



# SPCH13012 Voice Disorders and Clinical Practice

## Term 1 - 2021

Profile information current as at 06/05/2024 09:42 am

All details in this unit profile for SPCH13012 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit you will advance your knowledge in the aetiology, assessment, diagnosis, prognosis, and management of voice disorders for children and adults. The use of interprofessional practice will be emphasised and you will explore evidence-based practice in the diagnosis and treatment of voice disorders. You will directly apply knowledge learned by facilitating treatment sessions in a Voice Care Clinic. The International Classification of Functioning, Disability, and Health framework and current research evidence will provide context and structure to assist you in developing interventions. The principles of interprofessional and reflective practice will be embedded throughout the unit.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

Pre-requisites: ALLH11009 Research Methods for Health Professionals or ALLH12007 Research Methods for Health Professionals  
ALLH12006 Evidence Based Practice for Allied Health  
SPCH13004 Communication Disorders across the School Years  
SPCH12007 Speech Pathology Work-Integrated Learning 2  
SPCH12003 Functional Anatomy of the Head, Neck and Thorax  
Co-Requisites: SPCH13003 Neurogenic Communication Disorders 1

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 1 - 2021

- Rockhampton

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 50%

#### 2. **Practical Assessment**

Weighting: 50%

#### 3. **On-campus Activity**

Weighting: Pass/Fail

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Have Your Say

##### Feedback

Students would like the opportunity to compare their assessed Perceptual Voice Profile with that of the correct version.

##### Recommendation

It is recommended that the lecturer continue to provide students with comprehensive feedback regarding the full range of assessment simulation components including the Perceptual Voice Profile.

#### Feedback from Have Your Say

##### Feedback

Students would like a greater practical component associated with voice therapy included.

##### Recommendation

It is recommended that the unit coordinator review the unit's class schedule to ensure a balance of experiential and theoretical teaching is maintained.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Explain the vocal mechanism and the multifactorial elements impacting voice production in children and adults
2. Demonstrate and justify current evidence-based practice according to the International Classification of Functioning, Disability and Health framework in the evaluation, interpretation, and treatment of child and adult voice disorders.

**The learning outcomes in this unit contribute to the development of clinical and professional competencies as outlined by Speech Pathology Australia's Professional Standards.**

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
1 - Written Assessment - 50%	•	•
2 - Practical Assessment - 50%	•	•
3 - On-campus Activity - 0%	•	•

## Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
1 - Communication	•	•
2 - Problem Solving	•	•
3 - Critical Thinking	•	•
4 - Information Literacy	•	•
5 - Team Work	•	•
6 - Information Technology Competence	•	•
7 - Cross Cultural Competence		•
8 - Ethical practice		•
9 - Social Innovation		•
10 - Aboriginal and Torres Strait Islander Cultures		

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 50%	•	•	•	•	•	•	•	•	•	
2 - Practical Assessment - 50%	•	•	•		•		•	•	•	
3 - On-campus Activity - 0%	•	•	•		•				•	

## Textbooks and Resources

### Textbooks

SPCH13012

#### Prescribed

#### Voice Disorders

Edition: 4th (2020)

Authors: Sapienza C., & Hoffman, B.

Plural

San Diego , CA , USA

ISBN: 9781635502510

Binding: Paperback

### IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Jenni-Lee Rees** Unit Coordinator

[j.rees2@cqu.edu.au](mailto:j.rees2@cqu.edu.au)

## Schedule

### Week 1 - 08 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
		<b>Readings to be completed before Week 1</b>
		<b>Recommended material:</b>
<b>Introduction to voice disorders:</b>	<b>Reading:</b>	<b>Sapienza, C., &amp; Hoffman, B. (2022). <i>Voice Disorders</i>. (4th ed.). Plural Publishing.</b>
<ul style="list-style-type: none"><li>• Voice assessment - instrumental voice assessment &amp; holistic information gathering in order to plan appropriate therapy</li><li>• Major signs of voice problems</li><li>• Case history taking and voice assessment in depth. Practical session</li></ul>	<b>Chap 4. Evaluation pp. 79-81, 120-124, 130-134 (Appendices 4-1 &amp; 4-2)</b> There is also a very good section on Voice Assessment in Shipley & McAfee (2021). Chap 13. At the end of the chapter there is an excellent variety of forms for assessing voice across a broad range of parameters.	<b>Chap 1. Respiratory Anatomy and Physiology</b> <b>Chap 2. Laryngeal Anatomy and Physiology</b> <b>Chap 3. Vocal Health</b>
		<b>In this unit we use the Voice Analyst app to measure pitch, volume and duration. If you wish you can purchase this at the app store for \$9.99 and download it to your phone/tablet. This is not compulsory. We also have the app downloaded to some of the school's iPads for use in class but it can be a useful assessment and biofeedback tool for clinics.</b>

## Week 2 - 15 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"><li>• Case history taking and more on voice assessment (practical session).</li><li>• Professional voice users &amp; occupational demands</li><li>• Breathing techniques to support phonation</li><li>• Laryngeal deconstriction</li><li>• Laryngeal massage - who is appropriate and who is not</li><li>• Demonstration of voice - practical session for students to learn to use a confident modelling technique:</li><li>• Scales/glides</li><li>• Increasing awareness of voice use</li><li>• Vocal hygiene</li></ul>	<p><b>Reading:</b></p> <p>Sapienza, C., &amp; Hoffman, B. (2022). <i>Voice Disorders</i>. (4th ed.). Plural Publishing. Chap 7. Vocal rehabilitation pp. 227-237</p> <p>Nelson, R., Peterson, E.A., Pierce, J.L., Smith, M.E., &amp; Houtz, D.R. (2017). Manual Laryngeal Reposturing as a Primary Approach for Mutational Falsetto. <i>Laryngoscope</i>, 127(3), pp.645-650. DOI: 10.1002/lary.26053</p>	

## Week 3 - 22 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"><li>• Laryngeal deconstriction</li><li>• Laryngeal massage - who is appropriate and who is not</li><li>• Demonstration of voice - practical session for students to learn to use a confident modelling technique:<ul style="list-style-type: none"><li>◦ scales/glides</li><li>◦ increasing awareness of voice use</li></ul></li><li>• Vocal hygiene</li></ul>	<p><b>Reading:</b></p> <p>Sapienza, C., &amp; Hoffman, B. (2022). <i>Voice Disorders</i>. (4th ed.). Plural Publishing. Chap 7. Vocal rehabilitation pp. 227-237.</p> <p><b>Review articles and handouts given in class.</b></p>	<p>Pay attention to the children and adults you might be seeing in clinic or those you come into contact with in social settings. Listen for the various vocal characteristics discussed in class.</p>

## Week 4 - 29 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"><li>• Paediatric voice disorders (infants, preschool &amp; school aged)</li><li>• The voice at puberty</li></ul>	<p><b>Reading:</b></p> <p>Sapienza, C., &amp; Hoffman, B. (2022). <i>Voice Disorders</i>. (4th ed.). Plural Publishing. Chap 2. Laryngeal Anatomy &amp; Physiology pp. 48-49</p> <p>Chap 7. Vocal rehabilitation pp. 238-262</p> <p>Hartnick, C.J., &amp; Boseley, M.E. (2010). <i>Clinical Management of Children's Voice Disorders: Learning, Language and the Brain</i>. Plural Publishing. (available online via CQU library)</p> <p>Chap 3 . Evaluation of the Child with a Vocal Disorder pp. 53-67, 81-83</p> <p>Chap 4. Voice Quality of Life Instruments pp. 84-95</p> <p><b>Review articles and handouts given in class.</b></p>	<p>Pay attention to the children and adults you might be seeing in clinic or those you come into contact with in social settings. Listen for the various vocal characteristics discussed in class.</p>

## Week 5 - 05 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"><li>• Introduction to voice therapy techniques - paediatric vs adult</li><li>• Practical case examples- paediatric/adult-discussion, role play, problem solving</li></ul>	<p><b>Reading:</b></p> <p>Sapienza, C., &amp; Hoffman, B. (2022). <i>Voice Disorders</i>. (4th ed.). Plural Publishing. Chap 7. Vocal rehabilitation pp. 238-262</p> <p>Hartnick, C.J., &amp; Boseley, M.E. (2010). <i>Clinical Management of Children's Voice Disorders: Learning, Language and the Brain</i>. Plural Publishing. (available online via CQU library)</p> <p>Chap 3. Evaluation of the Child with a Vocal Disorder pp. 53-67, 81-83.</p> <p>Chap 4. Voice Quality of Life Instruments pp. 84-95</p> <p><b>Review articles and handouts given in class.</b></p>	<p>Pay attention to the children and adults you might be seeing in clinic or those you come into contact with in social settings. Listen for the various vocal characteristics discussed in class.</p>

**Vacation Week - 12 Apr 2021**

Module/Topic	Chapter	Events and Submissions/Topic
<b>No class this week.</b>	<p><b>Reading:</b>  <b>Sapienza, C., &amp; Hoffman, B. (2022). <i>Voice Disorders</i>. (4th ed.). Plural Publishing. Chap 7. Vocal rehabilitation (review)</b></p> <p>Colton, R. H., Casper, J. K., &amp; Leonard, R. (2011). <i>Understanding voice problems: A physiological perspective for diagnosis and treatment</i>. (4th ed.). Lippincott Williams &amp; Wilkins. (available online via CQU library)  Chap 10. Vocal Rehabilitation (for other voice therapy techniques)</p>	<p>Use this time to listen to the voices around you to develop your 'ear' for identifying different vocal qualities, catch up on readings or investigate different topics for greater understanding of related voice matters. Conduct voice assessments and try out therapy techniques on friends and family.</p>

**Week 6 - 19 Apr 2021**

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> <li>• Reflux</li> <li>• Negotiating voice therapy goals</li> <li>• More voice therapy techniques</li> <li>• Contingency planning and behavioural management</li> <li>• Factors influencing voice, other considerations impacting on treatment</li> </ul>	<p><b>Reading:</b></p> <p><b>Sapienza, C., &amp; Hoffman, B. (2022). <i>Voice Disorders</i>. (4th ed.). Plural Publishing. Chap 7. Vocal Rehabilitation pp. 231-233</b></p>	

**Week 7 - 26 Apr 2021**

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> <li>• Neurological voice disorders</li> <li>• LSVT®LOUD</li> <li>• Case examples/role play</li> <li>• Multi-disciplinary involvement in voice management</li> <li>• Geriatric voice disorders</li> </ul>	<p><b>Reading:</b>  <b>Sapienza, C., &amp; Hoffman, B. (2022). <i>Voice Disorders</i>. (4th ed.). Plural Publishing. p 100, pp. 213-214, pp. 251-252, p 98, pp. 168-169,</b>  Colton, R. H., Casper, J. K., &amp; Leonard, R. (2011). <i>Understanding voice problems: A physiological perspective for diagnosis and treatment</i>. (4th ed.). Lippincott Williams &amp; Wilkins. (available online via CQU library)  Chap.7. Voice Problems Associated with the Pediatric and the Geriatric Voice pp. 202-212  Applebaum, J., Harun, A., Davis, A., Hillet, A.T., Best, S.R.A., &amp; Akst, L.M. (2019). Geriatric Dysphonia: Characteristics of Diagnoses in Age-Based Cohorts in a Tertiary Clinic. <i>Annals of Otolaryngology, Rhinology &amp; Laryngology</i>, 1-7.</p>	

**Week 8 - 03 May 2021**

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> <li>• Chronic cough</li> <li>• Paradoxical vocal fold movement (PVFM) disorders</li> </ul>	<p><b>Reading:</b>  <b>Sapienza, C., &amp; Hoffman, B. (2022). <i>Voice Disorders</i>. (4th ed.). Plural Publishing. pp. 183-184, pp. 262-264, pp. 443-444, pp. 447- 448</b>  Review articles and handouts given in class.</p>	<p><b>Perceptual Voice Assessment and Written Therapy Plan (50%)</b>  <b>Friday 7 May 2021 9am</b></p> <p><b>This will be held in class and takes one hour. Date and schedule will be posted on Moodle in the Assessment section of the unit and also in Week 8 of the unit.</b></p> <p><b>Perceptual Voice Analysis &amp; Therapy Plan Due: Week 8 Friday (7 May 2021) 10:00 am AEST</b></p>

**Week 9 - 10 May 2021**

Module/Topic	Chapter	Events and Submissions/Topic
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- Surgical management of voice disorders
- Shaping voice and giving feedback during voice therapy
- Laryngectomy & tracheostomy
- Hormonal changes, gender & effects on voice
- Voice and role in family and society
- Psychogenic voice

#### Reading:

Sapienza, C., & Hoffman, B. (2022). *Voice Disorders*. (4th ed.). Plural Publishing.  
 Chap 8. Phonosurgery (overview only)  
 Chap 9. Team Management of Head & Neck Cancer (overview only)

Nelson, R., Peterson, E.A., Pierce, J.L., Smith, M.E., & Houtz, D.R. (2017). Manual Laryngeal Reposturing as Primary Approach for Mutational Falsetto. *Laryngoscope*, 127(3), pp.645-650. DOI: 10.1002/lary.26053

### Week 10 - 17 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
<b>Honing your voice techniques:</b> Lectures will focus on filling knowledge gaps and increasing your personal vocal confidence and demonstration techniques through cases examples, modelling, role play and group and individual discussion. If you have any questions/requests, now is the time to ask!	Readings and review of learning material as recommended by your lecturer.	

### Week 11 - 24 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
<b>Honing your voice techniques:</b> Lectures will focus on filling knowledge gaps and increasing your personal vocal confidence and demonstration techniques through cases examples, modelling, role play and group and individual discussion. If you have any questions/requests, now is the time to ask!	Readings and review of learning material as recommended by your lecturer.	

### Week 12 - 31 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
<b>Honing your voice techniques:</b> One session left to focus on filling knowledge gaps and increasing your personal vocal confidence and demonstration techniques through case examples, modelling, role play and group and individual discussion.	Readings and review of learning material as recommended by your lecturer.	<b>Voice Simulation Assessment (50%)</b> <b>Friday 4 June 2021</b> <b>Time, location and schedule will be posted on Moodle in the Assessment section of the unit and also in Week 12 of the unit.</b>  <b>Voice Simulation Assessment Due:</b> Week 12 Friday (4 June 2021) 5:00 pm AEST



## Term Specific Information

Welcome to SPCH13012 for T1, 2021. This is a highly practical unit with a lot of discussion and role play. Voice is an area of speech pathology that demands a very flexible approach to therapy in order to achieve success due to the variety of individual needs and presentation of symptoms. Therefore, we have a strong focus on learning and applying a wide range of voice techniques. Your anatomical and physiological knowledge gained last year will be crucial to helping you develop your clinical reasoning and ability to problem solve and successfully deliver high quality, holistic voice therapy. You have a prescribed textbook:

- Sapienza, C., & Hoffman, B. (2022). *Voice Disorders*. (4th ed.). Plural.

Other textbooks useful for your reference include:

- Shipley, K.G., & McAfee, J.G. (2021). *Assessment in Speech-Language Pathology*. (6th ed.). Plural.
- Hartnick, C.J., & Boseley, M.E. (2010). *Clinical Management of Children's Voice Disorders: Learning, Language and the Brain*. Plural.
- Seikel, J.A., Drumwright, D.G., & King, D.W. (2021). *Anatomy & Physiology for Speech, Language, and Hearing*. (6th ed.). Cengage Learning.

## Assessment Tasks

### 1 Perceptual Voice Analysis & Therapy Plan

#### Assessment Type

Written Assessment

#### Task Description

You will be presented with a previously unseen written case history and recorded voice sample of a child and an adult. This history will provide a context for the written components of this assessment. You will be able to listen to the voice sample multiple times within a set time period. For each case you will be required to independently:

- Complete the provided blank Oates Russell Perceptual Voice Profile template indicating the voice qualities you hear and the severity with which those qualities impact on the sample voice.
- Write a summary/overall impression of your perceptual voice results and document the goals and evidence-based recommendations and management strategies for intervention.

#### Assessment Due Date

Week 8 Friday (7 May 2021) 10:00 am AEST

Schedule and location TBA. This assessment is conducted in class time during the second weekly lecture time with all paperwork handed in to the lecturer at the end of the allocated assessment time.

#### Return Date to Students

Week 10 Friday (21 May 2021)

Results and feedback will be uploaded to Moodle.

#### Weighting

50%

#### Minimum mark or grade

There is a MUST-PASS criteria of 50% (25/50 adjusted score) for this assessment as specified on the rubric. You MUST PASS both adult and paediatric components of the assessment (i.e., minimum 50% on each component)

#### Assessment Criteria

This assessment relates to the following learning outcomes (LO):

- LO1: Explain the vocal mechanism and the multifactorial elements impacting voice production in children and adults
- LO2: Demonstrate and justify current evidence based practice according to the International Classification of Functioning, Disability and Health framework in the evaluation, interpretation, and treatment of child and adult voice disorders.

The specific criteria will be outlined by the lecturer and be available on Moodle but includes the following:

- Accurately describe and analyse the audio recording of the child's voice during real time presentation (multiple

- opportunities to listen to the audio recording during the session are permitted consistent with learning theory)
- Accurately summarise the perceptual voice profile
- Accurately document the goals and recommendations for intervention using evidence-based management strategies
- Provide clear evidence of age appropriate holistic consideration of the person's voice issues
- Use clear, logical, grammatical and professional language following usual clinical documentation guidelines.

**Late arrivals:** You should aim to arrive at least 15 minutes prior to the assessment commencement time. In the extraordinary circumstance that you are late, you will be permitted late entry to your assessment of up at 10 minutes after the assessment commencement time. The period of lateness will be deducted from your overall assessment time. If you are denied access to the assessment due to lateness (i.e. arriving beyond the permitted late entry period), you should make an online application for a deferred assessment (which may or may not be granted in line with CQU policy). If your application for deferred assessment is denied, you will receive a score of zero percent (0%) for your assessment item and you may be eligible for a supplementary assessment in line with CQU policy.

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Offline

### Submission Instructions

All documentation associated with the assessment must be submitted to the lecturer prior to leaving the examination room.

### Learning Outcomes Assessed

- Explain the vocal mechanism and the multifactorial elements impacting voice production in children and adults
- Demonstrate and justify current evidence-based practice according to the International Classification of Functioning, Disability and Health framework in the evaluation, interpretation, and treatment of child and adult voice disorders.

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice
- Social Innovation

## 2 Voice Simulation Assessment

### Assessment Type

Practical Assessment

### Task Description

This assessment involves a simulated treatment session in which you demonstrate the clinical skills required to independently treat a child/adult with a voice disorder. Each student will have a different case scenario (paediatric or adult) presented to them at the time of their assessment. The simulation assessment consists of the following:

**Part 1:** Assess the voice disorder, write and therapy plan with suitable contingencies and prepare for the client interview.

**Part 2:** Interview the client and/or carer and implement client-centred intervention.

**Part 3:** Reflect on the clinical session and explain and demonstrate voice therapy for an alternative scenario.

**Part 4:** Document your impression from the assessment and write recommendations/plans.

Details regarding the clinical competencies you are expected to demonstrate within each part are provided in the Voice Simulation Assessment Task Description & Rubric on Moodle.

### Assessment Due Date

Week 12 Friday (4 June 2021) 5:00 pm AEST

Time, location & schedule will be posted on Moodle in the Assessment section & week 12 section of the unit. Your simulation will be scheduled during Week 12 no later than 4 June at 5pm. All paperwork used in the assessment must be submitted to the assessor prior to leaving the examination room. Assessment schedule TBA.

**Return Date to Students**

Exam Week Friday (18 June 2021)

Results and feedback will be available via Moodle gradebook.

**Weighting**

50%

**Minimum mark or grade**

There is a MUST-PASS criteria of 50% (25/50 adjusted score) for this assessment as specified on the rubric.

**Assessment Criteria**

This assessment relates to the following learning outcomes (LO):

- LO1: Explain the vocal mechanism and the multifactorial elements impacting voice production in children and adults
- LO2: Demonstrate and justify current evidence based practice according to the International Classification of Functioning, Disability and Health framework in the evaluation, interpretation, and treatment of child and adult voice disorders.

You will be assessed on criteria related to the clinical competencies expected of an entry-level clinician, as outlined in CBOS and in the updated Professional Standards. Details regarding these criteria will be included on Moodle. A list of the core competencies are provided below:

- Accurately describe and analyse the audio recording of the child's voice during real time presentation (multiple opportunities to listen to the audio recording during the session are permitted consistent with learning theory)
- Write an evidence-based voice intervention plan which is client-centred and includes a variety of direct and indirect voice therapy techniques
- Develop alternative voice therapy contingency plans for each targeted intervention
- Independently manage the clinical situation in a dynamic way
- Accurately explain, demonstrate and shape a variety of direct and indirect voice therapy techniques appropriate to both adult and paediatric scenarios
- Demonstrate clear, concise, logical clinical reasoning and insight during verbal reflection of the clinical session
- Accurately document the goals, and recommendations for intervention using evidence-based management strategies
- Provide clear documented evidence of age appropriate holistic consideration of the person's voice issues
- Use clear, logical, grammatical and professional language following usual clinical documentation guidelines.

**Late arrivals:** You should aim to arrive at least 15 minutes prior to the assessment commencement time. In extraordinary circumstance that you are late, you will be permitted late entry to your assessment of up to 10 minutes after the assessment commencement time. The period of lateness will be deducted from your overall assessment time. If you are denied access to the assessment due to lateness (i.e. arriving beyond the permitted late entry period), you should make an online application for a deferred assessment (which may or may not be granted in line with CQU policy). If your application for deferred assessment is denied, you will receive a score of zero percent (0%) for your assessment item and you may be eligible for a supplementary assessment in line with CQU policy.

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Offline

**Submission Instructions**

All documentation associated with the assessment must be submitted to the lecturer prior to leaving the examination room.

**Learning Outcomes Assessed**

- Explain the vocal mechanism and the multifactorial elements impacting voice production in children and adults
- Demonstrate and justify current evidence-based practice according to the International Classification of Functioning, Disability and Health framework in the evaluation, interpretation, and treatment of child and adult voice disorders.

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Team Work

- Cross Cultural Competence
- Ethical practice
- Social Innovation

### 3 On-Campus Activity (PASS/FAIL)

#### Assessment Type

On-campus Activity

#### Task Description

To assist you in applying the content learned in SPCH13012, you will be paired with a Year 4 student and will be required to assist in the planning and delivery of the Voice Care Clinic on campus. This clinic is four weeks in length, but you will be required to attend at least one other session for the purpose of planning and preparation. These sessions will take place between weeks 7 - 12. Your participation and engagement will be graded via three written reflections using the Description-Interpretation-Outcome framework with which you should already be familiar. You will also be required to submit an attendance register signed by your Clinical Educator.

#### Due Dates & Submission

Due dates will be provided on Moodle under the 'Assessment' tab once the dates for the Voice Care Clinic have been finalised.

Information about the required on-campus activity tasks, including the due dates and submission guidelines are described below. You must meet the requirements of all four of these tasks to meet the pass criteria for the On-Campus Activity

##### 1. Reflection 1:

The first reflection is to be submitted following the orientation/preparation session to Voice Care Clinic by 8pm on the following Monday (**maximum of 250 words** in length).

##### 2. Reflection 2:

The second reflection is to be submitted after the second Voice Care Clinic session with clients by 8pm Monday of the week following clinic (i.e., if the second Voice Care Clinic is on Tuesday afternoon in Week 9, your reflection for that session is due 8pm Monday of Week 10) (**maximum of 250 words** in length).

##### 3. Reflection 3:

The third and final reflection will be due after the Voice Care Clinic has finished (i.e., if the final Voice Care Clinic session is on Tuesday afternoon in Week 11, your final reflection is due 8pm Monday of Week 12). You should discuss how your participation in the clinic assisted you in consolidating your knowledge regarding the concepts covered in lectures and how you will apply what you've learned this term when you are responsible to lead the sessions and mentor a Year 3 student next year. **The word limit for Reflection 3 is 500 words.** Further details regarding this task are provided on your Moodle page.

##### 4. Clinic Attendance:

Attendance at the Voice Care Clinic is compulsory. If you are unable to attend clinic due to illness, you will be required to provide a medical certificate in conjunction with contacting your Clinical Educator regarding your absence prior to the clinic day. You will also be required to contact your lecturer within 24 hours to receive instructions for completing an alternative activity set by your lecturer. If you fail to contact your lecturer within this time frame or fail to complete the alternative activity you will receive a FAIL mark for the attendance component of this task. This will equate to a FAIL for the whole task.

**This is a MUST PASS task with PASS/FAIL marking criteria.**

#### Assessment Due Date

Clinic dates will be published on Moodle. The three written reflections will be due on the Monday at 8pm of the week following the orientation/preparation session for Voice care Clinic, after the second Voice Care Clinic with clients and after the final client session. Due dates for reflections will be posted in Moodle once the Voice Care Clinic dates have been confirmed.

#### Return Date to Students

Results will be available on Moodle gradebook in accordance with CQU assessment returns policy.

#### Weighting

Pass/Fail

#### Minimum mark or grade

You need to meet the requirements of all four On-Campus Activity tasks to pass this assessment.

#### Assessment Criteria

This assessment relates to the following learning outcomes (LO):

- LO1: Explain the vocal mechanism and the multifactorial elements impacting voice production in children and adults

- LO2: Demonstrate and justify current evidence based practice according to the International Classification of Functioning, Disability and Health framework in the evaluation, interpretation, and treatment of child and adult voice disorders.

The PASS criteria for this assessment include the following:

- Provides a total of 3 written reflections which are submitted into the Moodle forum for SPCH13012 within the required timeframes
- The first two submissions have a maximum word count of 250 words each
- The third submission has a maximum of 500 words
- Written reflections follow the Description-Interpretation-Outcome framework
- Written reflections demonstrate evidence of an increasing independence and depth of understanding and knowledge of all aspects of voice assessment and intervention that reflect a standard considered approaching intermediate including clear awareness of personal development status and needs
- Written reflections are professionally, clearly and logically written with attention to grammar and spelling
- The student submits their completed attendance register by the due date (template to available on Moodle in the assessment section). The register indicates 100% attendance and has been signed by the Clinical Educator. In the event that the student misses a day of clinic, they will have: (1) emailed the lecturer within 24 hours; (2) completed the alternative activity set by the lecturer by the due date and; (3) provided a medical certificate.

### **Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### **Submission**

Online

### **Submission Instructions**

Via Moodle for SPCH13012

### **Learning Outcomes Assessed**

- Explain the vocal mechanism and the multifactorial elements impacting voice production in children and adults
- Demonstrate and justify current evidence-based practice according to the International Classification of Functioning, Disability and Health framework in the evaluation, interpretation, and treatment of child and adult voice disorders.

### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Team Work
- Social Innovation

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem