PERF13019 *Performance and Production Studies 6*

Term 2 - 2021

Profile information current as at 12/10/2024 12:15 pm

All details in this unit profile for PERF13019 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Through further advanced studies in ensemble music performance, you will be able to synthesize your specialised performance skills within the context of publicly presented music ensemble performances. These music ensemble activities give you the opportunity to work in various performance, technical and creative roles as appropriate so that you have the opportunity to develop advanced skills in problem-solving, creative, self-regulated and critical thinking, within a team-based environment. NOTE: On occasion, as part of your studies, you may be required to participate in performance activities in various settings and locations (off campus) that may contribute to your assessment in this unit.

Details

Career Level: *Undergraduate*
Unit Level: *Level 3*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

Students must be enrolled in CG51 Bachelor of Music (Specialisation)
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 2 - 2021

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**
Weighting: 20%
2. **Practical Assessment**
Weighting: 20%
3. **Practical Assessment**
Weighting: 20%
4. **Practical Assessment**
Weighting: 20%
5. **Written Assessment**
Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit evaluatuions

Feedback

Students commented positively on the rehearsal process and the continuation of recording projects.

Recommendation

The recording projects will remain part of the assessment for this unit.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Perform, at an advanced level, a range of music ensemble repertoire pertinent to your instrument and specialisation within various rehearsal, recording and public performance settings
2. Apply, at an advanced level, a range of technical, creative and performance skills specific to music ensembles within various rehearsal, recording and public performance settings
3. Develop, to an advanced level, musical skills of stylistic authenticity within a range of music ensembles
4. Develop to a graduate level an awareness and understanding of professional industry expectations through a range of technical, musical and reflective practices.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level | • Introductory Level | • Intermediate Level | • Graduate Level | ◦ Professional Level | ◦ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Practical Assessment - 20%	•	•	•	
2 - Practical Assessment - 20%	•	•	•	
3 - Practical Assessment - 20%	•	•	•	
4 - Practical Assessment - 20%	•	•	•	
5 - Written Assessment - 20%				•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	

Graduate Attributes	Learning Outcomes			
	1	2	3	4
2 - Problem Solving	•	•	•	
3 - Critical Thinking	•	•	•	
4 - Information Literacy	•			
5 - Team Work	•	•	•	
6 - Information Technology Competence				
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 20%	•	•	•		•					
2 - Practical Assessment - 20%	•	•	•		•					
3 - Practical Assessment - 20%	•	•	•		•					
4 - Practical Assessment - 20%	•	•	•		•					
5 - Written Assessment - 20%	•		•	•		•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Webcam
- Ableton Live software
- Microphone or instrument lead
- Audio interface
- Studio headphones

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Jason Smyth-Tomkins Unit Coordinator
j.smyth-tomkins@cqu.edu.au

Schedule

Week 1 - 12 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
Production Class #1 (Mackay students)		

Week 2 - 19 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
Production Class #2 (Mackay students)		

Week 3 - 26 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
Production Class #3 (Mackay students)		

Week 4 - 02 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
Production Class #4 (Mackay students)		

Week 5 - 09 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
Production Class #5 (Mackay students)		**Recording Project 1** Due: Week 5 Monday (9 Aug 2021) 11:45 pm AEST

Vacation Week - 16 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 23 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
Production Class #6 (Mackay students)		

Week 7 - 30 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
Production Class #1 (Online students)		

Week 8 - 06 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
Production Class #2 (Online students)		

Week 9 - 13 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic

Production Class #3 (Online students)		**Recording Project 2B** Due: Week 9 Monday (13 Sept 2021) 11:45 pm AEST

Week 10 - 20 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
Production Class #4 (Online students)		

Week 11 - 27 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
Production Class #5 (Online students)		

Week 12 - 04 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic
Production Class #6 (Online students)		**Midi Project 1B** Due: Week 12 Friday (8 Oct 2021) 11:45 pm AEST

Review/Exam Week - 11 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic

Exam Week - 18 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

Equipment Requirements for Recording Projects
Performance and Production Studies students require some very specific equipment to facilitate the recording requirements of this unit.
This unit provides training in performing recording and mixing music. Because of this, you will need to have access to the following:

- *Ableton Live* software
- An audio interface
- Your instrument
- A quick stable internet connection (preferable ethernet)
- Microphone or instrument lead
- Studio headphones and your computer / webcam

About Ableton Live
Ableton Live is an industry standard DAW (digital audio workstation) and learning how to use it is extremely beneficial. You will be required to submit *Ableton Live* sessions as part of your assessments and therefore need to have access to a copy of *Ableton* software. As the production classes are based on the *Ableton* software, no other DAWs are acceptable for this unit. A free 90 day full use trial version of the *Ableton Live* software is available for download from the *Ableton Live* website (**https://www.ableton.com/en/trial/**).
If you have any questions regarding these requirements, please contact the Unit Coordinator, Jason Smyth-Tomkins (**j.smyth-tomkins@cqu.edu.au**).

Assessment Tasks

1 Recording Project 1

Assessment Type
Practical Assessment

Task Description
This assessment task involves you preparing for and presenting practical performance recordings, relative to repertoire selected for the online ensemble.
You are required to develop a selected repertoire of the chosen style by:

- accurately *transcribing, learning and playing* the set repertoire to performance standard.

You are expected to approach the genre of study in a professional and conscientious manner. This involves seeking to attain the highest possible standards of achievement.
Recording Your Tracks
All recordings of your individual parts will take place in Ableton Live.
Submission Requirements
You may record and refine your parts as many times as possible in the process of producing your recorded work.
You are required to submit:

- Weekly audio recordings as evidence of progress with a brief explanation of the alterations / improvements in each version (this represents your contribution to the recording process)
- A video recording of your individual ensemble parts for the repertoire studied
- An audio recording of your individual part/s at the final stage of recording

Assessment Due Date
Week 5 Monday (9 Aug 2021) 11:45 pm AEST

Return Date to Students
Week 7 Monday (30 Aug 2021)

Weighting
20%

Assessment Criteria
You will be assessed on a combination of criteria relating to the development of musical and technical skills as applied to the repertoire and genre of study.
The criteria may include the assessment of:

- *Accuracy of intonation and quality of tone*
- *Accuracy of rhythm and articulation*
- *Appropriateness of stylistic phrasing*
- *Accuracy of melody and harmony*
- *Clarity of lyrics*
- *Quality of recorded performance*
- *Contribution to the recording process*

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
See Moodle for specific details.

assessmentOutcome

- Perform, at an advanced level, a range of music ensemble repertoire pertinent to your instrument and specialisation within various rehearsal, recording and public performance settings
- Apply, at an advanced level, a range of technical, creative and performance skills specific to music ensembles within various rehearsal, recording and public performance settings
- Develop, to an advanced level, musical skills of stylistic authenticity within a range of music ensembles

assessmentGradAttribute

- Communication
- Problem Solving
- Critical Thinking
- Team Work

2 Recording Project 2A

Assessment Type
Practical Assessment

Task Description
This assessment task involves you preparing for and presenting practical performance recordings, relative to repertoire selected for the online ensemble.
You are required to develop a selected repertoire of the chosen style by:

- accurately *transcribing, learning and playing* the set repertoire to performance standard.

You are expected to approach the genre of study in a professional and conscientious manner. This involves seeking to attain the highest possible standards of achievement.
Recording Your Tracks
All recordings of your individual parts will take place in Ableton Live.
Submission Requirements
You may record and refine your parts as many times as possible in the process of producing your recorded work.
You are required to submit:

- Weekly audio recordings as evidence of progress with a brief explanation of the alterations / improvements in each version (this represents your contribution to the recording process)
- A video recording of your individual ensemble parts for the repertoire studied
- An audio recording of your individual part/s at the final stage of recording

Assessment Due Date
Week 9 Monday (13 Sept 2021) 11:45 pm AEST

Return Date to Students
Week 11 Monday (27 Sept 2021)

Weighting
20%

Assessment Criteria
You will be assessed on a combination of criteria relating to the development of musical and technical skills as applied to the repertoire and genre of study.
The criteria may include the assessment of:

- *Accuracy of intonation and quality of tone*
- *Accuracy of rhythm and articulation*
- *Appropriateness of stylistic phrasing*
- *Accuracy of melody and harmony*
- *Clarity of lyrics*
- *Quality of recorded performance*
- *Contribution to the recording process*

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
See Moodle for specific details.

assessmentOutcome

- Perform, at an advanced level, a range of music ensemble repertoire pertinent to your instrument and specialisation within various rehearsal, recording and public performance settings
- Apply, at an advanced level, a range of technical, creative and performance skills specific to music ensembles within various rehearsal, recording and public performance settings
- Develop, to an advanced level, musical skills of stylistic authenticity within a range of music ensembles

assessmentGradAttribute

- Communication
- Problem Solving
- Critical Thinking

- Team Work

3 Recording Project 2B

Assessment Type
Practical Assessment

Task Description
This assessment task involves you preparing for and presenting practical performance recordings, relative to repertoire selected for the online ensemble.
You are required to develop a selected repertoire of the chosen style by:

- accurately *transcribing, learning and playing* the set repertoire to performance standard.

You are expected to approach the genre of study in a professional and conscientious manner. This involves seeking to attain the highest possible standards of achievement.
Recording Your Tracks
All recordings of your individual parts will take place in Ableton Live.
Submission Requirements
You may record and refine your parts as many times as possible in the process of producing your recorded work.
You are required to submit:

- Weekly audio recordings as evidence of progress with a brief explanation of the alterations / improvements in each version (this represents your contribution to the recording process)
- A video recording of your individual ensemble parts for the repertoire studied
- An audio recording of your individual part/s at the final stage of recording

Assessment Due Date
Week 9 Monday (13 Sept 2021) 11:45 pm AEST

Return Date to Students
Week 11 Monday (27 Sept 2021)

Weighting
20%

Assessment Criteria
You will be assessed on a combination of criteria relating to the development of musical and technical skills as applied to the repertoire and genre of study.
The criteria may include the assessment of:

- *Accuracy of intonation and quality of tone*
- *Accuracy of rhythm and articulation*
- *Appropriateness of stylistic phrasing*
- *Accuracy of melody and harmony*
- *Clarity of lyrics*
- *Quality of recorded performance*
- *Contribution to the recording process*

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
See Moodle for specific details.

assessmentOutcome

- Perform, at an advanced level, a range of music ensemble repertoire pertinent to your instrument and specialisation within various rehearsal, recording and public performance settings
- Apply, at an advanced level, a range of technical, creative and performance skills specific to music ensembles within various rehearsal, recording and public performance settings
- Develop, to an advanced level, musical skills of stylistic authenticity within a range of music ensembles

assessmentGradAttribute

- Communication

- Problem Solving
- Critical Thinking
- Team Work

4 Midi Project 1A

Assessment Type
Practical Assessment

Task Description
In this assessment you will explore electronic music production and MIDI fundamentals using Ableton Live software. You will be supplied an Ableton live set containing an 8 bar MIDI loop of drums, bass and chords. You will be required to

1. Add a software instrument to each of the loops
2. Create an 8 bar loop for a lead part, using a lead sound of your choice
3. Create a 32 bar arrangement of the parts in the arrangement view
4. You will also perform a basic mix of the instruments that demonstrates genre specific production techniques.

Each week you will be required to submit one part of your assessment to the weekly upload task in Moodle. Each upload will be worth 5% of your final grade (total 30%).
Notes
You may add additional sounds as you see fit, including acoustic instruments and samples (eg vocals or guitar).
Submission guidelines

- Your final bounce will be a stereo mix of your signals with a peak level of no more than -3 dBFS
- You will be required to submit both a stereo bounce of your composition as well as your Ableton Live Project
- Your project should not contain any missing media or unused tracks.

Assessment Due Date
Week 12 Friday (8 Oct 2021) 11:45 pm AEST

Return Date to Students
Exam Week Monday (18 Oct 2021)

Weighting
20%

Assessment Criteria

- Composition demonstrates genre specific production techniques (20%)
- Composition meets submission requirements (20%)
- Production is free from extraneous noise (10%)
- Weekly upload task (30%)
- Presentation and project handling (20%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
See Moodle for specific details.

assessmentOutcome

- Perform, at an advanced level, a range of music ensemble repertoire pertinent to your instrument and specialisation within various rehearsal, recording and public performance settings
- Apply, at an advanced level, a range of technical, creative and performance skills specific to music ensembles within various rehearsal, recording and public performance settings
- Develop, to an advanced level, musical skills of stylistic authenticity within a range of music ensembles

assessmentGradAttribute

- Communication
- Problem Solving
- Critical Thinking
- Team Work

5 Midi Project 1B

Assessment Type
Written Assessment

Task Description
In this assessment you will explore electronic music production and MIDI fundamentals using Ableton Live software. You will be supplied an Ableton live set containing an 8 bar MIDI loop of drums, bass and chords. You will be required to

1. Add a software instrument to each of the loops
2. Create an 8 bar loop for a lead part, using a lead sound of your choice
3. Create a 32 bar arrangement of the parts in the arrangement view
4. You will also perform a basic mix of the instruments that demonstrates genre specific production techniques.

Each week you will be required to submit one part of your assessment to the weekly upload task in Moodle. Each upload will be worth 5% of your final grade (total 30%).
Notes
You may add additional sounds as you see fit, including acoustic instruments and samples (eg vocals or guitar).
Submission guidelines

- Your final bounce will be a stereo mix of your signals with a peak level of no more than -3 dBFS
- You will be required to submit both a stereo bounce of your composition as well as your Ableton Live Project
- Your project should not contain any missing media or unused tracks.

Assessment Due Date
Week 12 Friday (8 Oct 2021) 11:45 pm AEST

Return Date to Students
Exam Week Monday (18 Oct 2021)

Weighting
20%

Assessment Criteria

- Composition demonstrates genre specific production techniques (20%)
- Composition meets submission requirements (20%)
- Production is free from extraneous noise (10%)
- Weekly upload task (30%)
- Presentation and project handling (20%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
See Moodle for specific details.

assessmentOutcome

- Develop to a graduate level an awareness and understanding of professional industry expectations through a range of technical, musical and reflective practices.

assessmentGradAttribute

- Communication
- Critical Thinking
- Information Literacy
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem