass this unit, students must complete a minimum of 90% of the self and peer assessment (SPA) reports and attend all related events and activities, including supervised and unsupervised rehearsals, workshops, concerts and other performance related events. As the self and peer assessment (SPA) system relies on email notifications, *students are required to regularly access their university email account.*

Assessment Due Date
Exam Week Friday (20 Oct 2017) 11:45 pm AEST

Return Date to Students

End of examination period.

Weighting
20%

Assessment Criteria
Self and Peer Assessment
Students are required to rate themselves and others in the group to the following criteria:

- Was dependable in attending group meetings / rehearsals
- Willingly accepted assigned tasks
- Contributed positively to group discussions
- Completed work on time or made alternative arrangements
- Helped others with their work when needed
- Did work accurately and completely
- Contributed their fair share of the work
- Worked well with other group members
- Overall was a valuable member of the team

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
Online

Submission Instructions
Submission of SPA is delivered through the links sent in the notification email.

assessmentOutcome

- Apply, at an intermediate level, a range of technical, creative and performance skills specific to music ensembles within various rehearsal and public performance settings;

assessmentGradAttribute

- Problem Solving
- Critical Thinking
- Team Work
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem